

た か は し
高橋
ヒロシ

18

BUSOH

THE
FRONT
OF
ARMAMENT

SENSEN

CROWSE

げっかんしょうねん けいさい
「月刊少年チャンピオン掲載」

INTRODUCING THE MAIN CHARACTERS WHO MAKE CROWS BURN!



ISHIKAWA MASAO



KADOZUMI KENICHI



MARUYAMA KENICHI



FURUKAWA OSAMU



HONJOU TOSHIKI



YASUDA YASUO

BOUYA
HARUMICHI



ISHII BROTHERS



YAGISAWA AKIRA



KATAYAMA CHIAKI



TAKANASHI OSAMU



SUGIHARA MAKOTO



KIRISHIMA HIROMI



HARUYAMA KOICHI



KISHIMA KOICHI



FUJIKAWA TERU



KUNOU RYUSHIN



SAGAWA



AKUTSU FUTOSHI



BANDOU HIDEOTO



HAYASHIDA MEGUMI

RINDAMAN HAS GRADUATED FROM SUZURAN, AND HARUMICHI HAS NOW BECOME NUMBER 1. NEW STUDENTS ENTER SUZURAN. AMONG THEM, KATO HIDEYOSHI, IWASHIRO GUNJI, AND HANAZAWA SABUROU MAKE A NAME FOR THEMSELVES, AND HANAZAWA EMERGES VICTORIOUS... AND NATURALLY, HE ENDS UP CHALLENGING THE TOP 3RD YEAR, HARUMICHI...

THE STORY THUS FAR



BITOU HIDEYUKI



BITOU TATSUYA



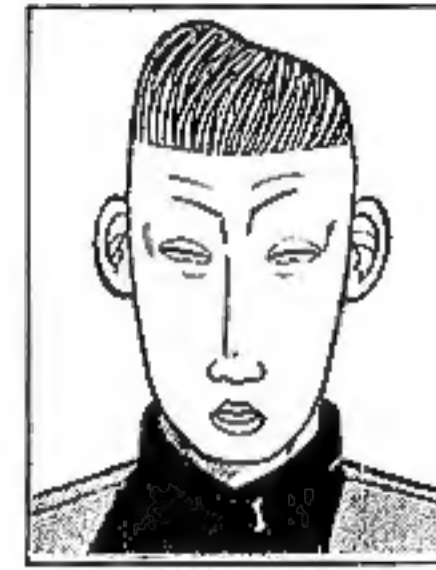
MASA



IWASHIRO GUNJI



KATO HIDEYOSHI



HANAZAWA SABUROU



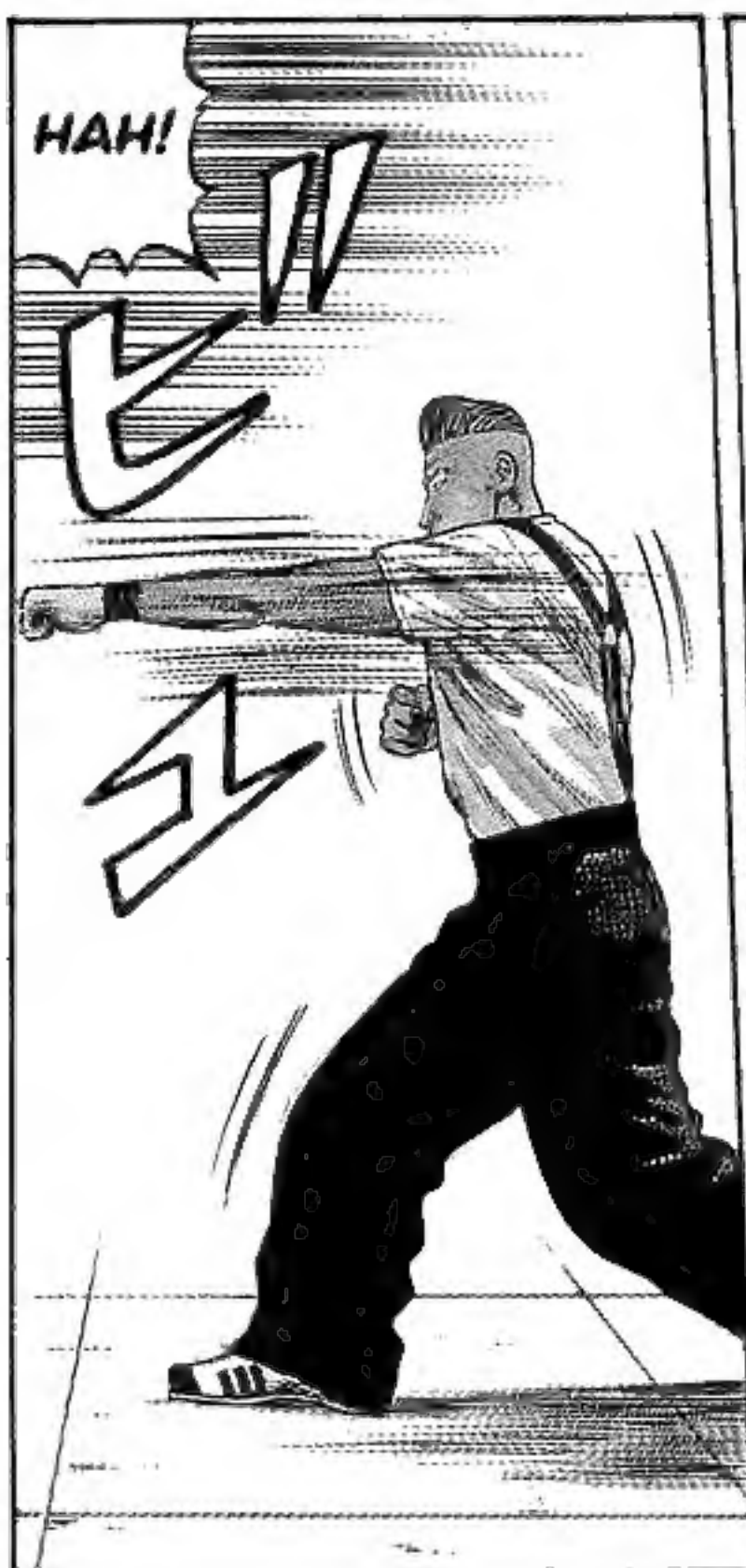
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IF I WERE TO SPEAK MY MIND.....58, 149, 150, 196, 197

BATTLES IN THE CROWS HIGH-SCHOOL





HAHAH!



Like a serene, reflective pool of water

ズ
ッ



HHHNN



AL-
RIGHT-
COME
ON,
*SARU-
MICH!



*SARU MEANS MONKEY.



SHONEN CHAMPION COMICS



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秋田書店

定価390円(本体379円)



1919979003907



"Comparing to a poof,
Small bird been in the small cage
and forgot flying in the sky,
we are at further better position.
Just enough as a **CROW!**"



少年チャンピオン・コミックス
SHONEN CHAMPION COMICS

秋田書店

★★



オイラは熱い物が苦手なのだ。

だから炊きたてのホカホカのゴハンってダメなのだ。

ましてや、そのホカホカのゴハンに今、火をとめた

ばかりのアツアツのカレーなんていったらもう最悪さ。

もっと最悪なのが、みそ汁の中の豆腐！

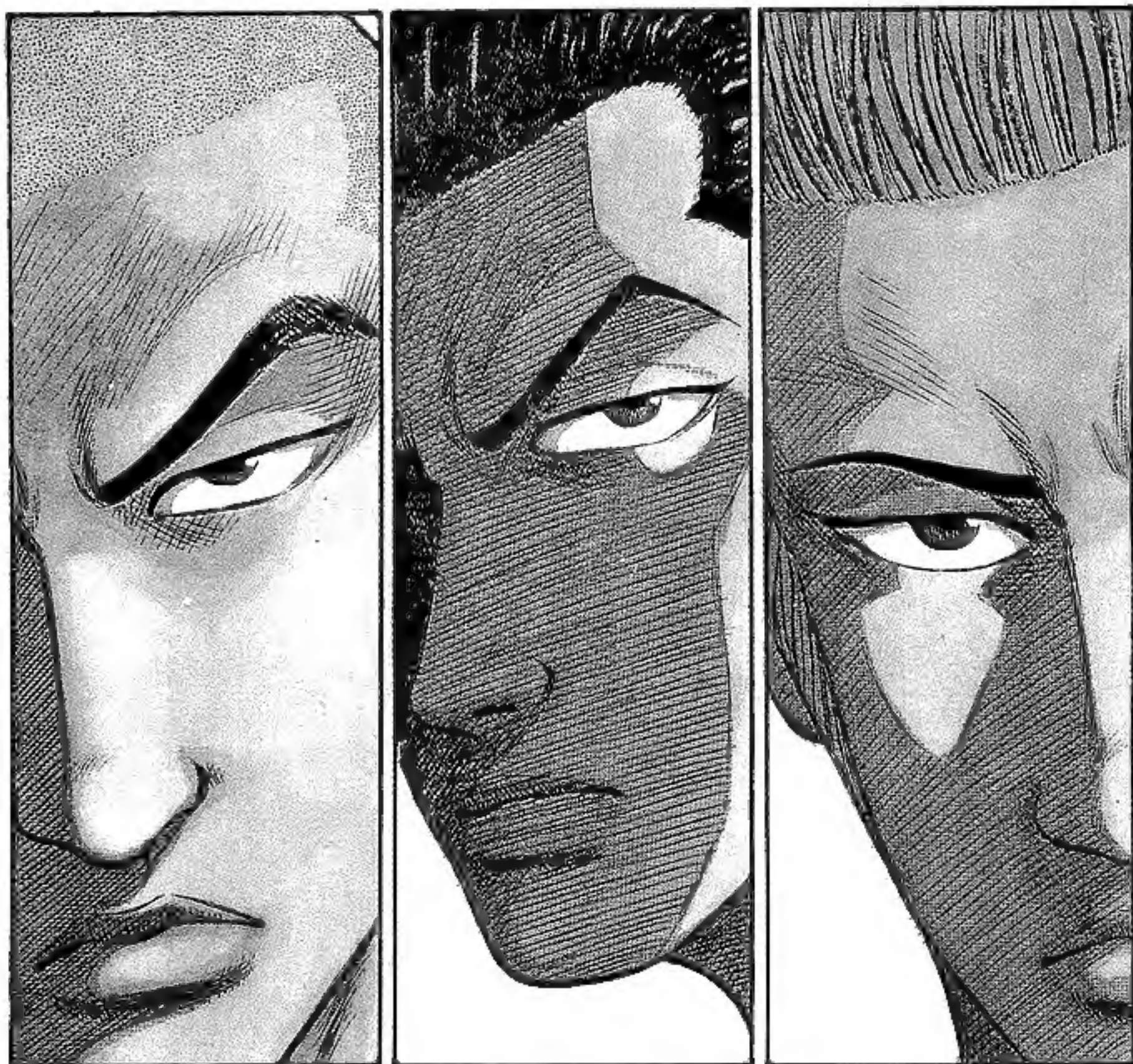
あれはフーフーってやっても通じないんだもの。

高橋ヒロシの大好評作品

少年チャンピオン・コミックス

全1巻

BATTLES IN THE CROWS HIGH-SCHOOL



新・X CROWS

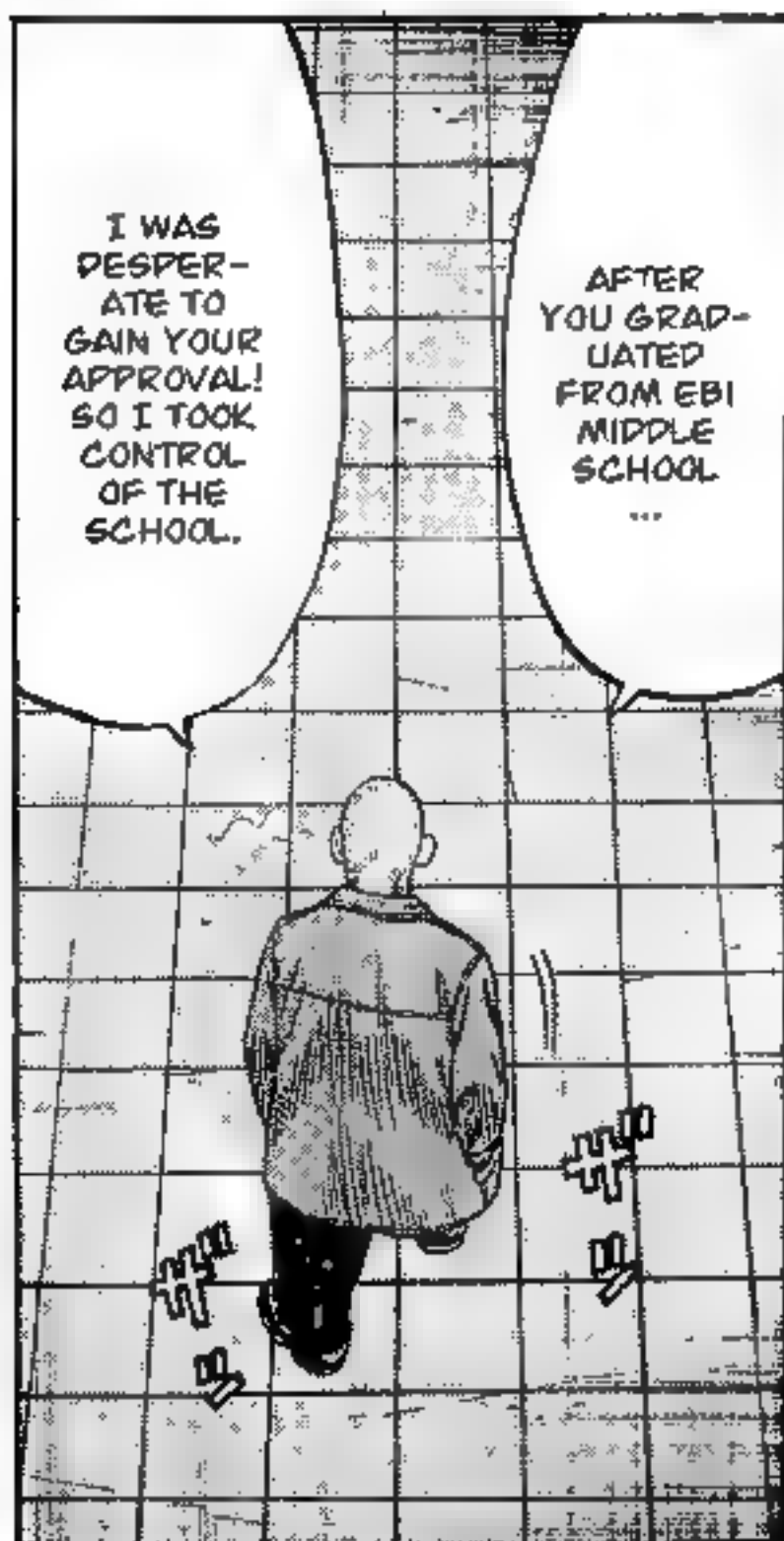






I BOASTED
THAT I'D GET
THOSE SIX
BUTTONS AND
COME FIND YOU.
BUT I WASN'T
ABLE TO.

IN ALL
HONESTY
I HAVE NO
RIGHT TO
COME IN
FRONT OF
YOU.

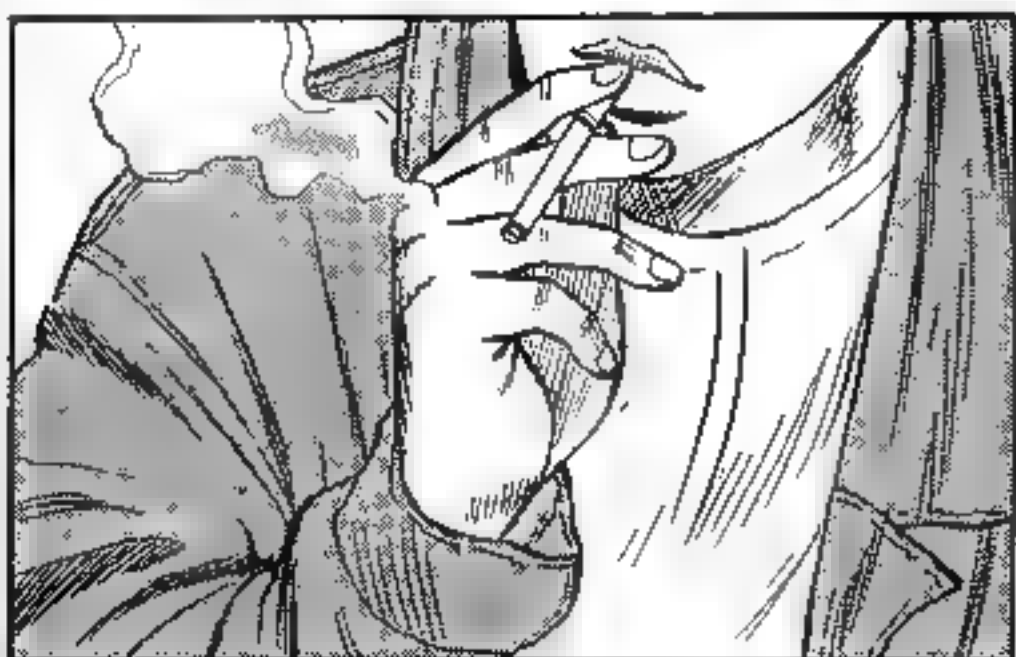


I WAS
DESPER-
ATE TO
GAIN YOUR
APPROVAL!
SO I TOOK
CONTROL
OF THE
SCHOOL.

AFTER
YOU GRAD-
UATED
FROM EBI
MIDDLE
SCHOOL
...



BUT LIKE
I SAID
BEFORE,
YOU'VE
ALL
CHANGED
...





BUT WHAT IS
THIS? I COME
ALL THIS WAY
TO FIND THAT
YOU'RE ALL
WHIPPED!



I MAY
NOT BE
THE TOP
OF THE
FIRST
YEARS,
BUT I
WON'T
LOSE TO
YOU



NOW IT'S
CLEAR
THAT I IS
BETTER
THAN YOU

THAT'S
WHEN I
THOUGHT,
ARE THESE
THE MEN
I'VE BEEN
FOLLOWING?



TRY ME,
THEN. SEE
WHAT'S
CHANGED,
AND WHAT
HASN'T.



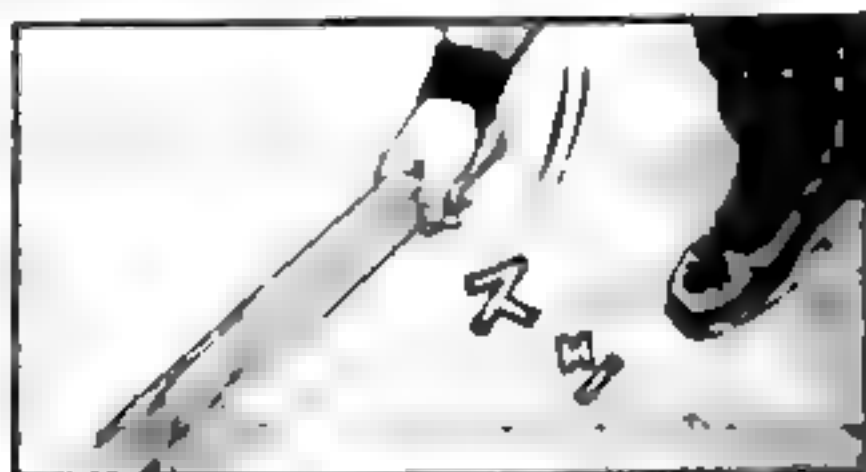
WELL YOU
SURE KNOW
HOW TO TELL
IT LIKE IT IS.
DON'T YOU,
GUNJI?

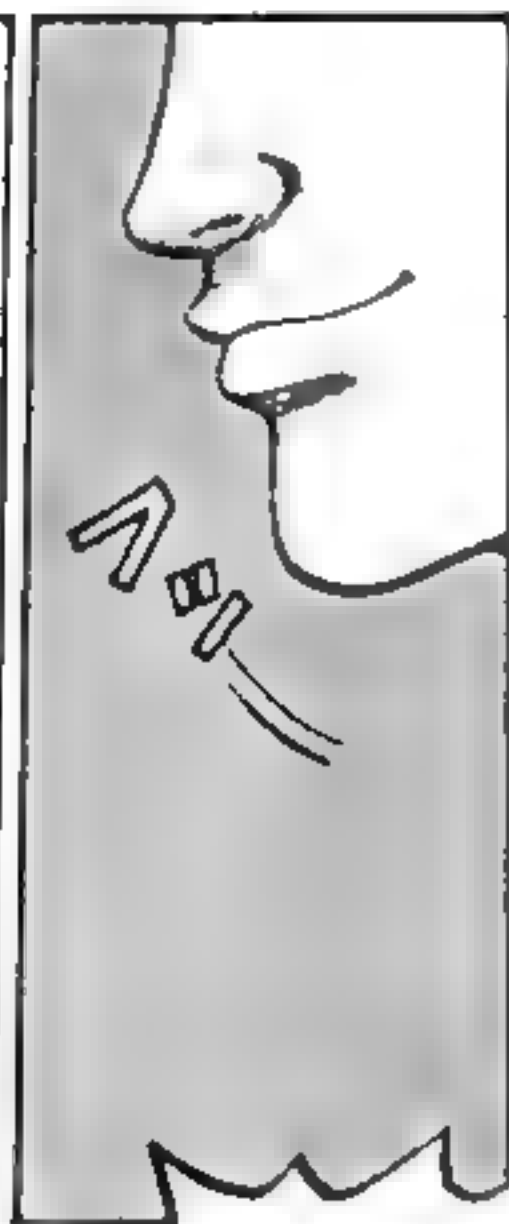
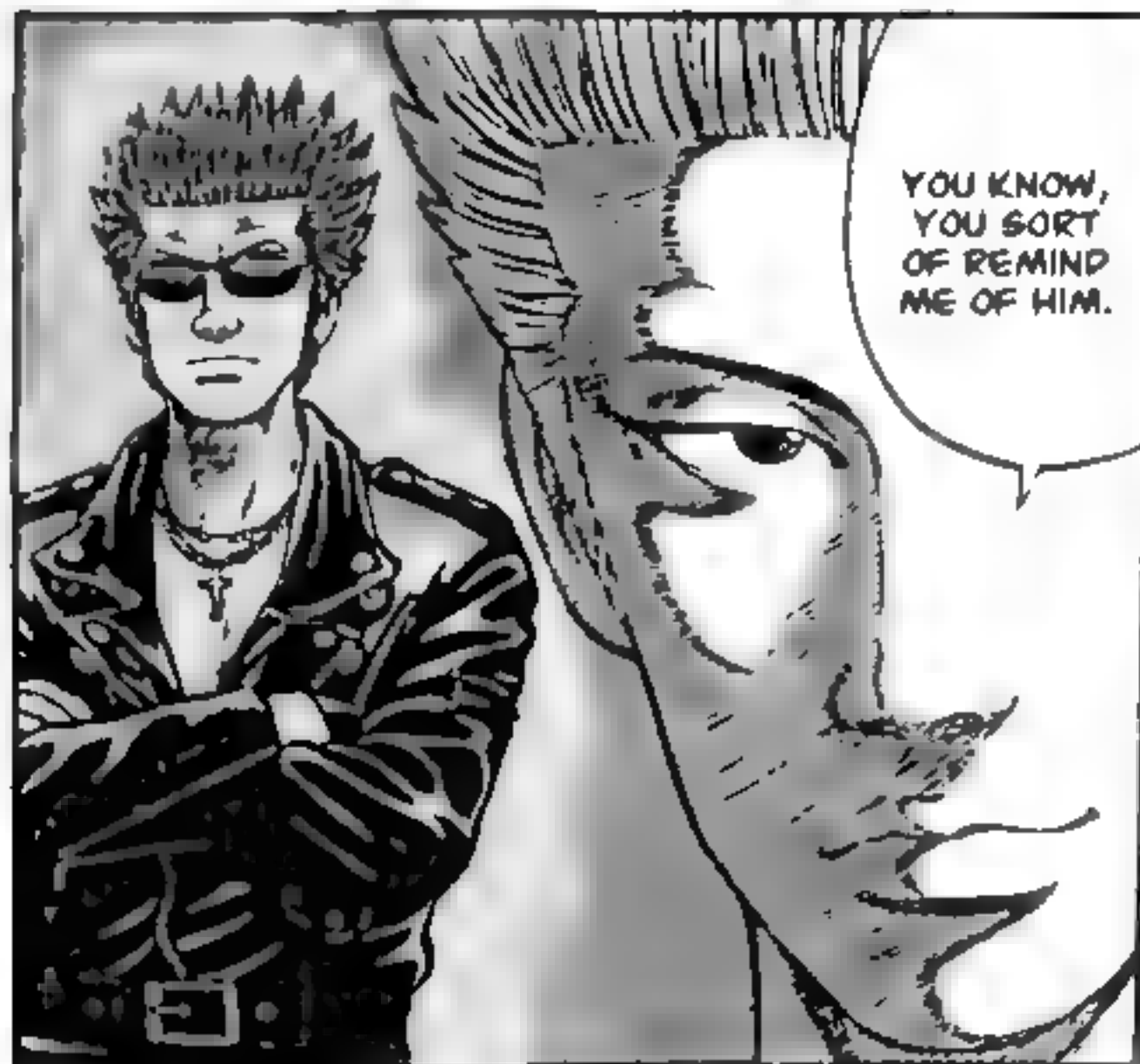


LET'S
GO,
HON-
JOU!



トッ







**SARUMICHI?!
= =**

**WHO DO
YOU THINK
YOU'RE
TALKING
TO?!
= =**



Now that
Bouya-son
is angry,
he's lost
his head!
Here's my
chance!

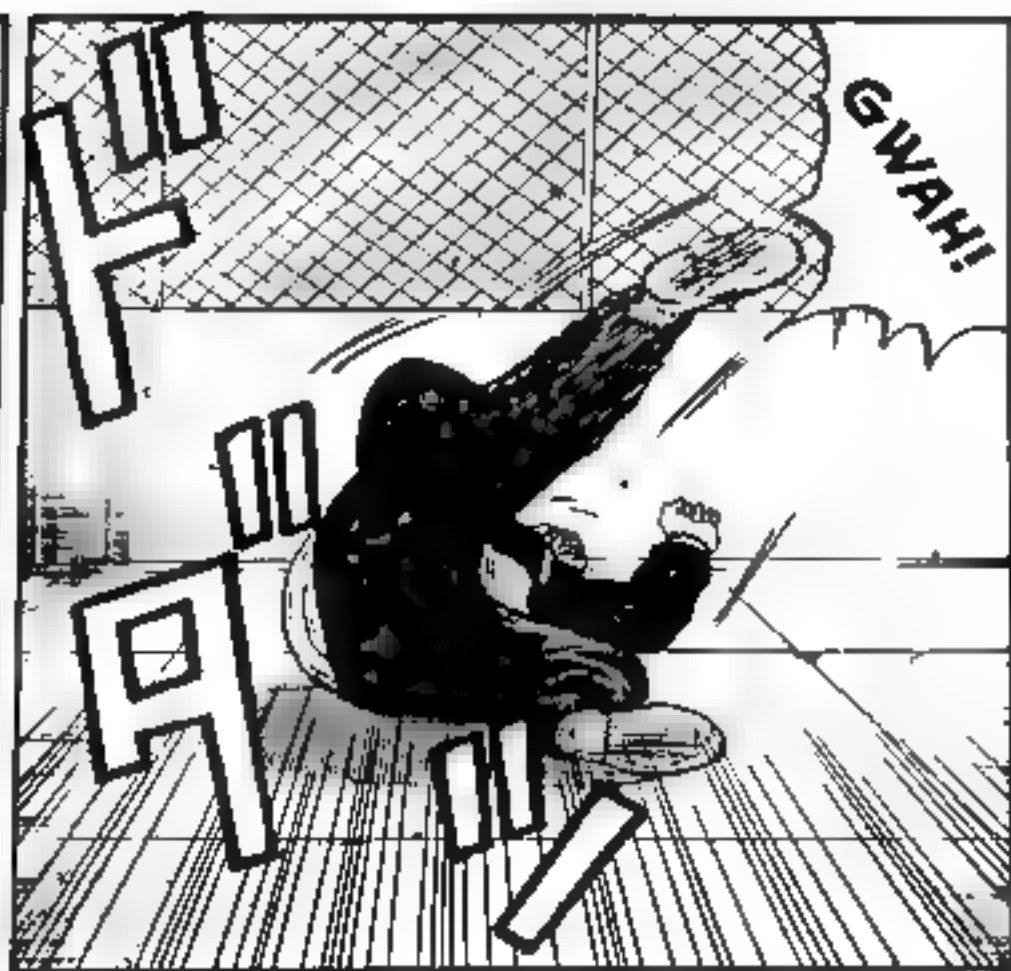
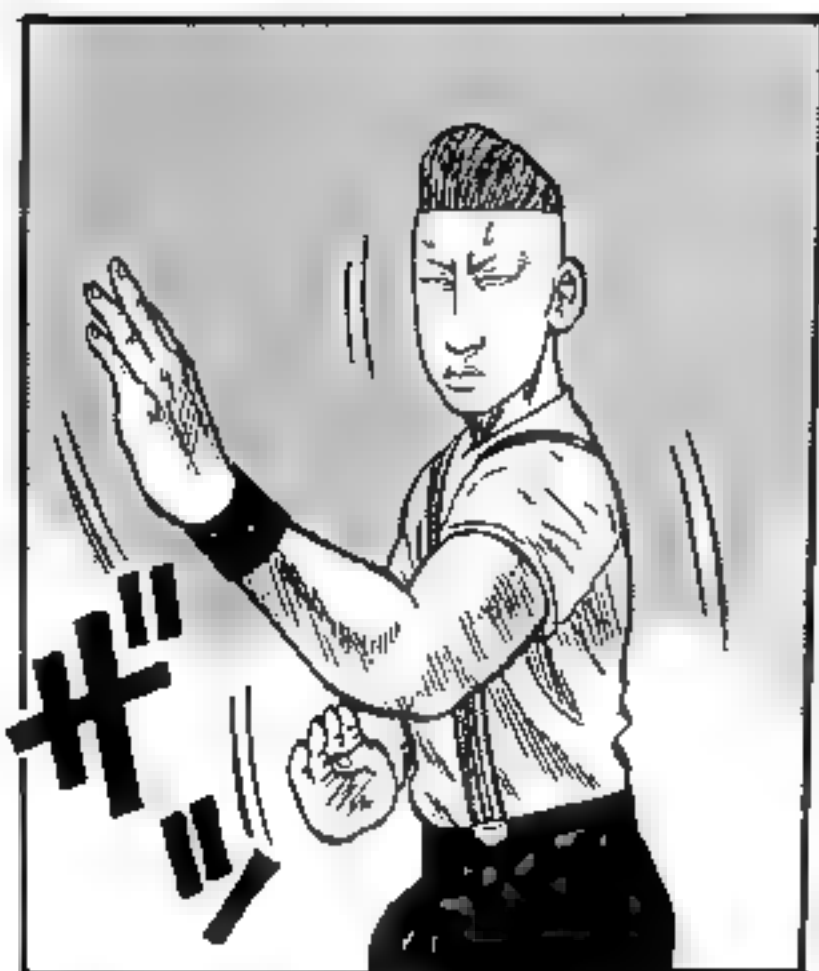
Good!
Mission
accom-
plished!



WAAAAAHH!















HARU-
MACHI
MIGHT
LOSE!

H-HEY,
HE'S
STRONG!
WHAT'S
THAT
FIRST
YEAR'S
NAME?

THEY
CALL HIM
"ZETTON"!

WOULDN'T
THAT BE
SOME-
THING?!

HE JUST
MIGHT
BE ABLE
TO DO IT!

BUT,
WHY'S HE
CALLED
"ZETTON"?

ガ
ガ
ガ

ガ
ガ
ガ

















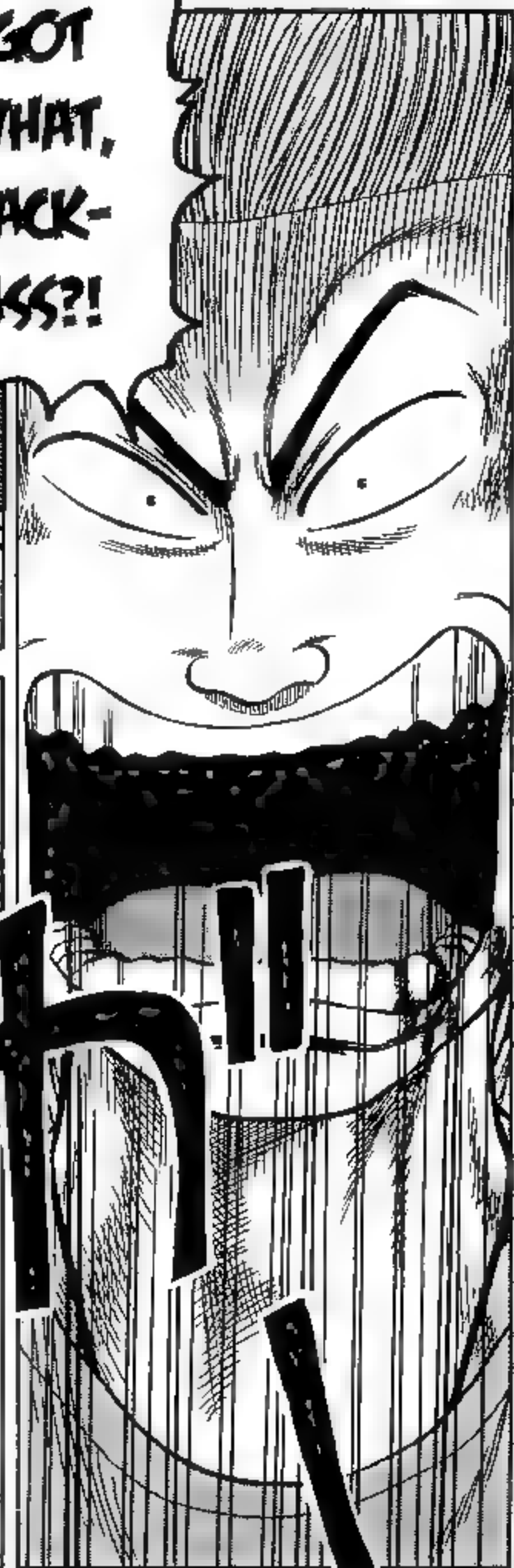


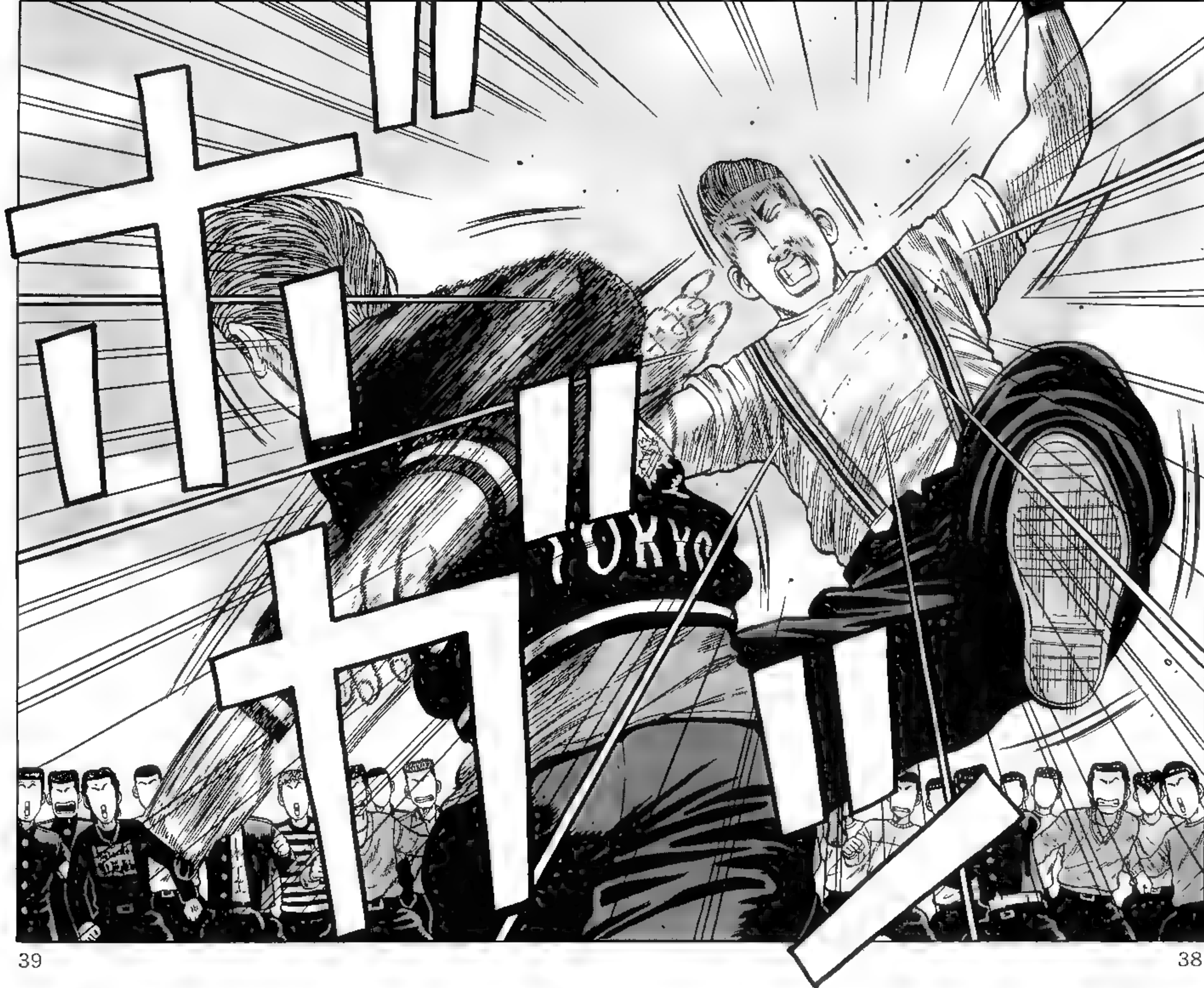
BEAT HIM BEAT HIM
BEAT HIM BEAT HIM





**GOT
WHAT,
JACK-
ASS?!**









YOU ASSHOLES!



BEAT
WHO...?

I
HEARD
YOU



I wonder
if the big
brother
knows the
heartache
the little
brothers go
through...

Phew
what I go
through!

**WAIT,
YOU
LITTLE
SHITS!**

**SHIT!
RUN
AWAY!**

RAH!

WAAH!

RAH!





It's
not
over
yet.



Am
Ow!



Can't know
what would
happen if
we went at
it again.









Thus the first
year war at
Suzuran came
to a close...

And peaceful
days returned
to Suzuran...

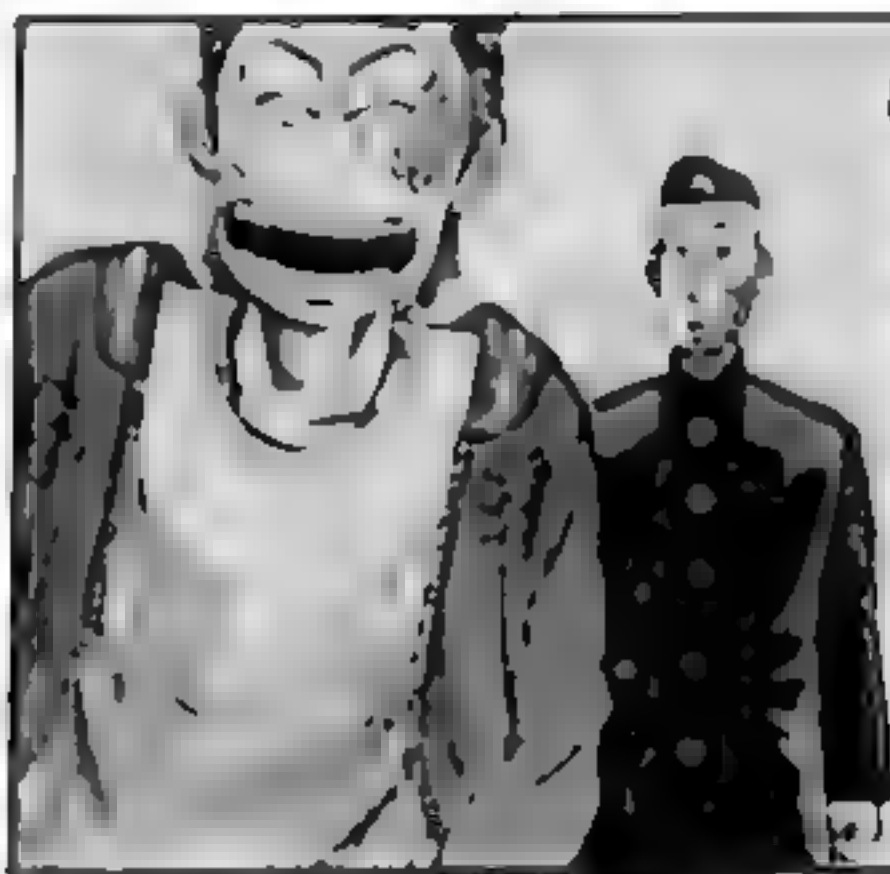
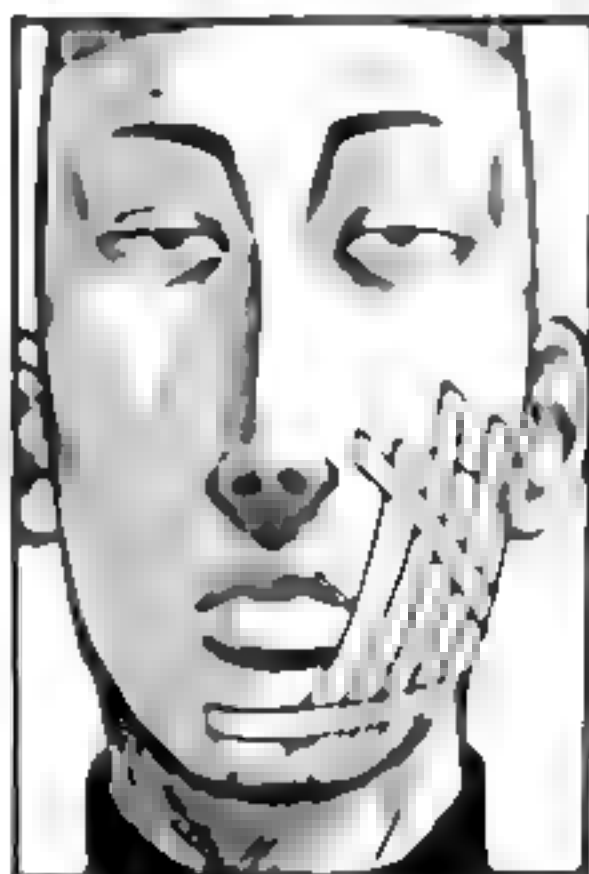




No, perhaps it
is better to
say that their
trust and rela-
tionship was
even stronger.



As the days
passed,
Honjou-san
and Gunji's
relationship
returned to
the way it
was



It seems that
Zetton has
become even
more loyal to
Harumichi.



Hiromi-
san said
with a
smile

...

YOU
TALK
TO
GUNS
...

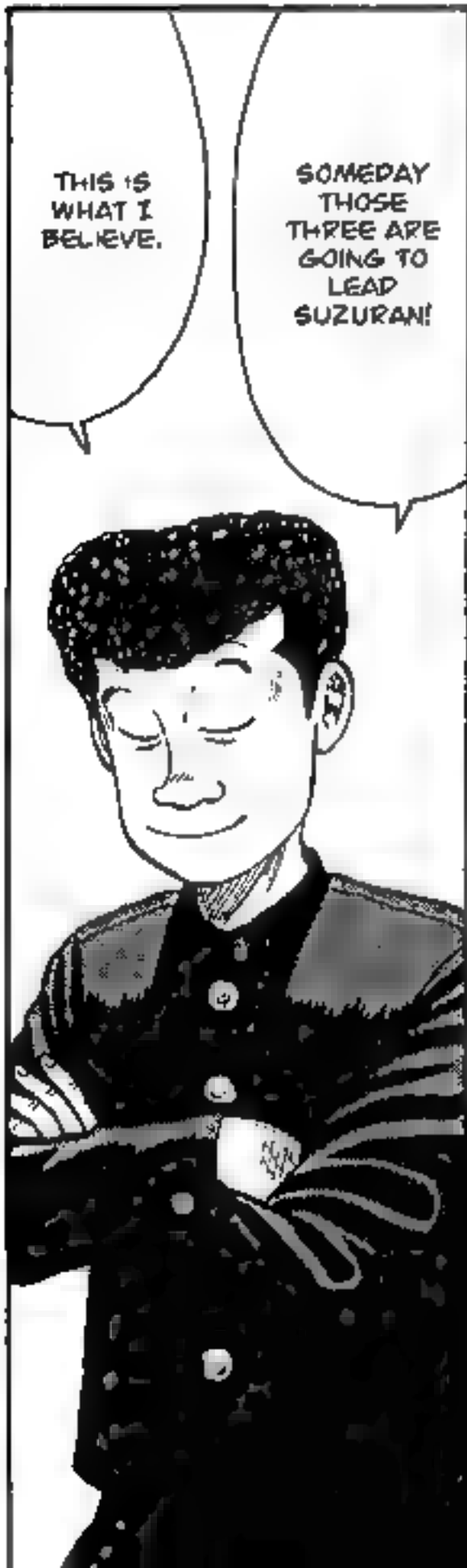


And
Hideochi



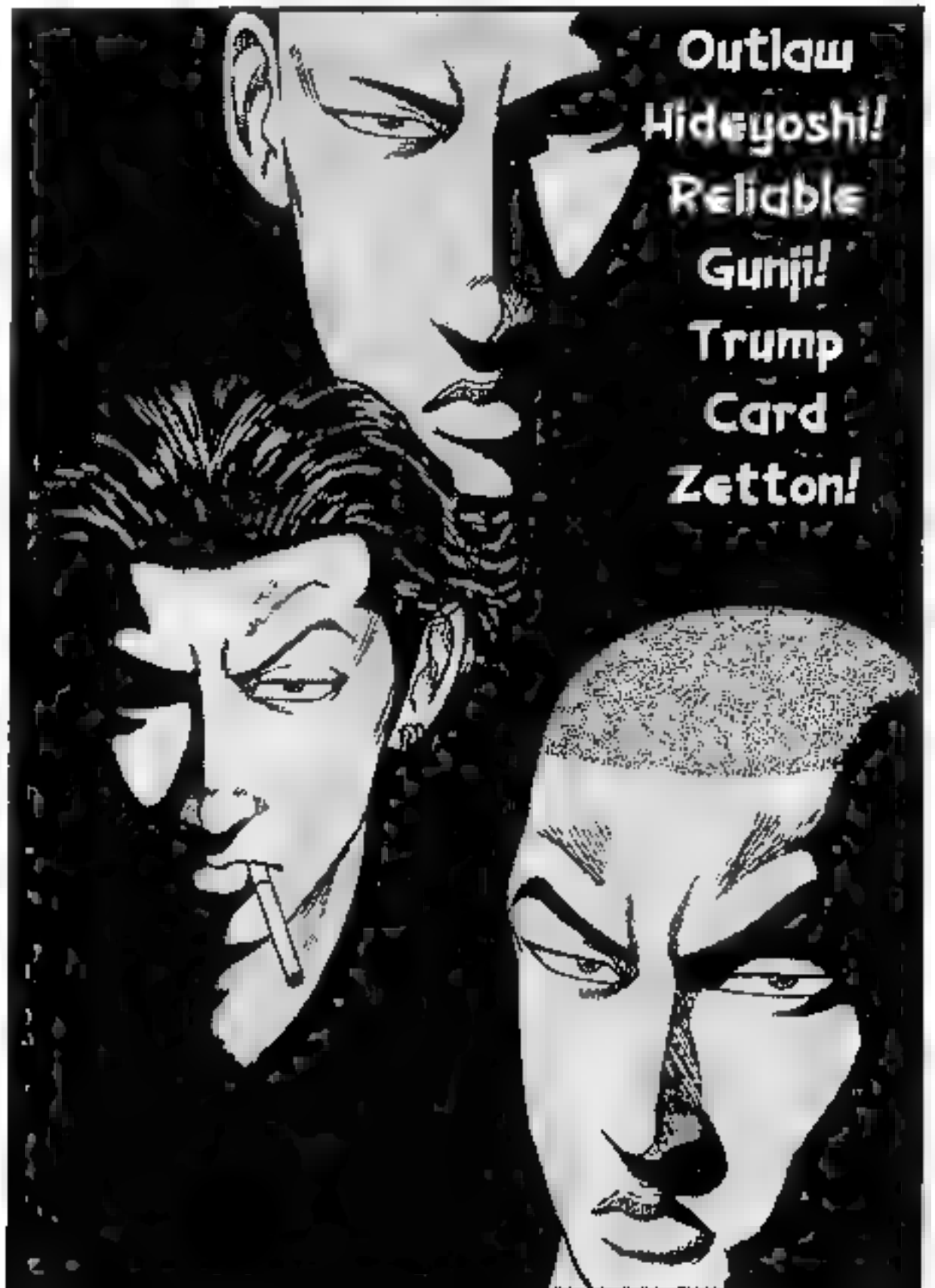
HE'S JUST...
I DON'T KNOW,
STUBBORN? OR
MAYBE HE'S A
BIT CROOKED...
HE JUST GETS
EMBARRASSED
EASILY.

DON'T
WORRY, HE
UNDER-
STANDS.



THIS IS
WHAT I
BELIEVE.

SOMEDAY
THOSE
THREE ARE
GOING TO
LEAD
SUZURAN!



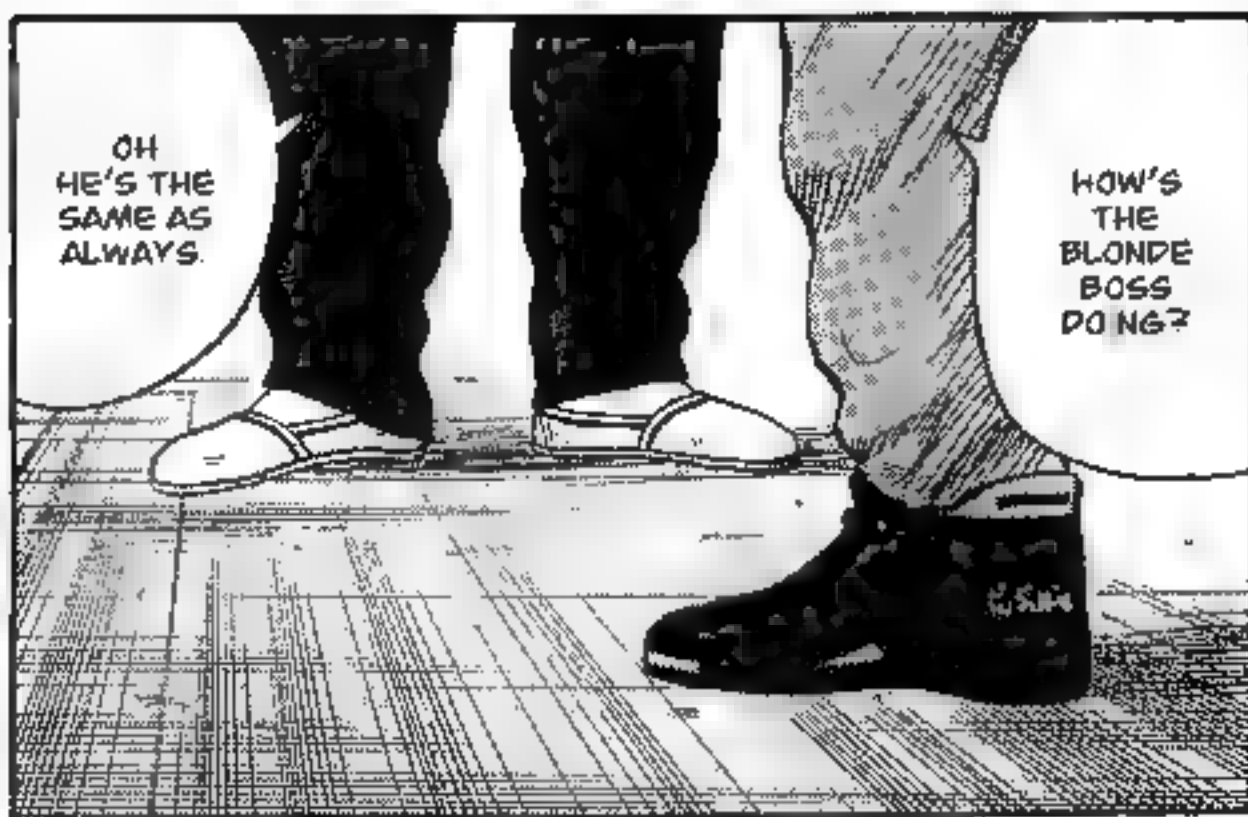
Outlaw
Hideyoshi!
Reliable
Gunji!
Trump
Card
Zetton!







THAT'S
GOOD.



OH
HE'S THE
SAME AS
ALWAYS.

HOW'S
THE
BLONDE
BOSS
DOING?



YEAH. THE
LIEUTENANTS
ARE HAVING AN
EMERGENCY
MEETING.

IS
SOME-
THING
GOING
ON?



TAKA-
NASHI-
SAN,
WHERE'S
CHIAKI-
SAN?

HE HAD
SOME-
THING TO
DO TODAY,
SO I'M
HERE
ALONE.

OH OKAY
WELL,
ANYWAY,
COME ON
IN.

THANKS.



EMER-
GENCY? DID
SOMETHING
HAPPEN?







お先
真暗な
道

IF I WERE TO SPEAK MY MIND...

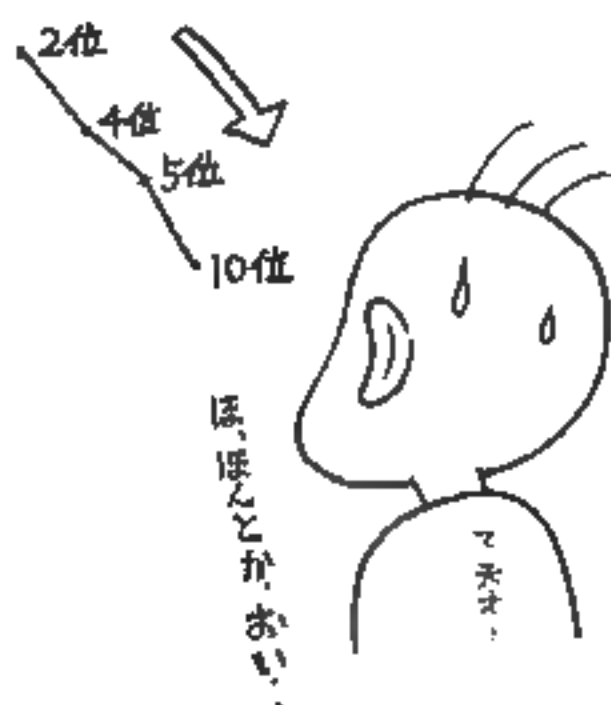
PART 52

BECOMING A MANGAKA

1990. Crows made its debut in the July Volume of Monthly Shonan Champion. It makes my skin crawl to think back about it. How could I draw this bad? There's no skill. But that was the best I could do. I want to be satisfied with that. No, it's not about satisfaction. "My art is the best. My book is the most fun. Now the universe is mine." That's what I was actually thinking. My editor said, "I hope it's popular." So I answered him by saying, "Yes. It makes me worry." But inside I was thinking, "I'm going to be come the King of Monthly Champion with the first chapter. Ha ha ha ha ha." But in the first popularity survey I was second place, and the popularity continued to plummet with the second, third, and fourth chapters. Finally, I fell to tenth place. It looked as if I would have to cancel the book even before publishing a tank... "Ah~ Is that how it is... I guess my comic is boring..." Most people might say that and get by, but

my completely unfounded
confidence!

wasn't going to be defeated...



PAULA AND DANGERERS ARE

paulde: Translator/Proofreader

Herumichi Bouye: Translator/Proofreader

nkts: cleaner

KSC: Typesetter

THE STORY ON 28-29 WAS PREVIOUSLY LEFT
UNFINISHED AS THERE WERE IN THE EDITING
AND WE WOULD LIKE TO BRING IT FORWARD

IN FUTURE THE STORY HAS A SPECIAL
MEANING OF THE CURRENT SITUATION, SO WE
CAN'T STOP HERE...

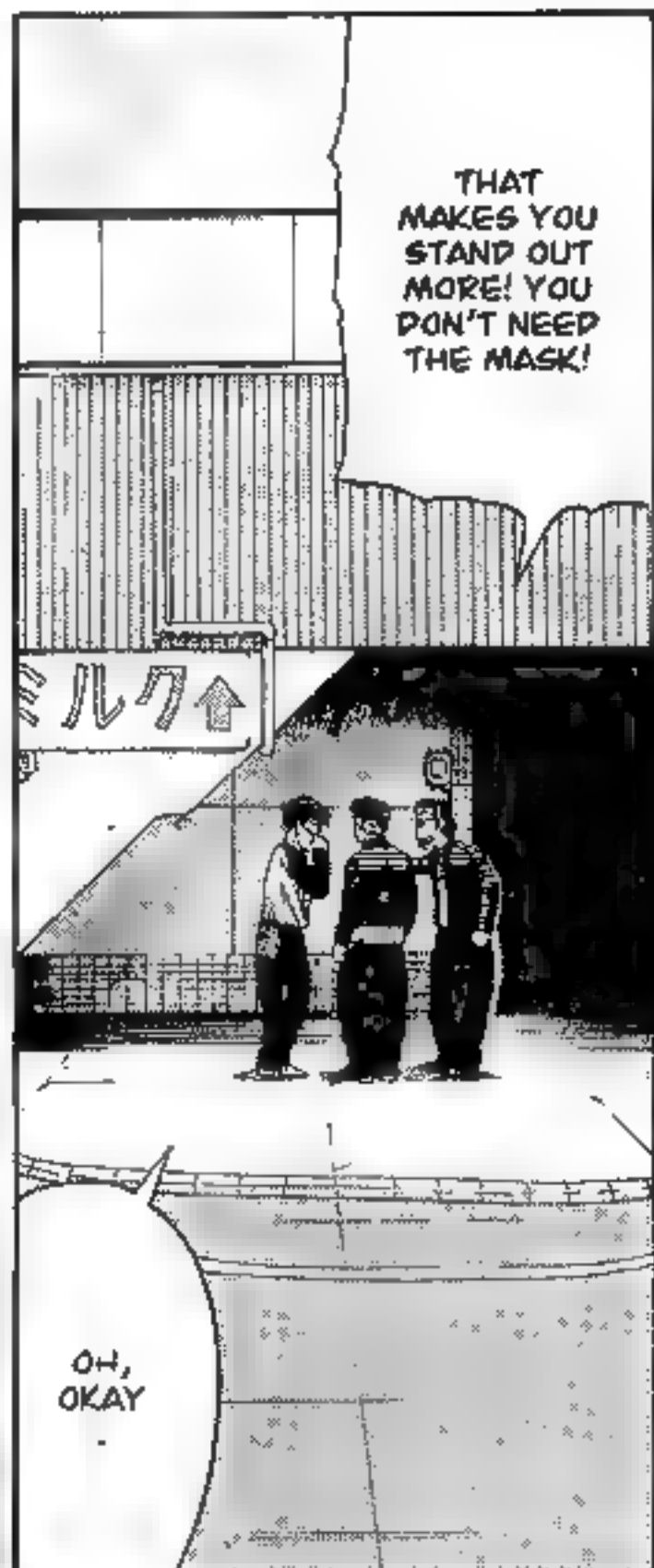
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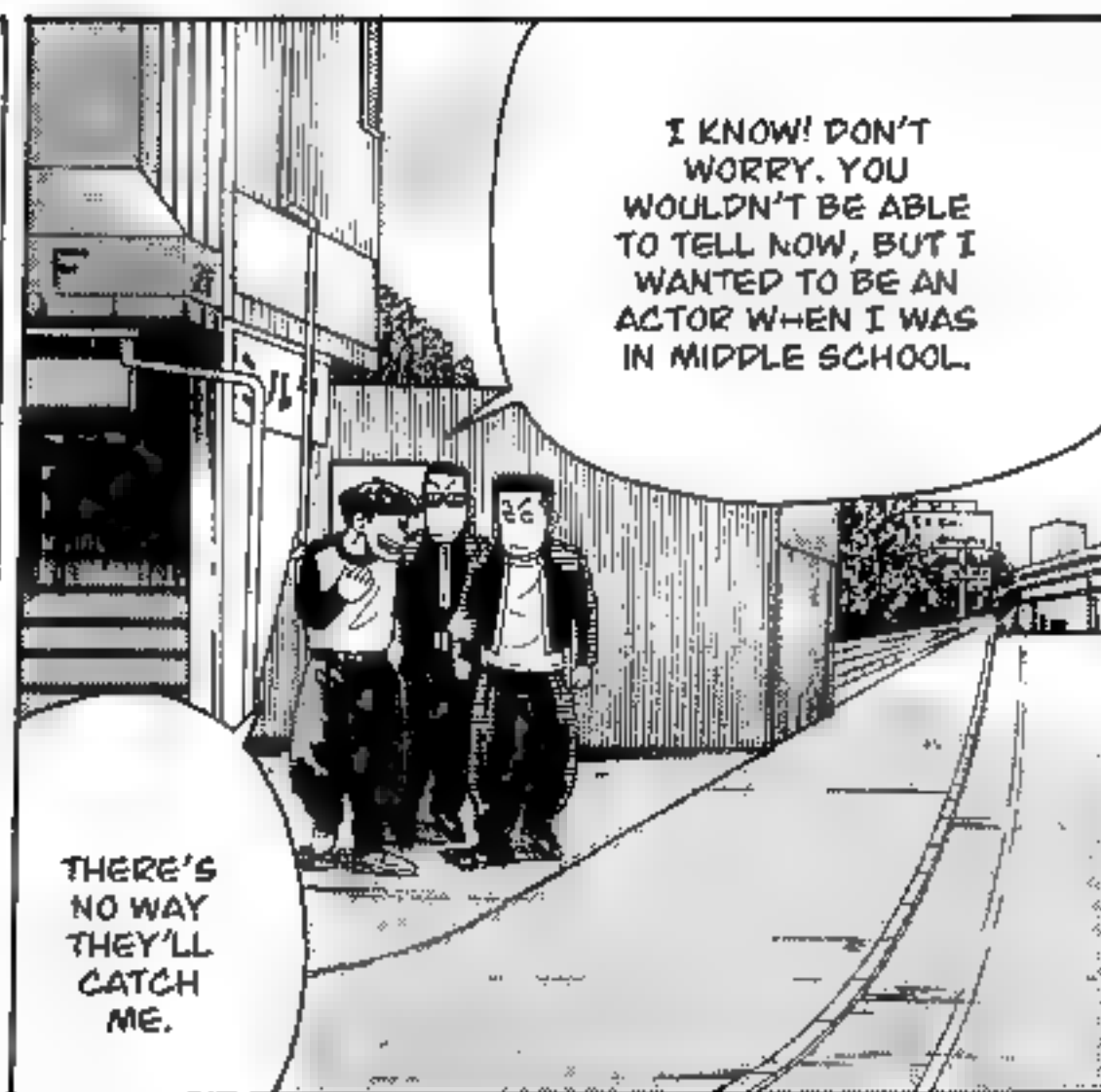
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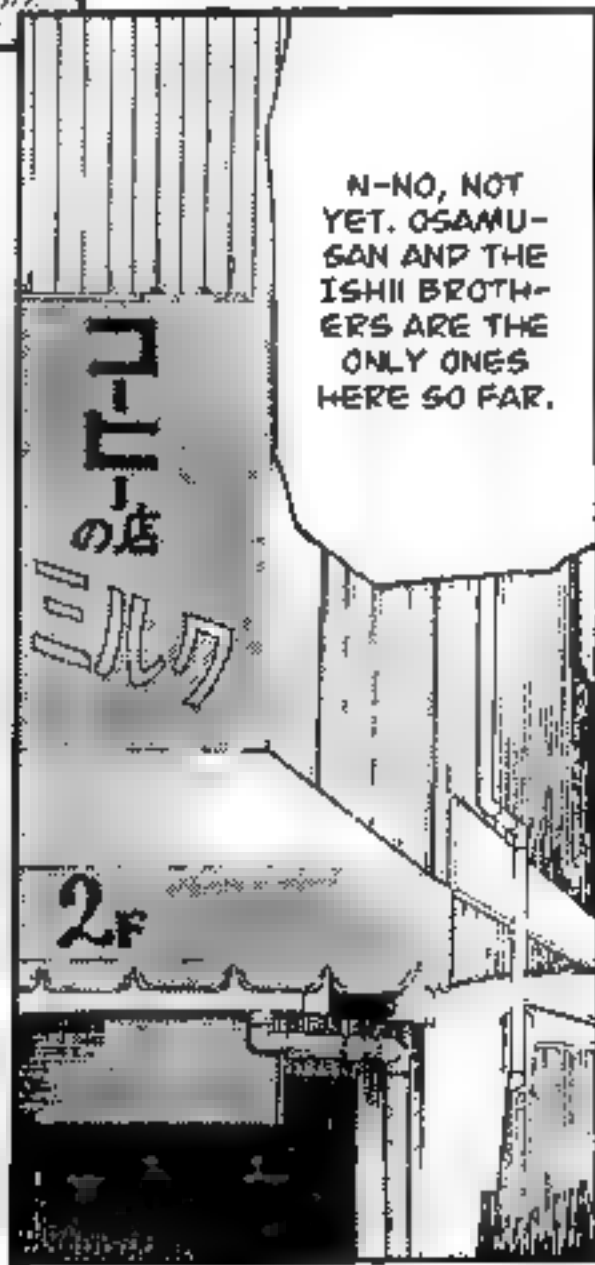
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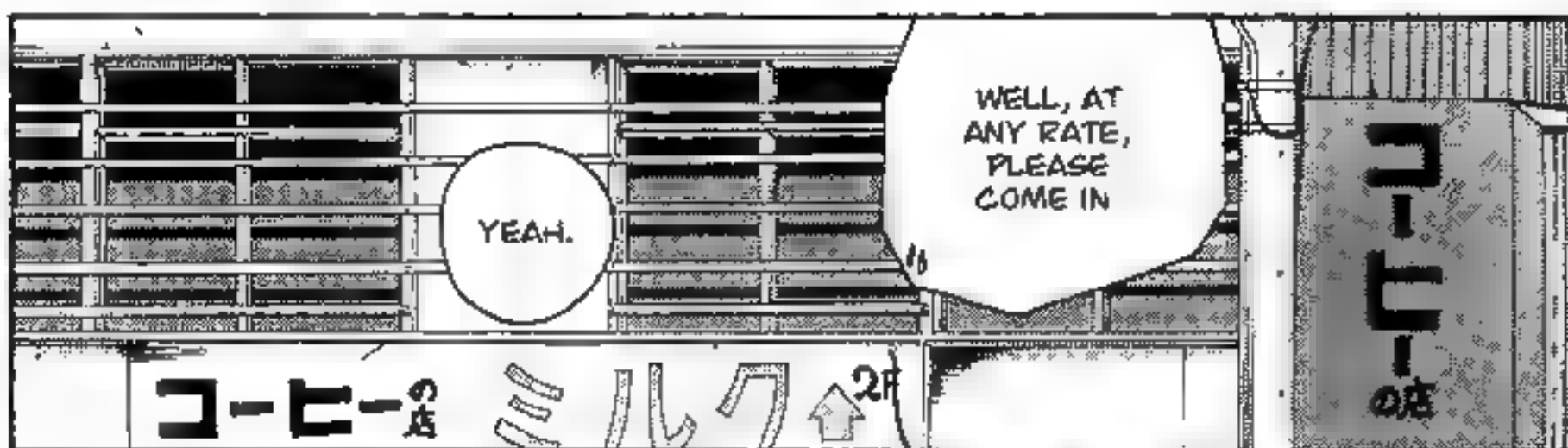
KUROTAKI ALLIANCE KANBU MEETING!

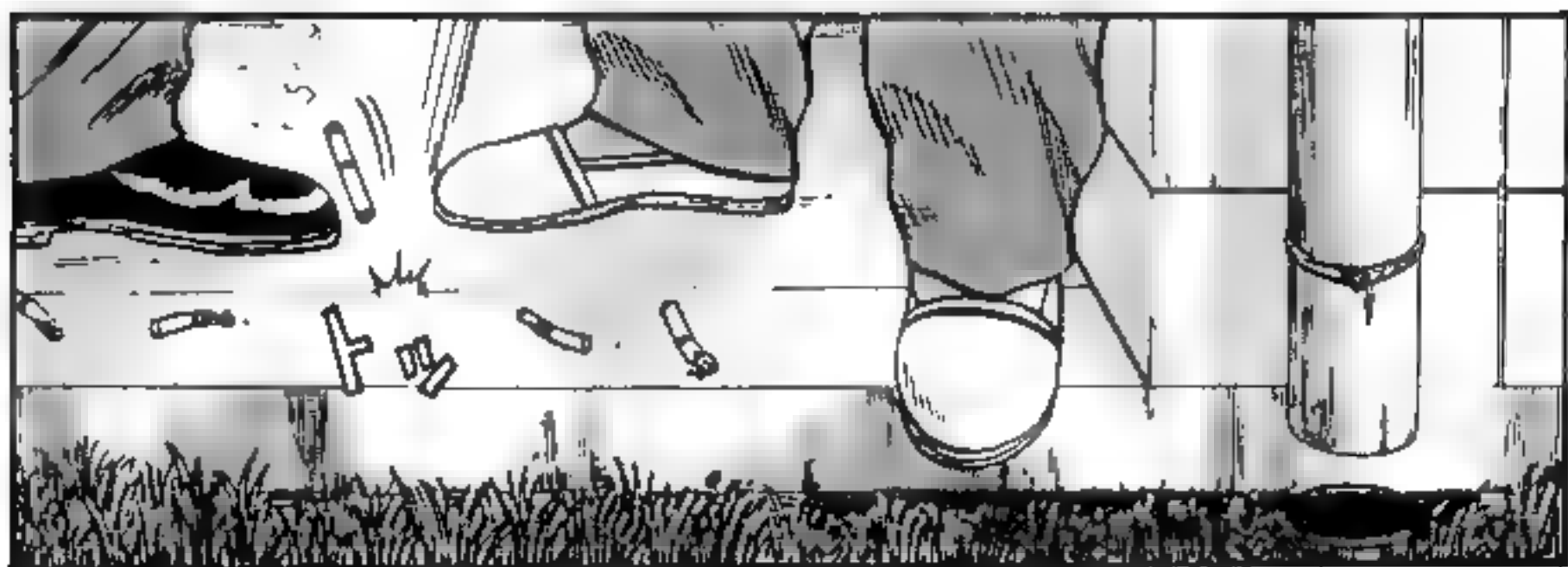












SO ALL THE
LIEUTENANTS
ARE HERE.
THAT JUST
LEAVES THE
CHAIRMAN,
BULLDOG.

THAT WAS
HIRASHIMA
FROM
NANAMORI
INDUSTRIAL.



THEY'RE
ALL THERE
NOW!!

AL-
RIGHT!



ALRIGHT,
GO TELL
ANDOU.

RIGHT



THAT
MEANS
EVERY
SINGLE
ONE OF
THE LIEU-
TENANTS
WILL
BECOME
OUR
ENEMY.

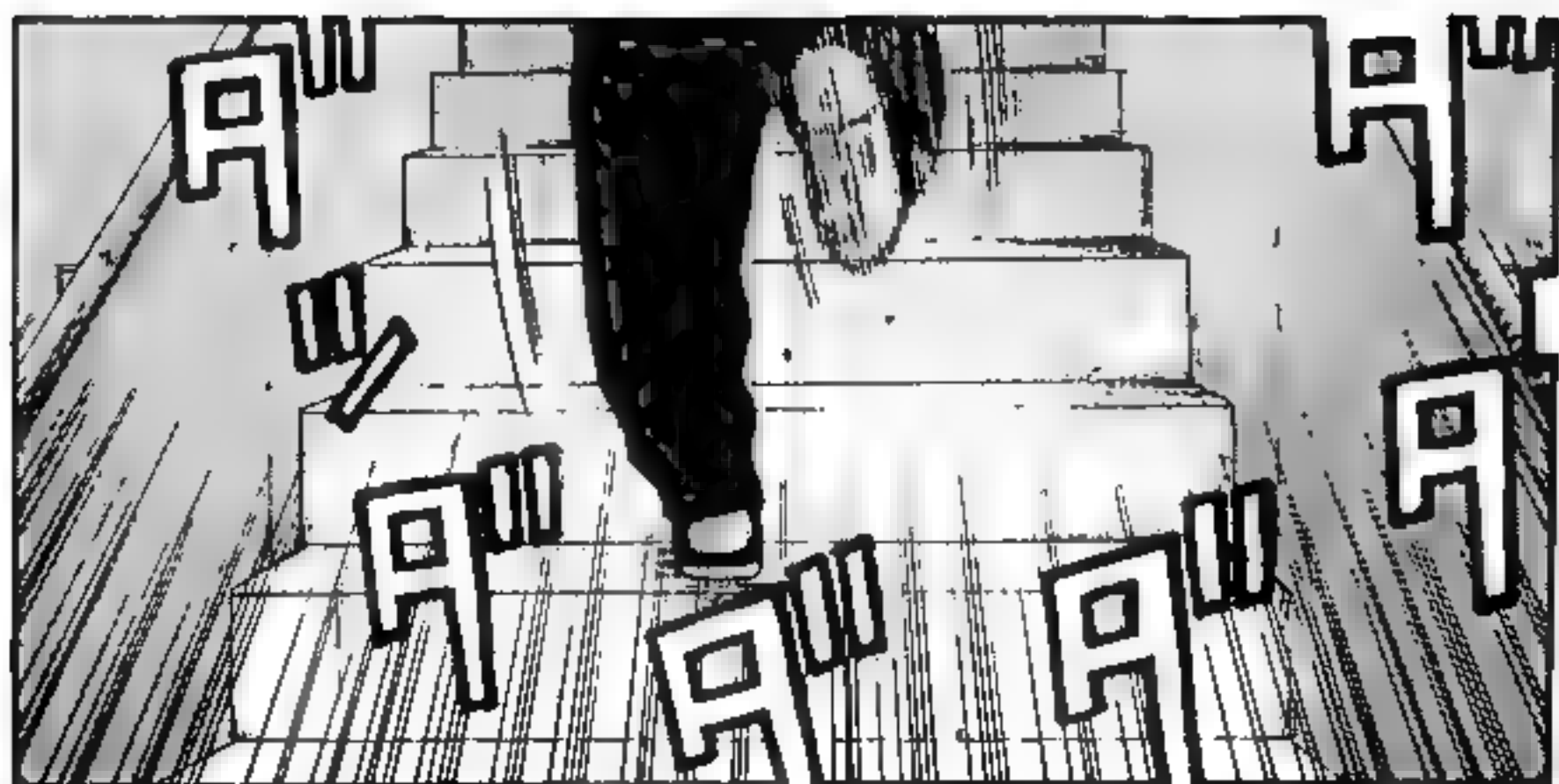
IF THAT
HAPPENS,
I'LL BREAK
A WINDOW.
THAT'LL BE
THE SIGNAL.
YOU GUYS
RUSH IN ALL
AT ONCE.

THEN WE'LL
TAKE OVER
KUROTAKI!


THE
ANSWER
WILL COME
OUT THAT
WINDOW...

WHETHER
THE KURO-
TAKI HEAD
IS THE
REAL DEAL
OR NOT...
LOOK
FORWARD
TO FINDING
OUT!

≡ ハク ↑ 2F








SORRY I'M
LATE. I'M
NAKAJIMA
SHINSUKE
FROM
KAWADA
SECOND
HIGH.

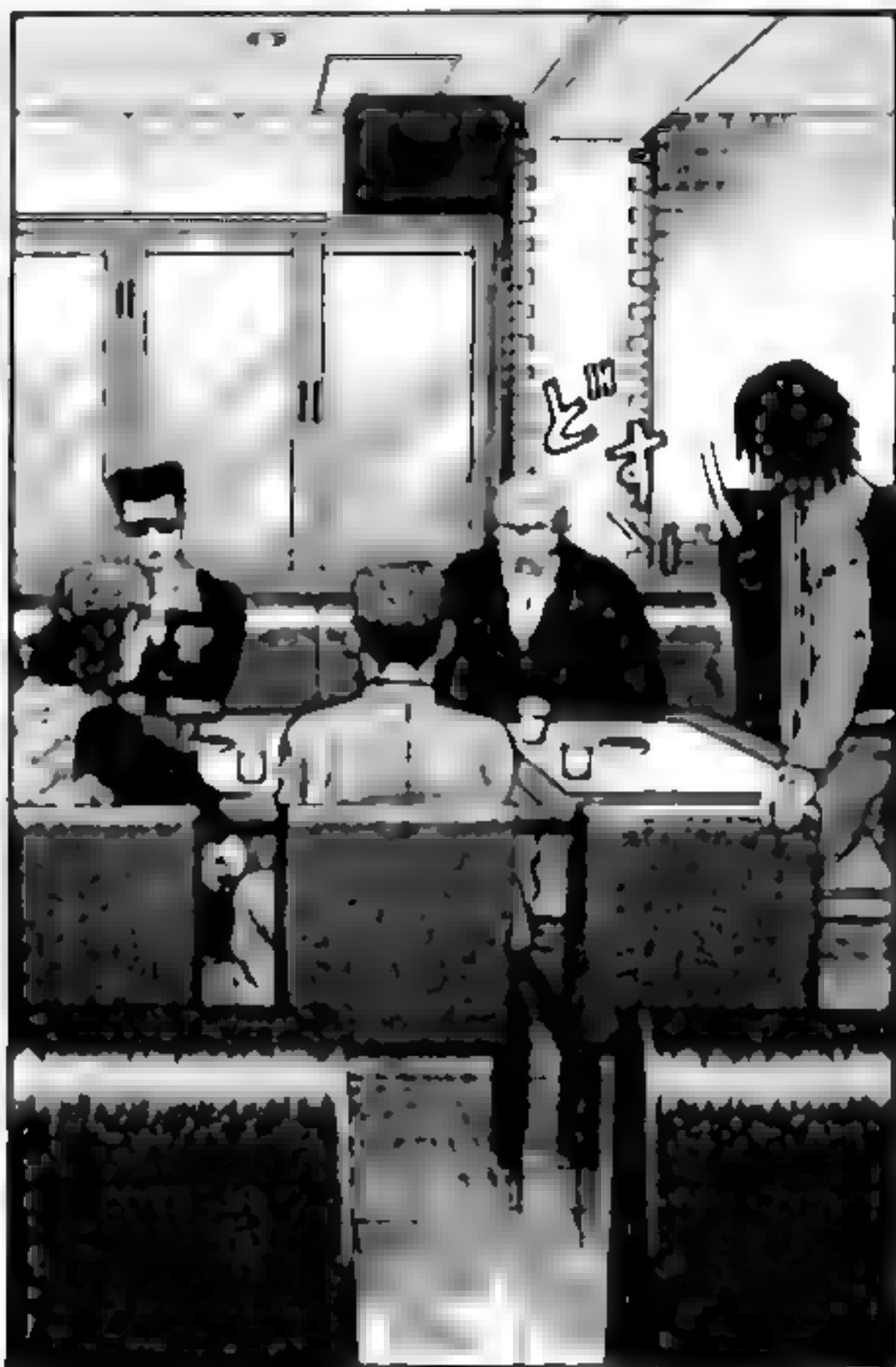


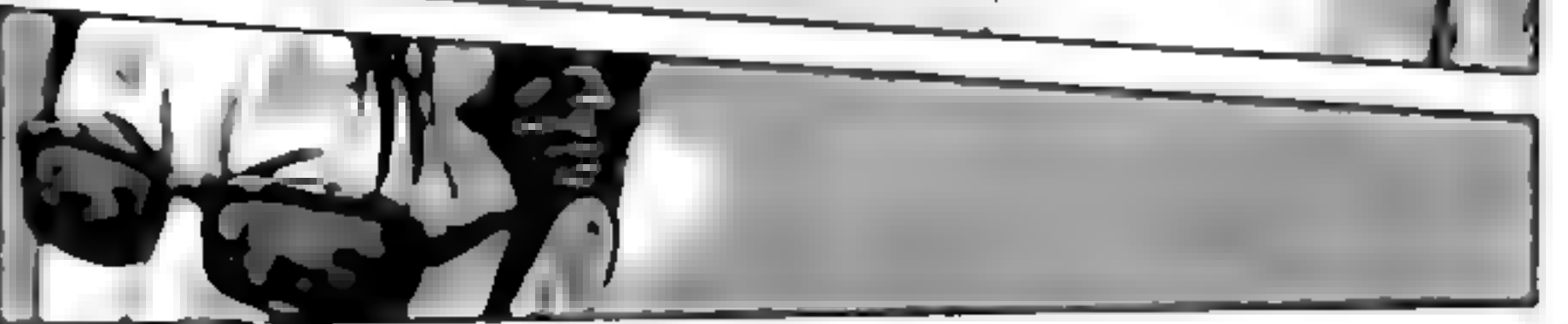
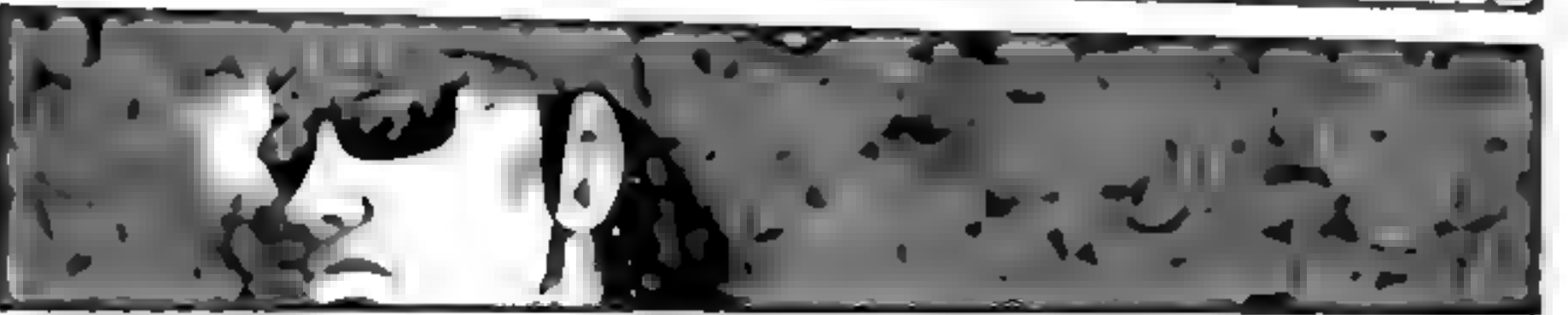
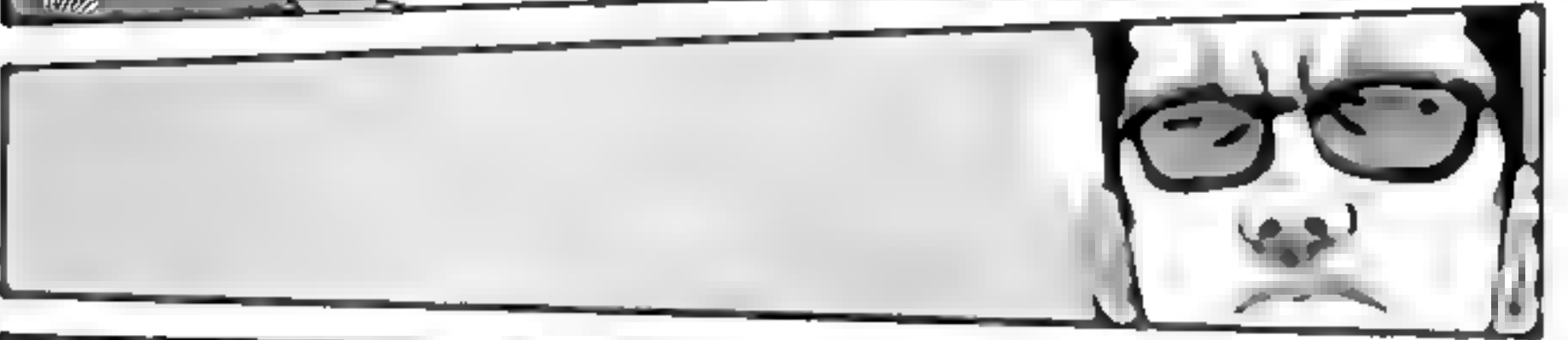
This is
nerve-
racking...



WELL, NO
NEED TO STAY
STANDING.
HAVE A SEAT.

SUN? OR







WHO'S
THAT NICE
LOOKING
FELLOW
NEXT TO
YOU?



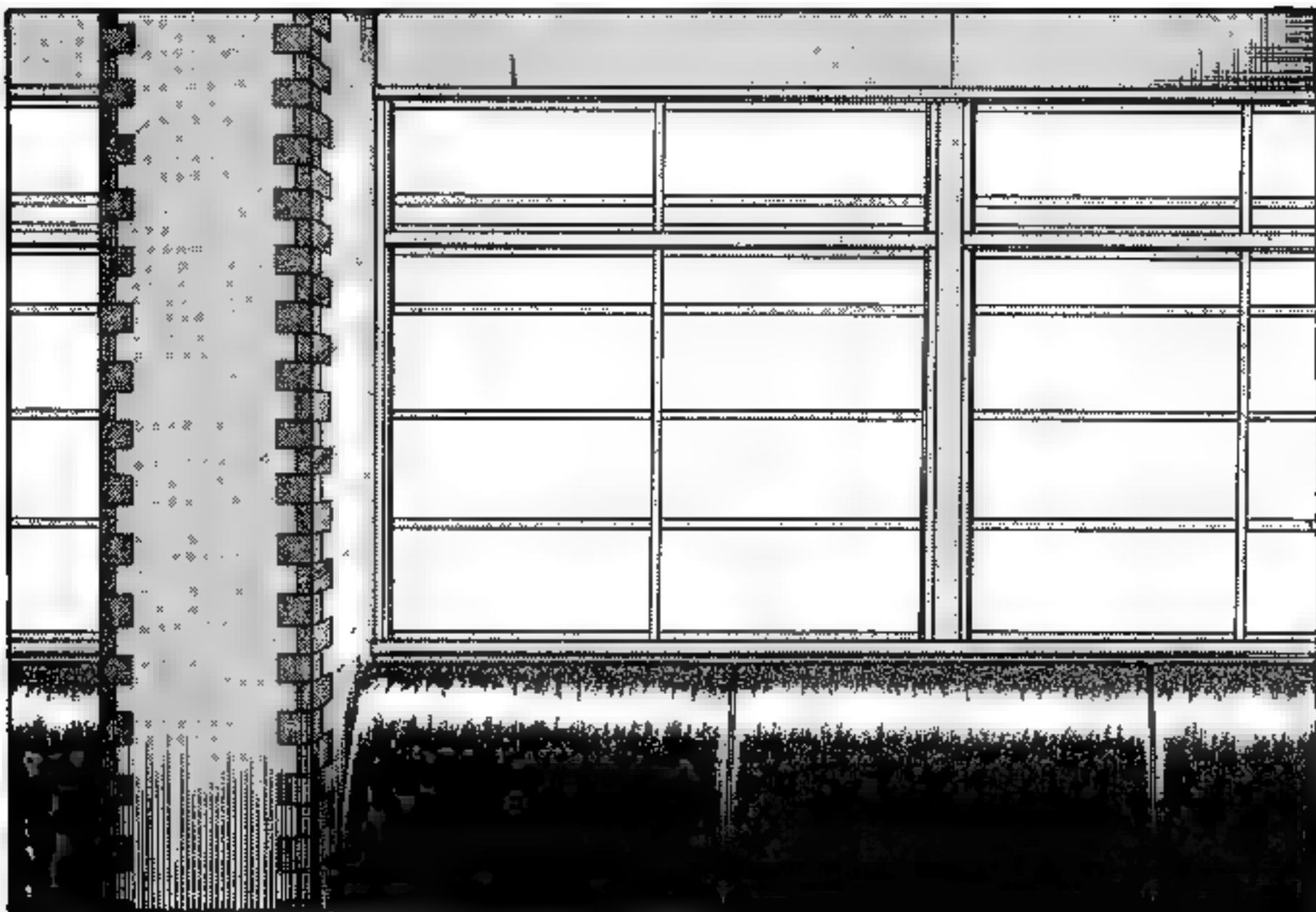
I'M
ANDOU.
HELLO.

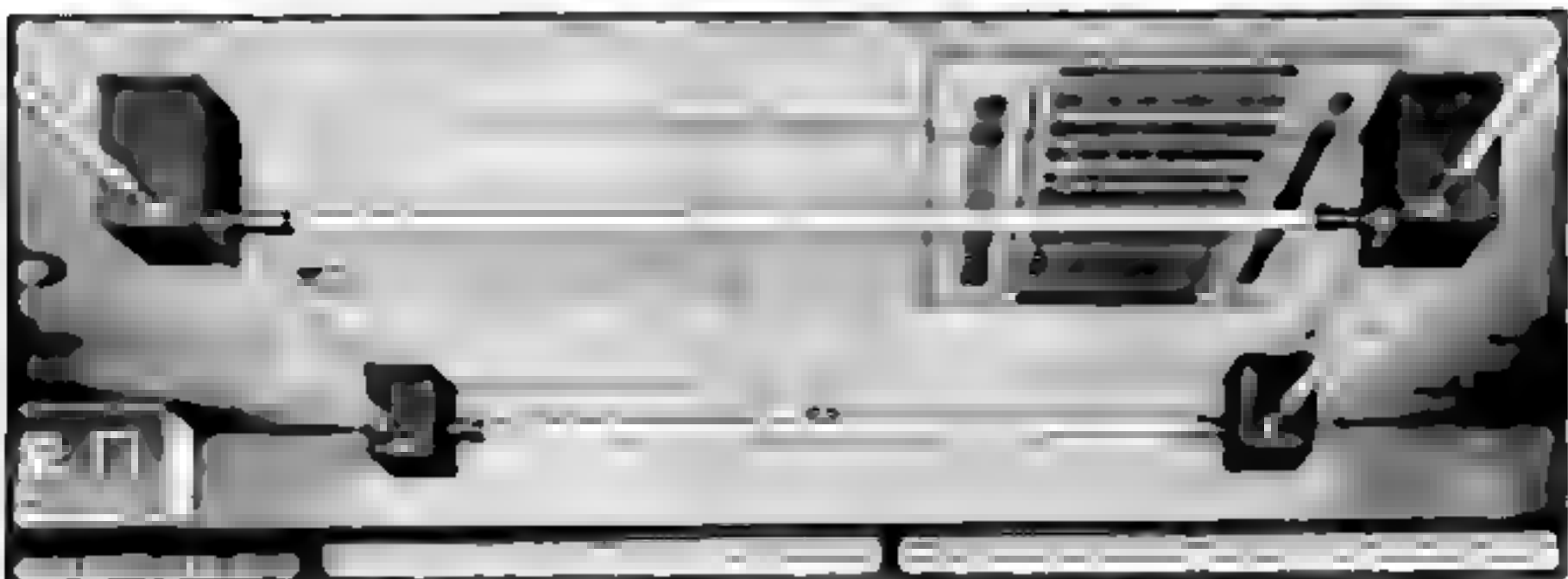
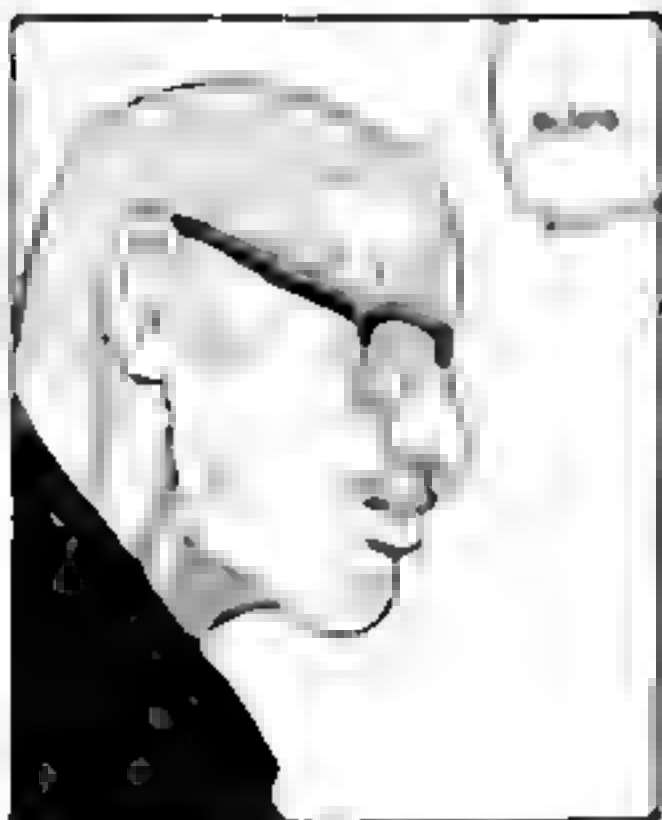
THIS IS
ANDOU, AND
HE'S HERE
BECAUSE
HE'S KAWADA
SECOND'S
NUMBER TWO
FOR THE TIME
BEING.



You have got
to be kidding
me! That's a
first year?
That means
he was just
in middle
school?

He could
say he had
a wife and
kids and no
one would
doubt him!







I HEARD THAT
THE OLDER ONE
TATSUYA
HANDED OVER
THE TOP SEAT TO
HIS BROTHER
HIDEYUKI FOR
SOME REASON.
HE'S STEPPED
AWAY FROM THE
FRONTLINES.



HE PROBABLY
CHOSE
A POSITION
WHERE HE
CAN MOVE
ABOUT
FREELY.

WHO
KNOWS? AT
THE LEAST,
HE DOESN'T
SEEM TO BE
THE TYPE
TO JUST SIT
STILL AT
THE TOP.



WHY?



HE'S SWORN
ENEMIES WITH
RYUSHIN OF
THE BUSOH
SENSEN.
THEY'LL HAVE
TO FACE OFF
EVENTUALLY.



NO DOUBT
BITOU
KNOWS
THAT. HE
PROBABLY
CAN'T
TOUCH HIM
SO EASILY.

BUT
RYUSHIN
HAS CON-
NECTIONS
WITH TERU
AND THOSE
GUYS.

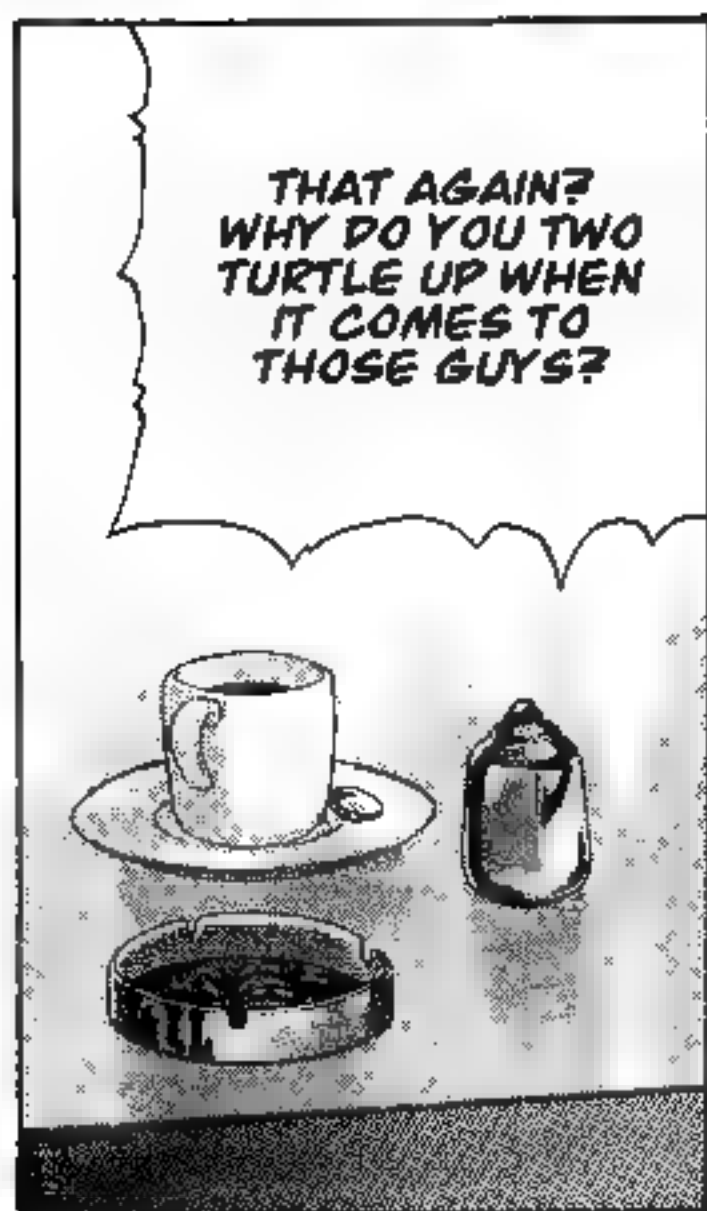


YEAH! NEXT
TIME WE SEE
THEM, I'M
GOING TO
SETTLE THE
SCORE,
DAMMIT!



HUH,
MARU-
CHAN?

THAT DAMN
TRIO! I GET
REALLY
PISSED OFF
WHENEVER
I THINK OF
THEM!

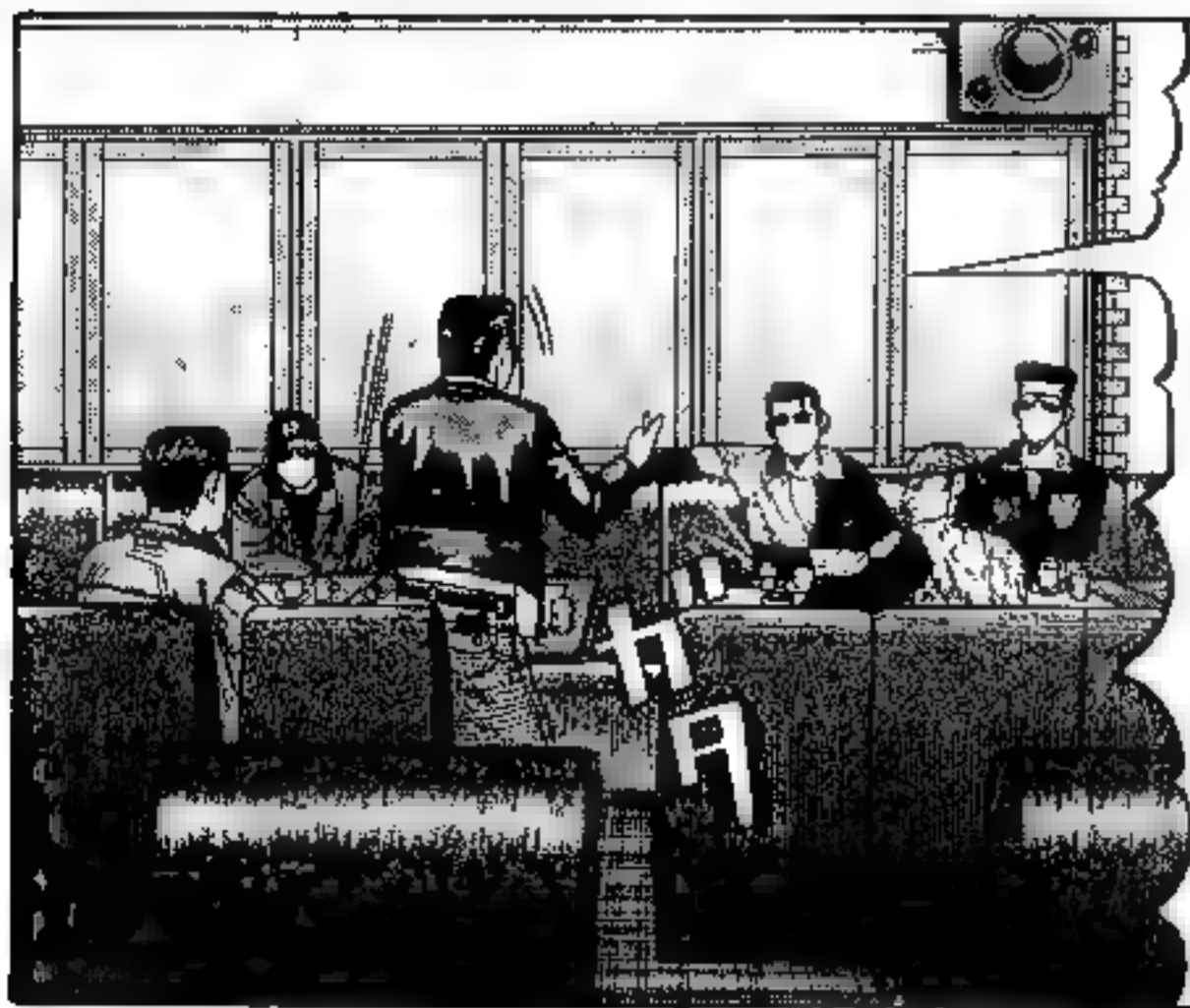


THAT AGAIN?
WHY DO YOU TWO
TURTLE UP WHEN
IT COMES TO
THOSE GUYS?



DON'T GET
IN A FEUD
WITH THOSE
GUYS.

HEY, I'VE
SAID THIS
BEFORE



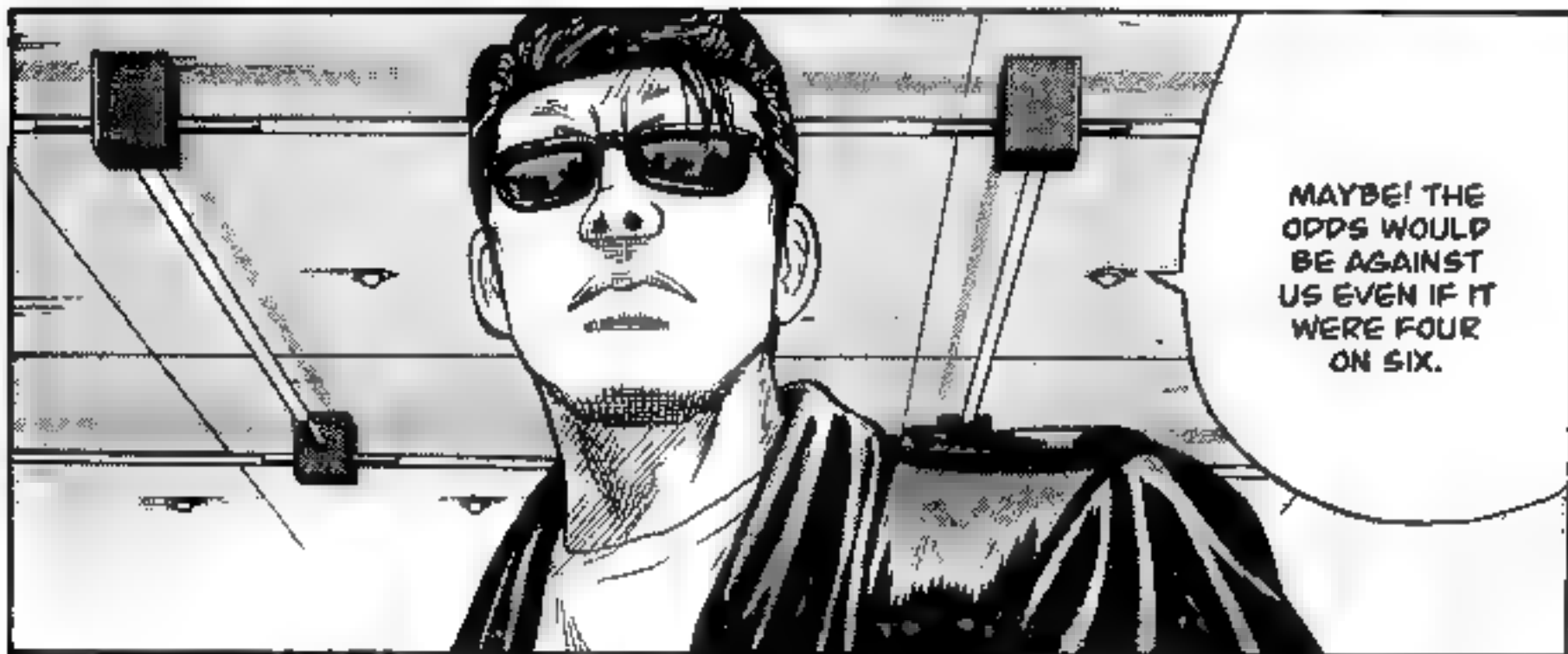
HOW MANY TIMES
DO I HAVE TO SAY
IT? EVEN THOUGH
THERE ARE ONLY
THREE OF THEM,
THEY ARE RIDICU-
LOUSLY STRONG.
ON TOP OF THAT,
THERE ARE TWO
MORE THAT ARE
EVEN WORSE,
KIZU KYOSUKE
AND JINNAI
KOUHEI!



OKAY THEN,
TAKESHI,
WOULD YOU
SAY THAT WE
WOULD LOSE
IF THOSE
GUYS WERE
TO TAKE ON
KUROTAKE
NOW?



ANIKI'S
RIGHT.
JUST
LEAVE
THEM
ALONE



MAYBE! THE
ODDS WOULD
BE AGAINST
US EVEN IF IT
WERE FOUR
ON SIX.

SURE WE MAY NOT SEE EYE TO EYE ON EVERYTHING, BUT HOW CAN WE LOSE WHEN WE HAVE BULLDOG AT THE HEAD AND ALL OF US IN LINE?



NOW WAIT A MINUTE! THINGS ARE DIFFERENT FROM WHEN BULLDOG WAS IN THE HOSPITAL!

IS THERE ONE PERSON AMONG US THAT THOUGHT ISHIKAWA WOULD BE BEATEN BY A FIRST YEAR? NOT EVEN IN OUR DREAMS.



THERE ARE A LOT OF REALLY STRONG MEN IN THE WORLD THERE'S NO SUCH THING AS IMPOSSIBLE.

IT'S A LOT MORE LIKELY IN A BIG ORGANIZATION LIKE THIS. THE DIFFERENCE BETWEEN LIFE AND DEATH CAN HAPPEN IN THE BLINK OF AN EYE



WHEN YOU START THINKING OF THINGS AS IMPOSSIBLE, THAT'S WHEN THEY START HAPPENING.

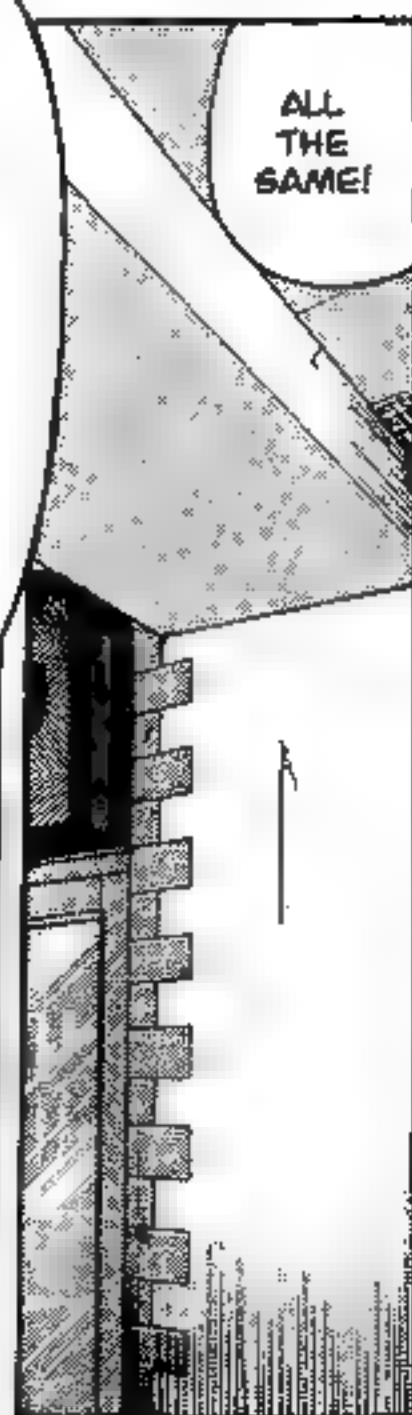
AH!





YOU
UNDER-
STAND?

ALL THE
SAME,
ASSHOLE, I
WON'T SIT
STILL IF YOU
TALK ABOUT
LOSING IN
FRONT OF
BULLDOG.



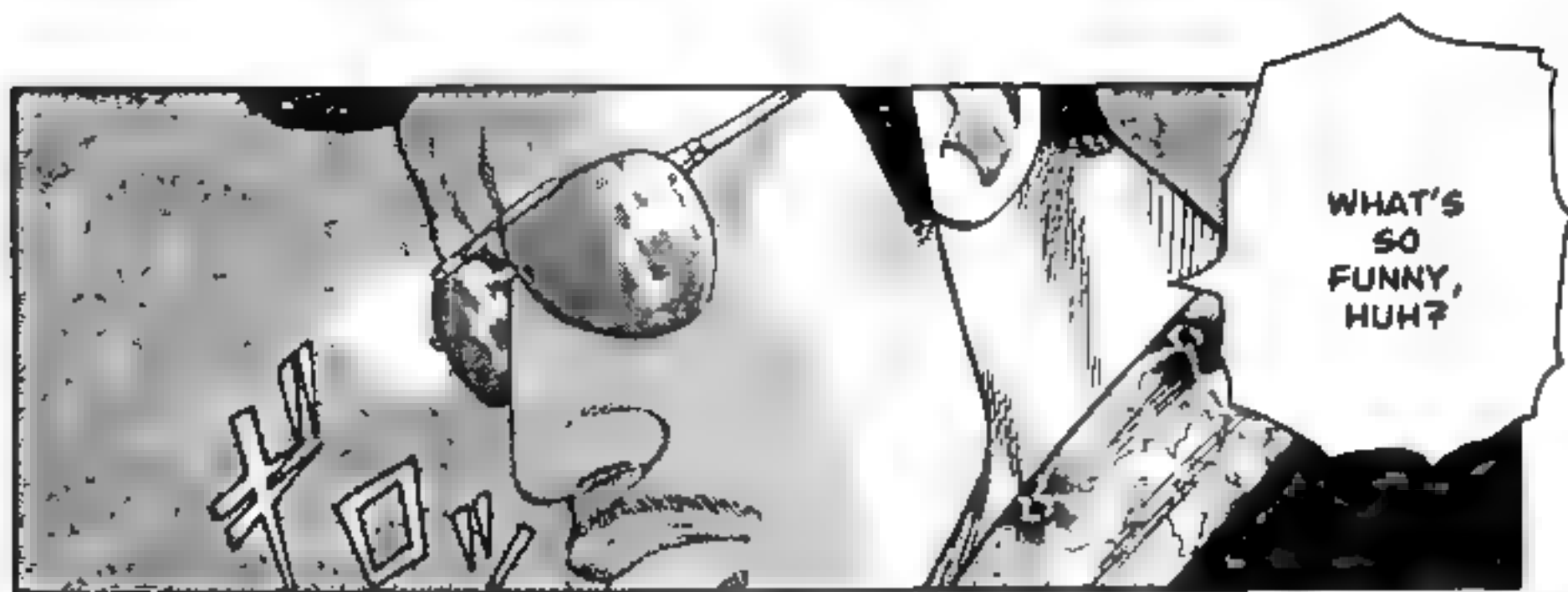
ALL
THE
SAME!



FU
FU
...



YES, I
KNOW
THAT
MUCH.



WHAT'S
SO
FUNNY,
HUH?



HEY
YOU,
NAKA-
JIMA.



NOTHING
REALLY
..



ISHIKAWA
WAS A
BROTHER TO
ALL OF US
HERE. THERE
ISN'T A
SINGLE ONE
OF US WHO
THINKS VERY
WELL OF YOU
SINCE YOU
BEAT HIM.

IT'S UP TO
THE CHAIRMAN
WHETHER OR
NOT YOU'RE
RECOGNIZED
AS ONE OF US.
WE'LL GO
ALONG WITH
THAT, BUT...



DON'T RUB
US THE
WRONG WAY
IF YOU GET
IT, IDIOT!



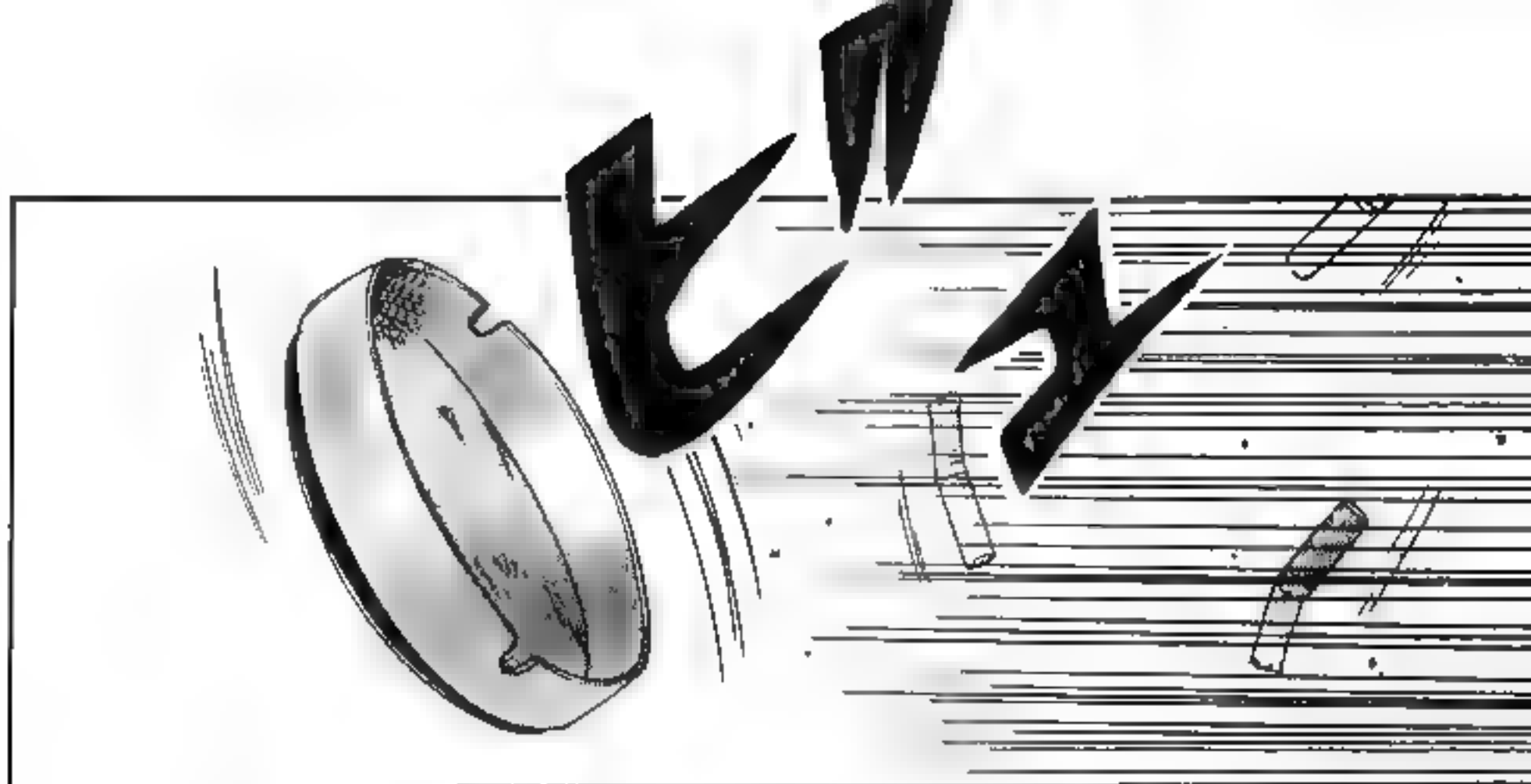
IF THAT'S
THE CASE,
THEN SHIN-
SUKE, WHO
BEAT ISHI-
KAWA..

IS
STRONGER
THAN ANYONE
HERE...



NOW
WAIT A
MINUTE.

THE WAY I
HEARD IT,
ISHKAWA-
SAN'S
STRENGTH
WAS SECOND
AFTER THE
CHAIRMAN'S



TRY SAYING
THAT AGAIN,
ASSHOLE!

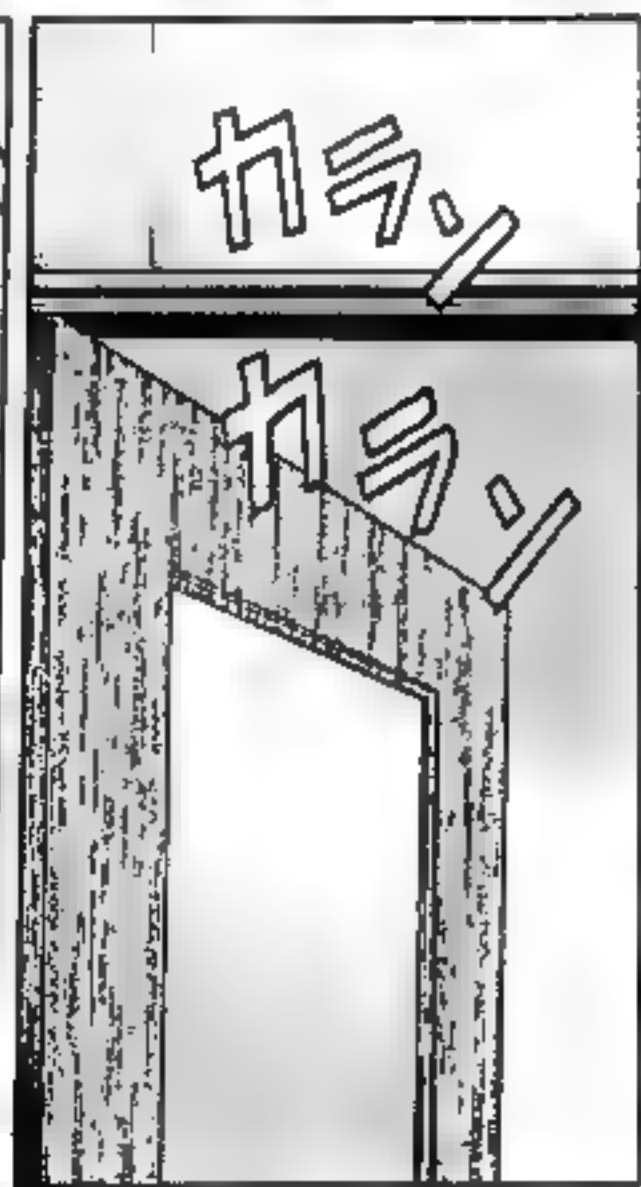
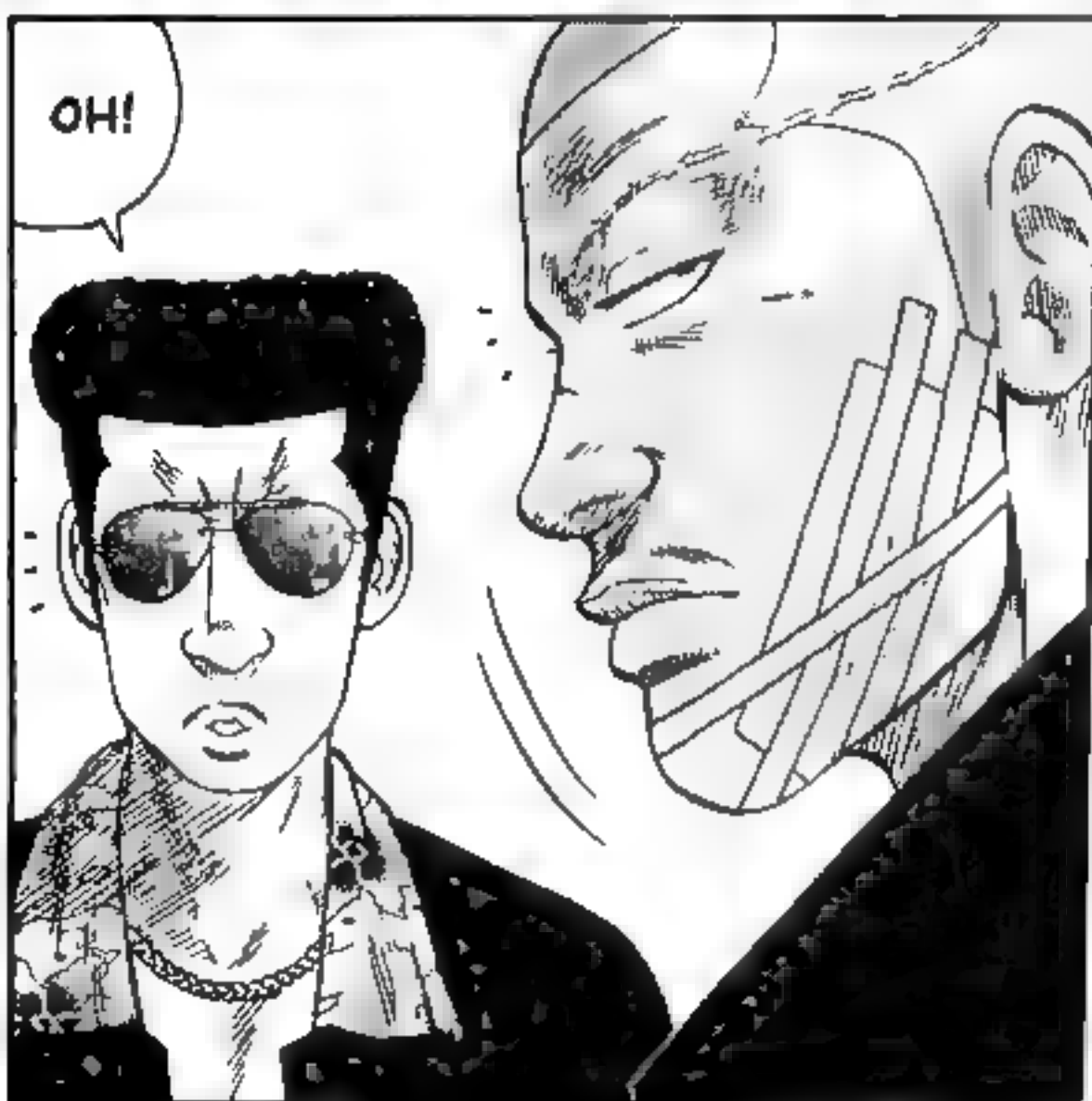




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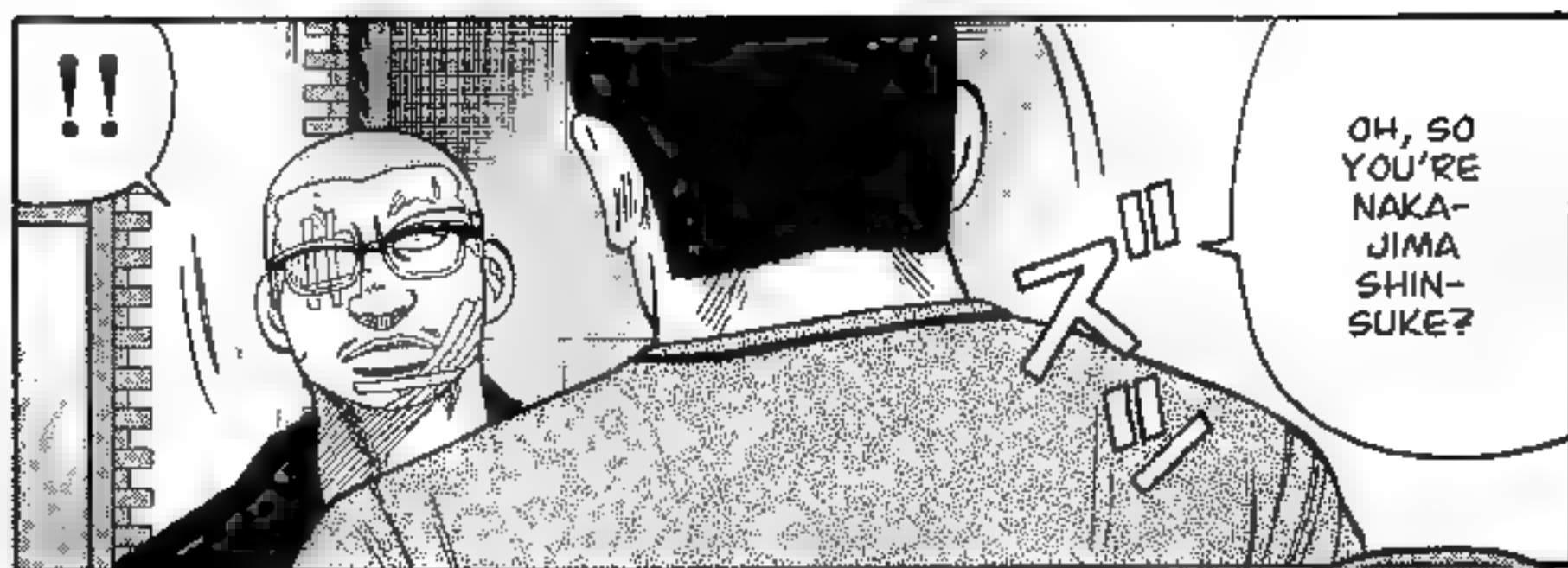
I AM NOT TOO
FOND OF BEING
UNDERESTI-
MATED JUST
BECAUSE I'M
A FIRST YEAR.





SORRY I'M
LATE! I
SOMEHOW
GOT A STY ON
MY EYELID
AND HAD TO
GO SEE AN
EYE DOCTOR.
HAHAHA...











WHAT?
YOU'RE REC-
GNIZING
HIM AS ONE
OF US?

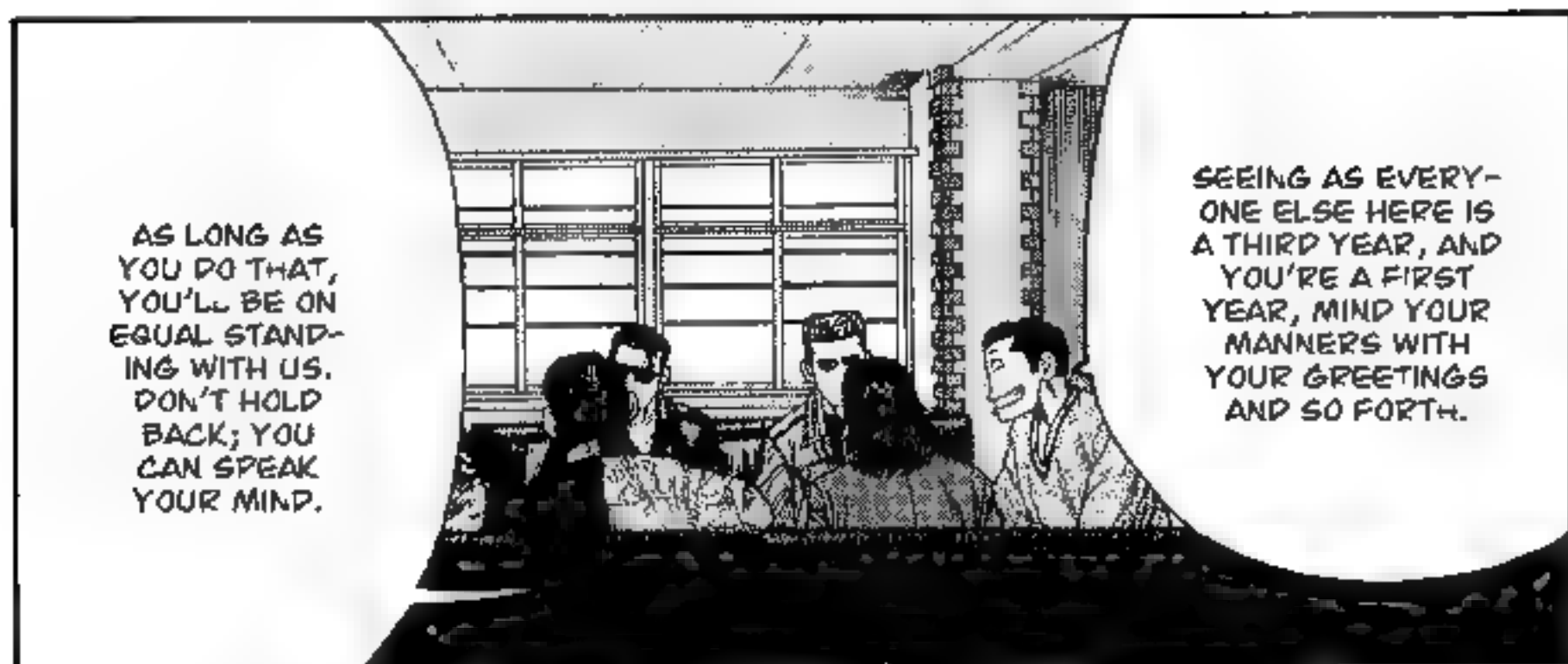


HEY
SHIN-
SUKE

HE'S A
SOLID
ADDITION,
EVEN HIS
FACE

OF COURSE.
THE FACT
THAT HE'S A
FIRST YEAR
AND HE BEAT
ISHIKAWA IS
A FEAT!





AS LONG AS
YOU DO THAT,
YOU'LL BE ON
EQUAL STAND-
ING WITH US.
DON'T HOLD
BACK; YOU
CAN SPEAK
YOUR MIND.

SEEING AS EVERY-
ONE ELSE HERE IS
A THIRD YEAR, AND
YOU'RE A FIRST
YEAR, MIND YOUR
MANNERS WITH
YOUR GREETINGS
AND SO FORTH.



YOU CAN
GET THE
DETAILS
FROM
OSAMU
HERE

ANY ORGANI-
ZATION HAS
TO HAVE
RULES, AND
WE'RE NO
EXCEPTION



YES
SIR!

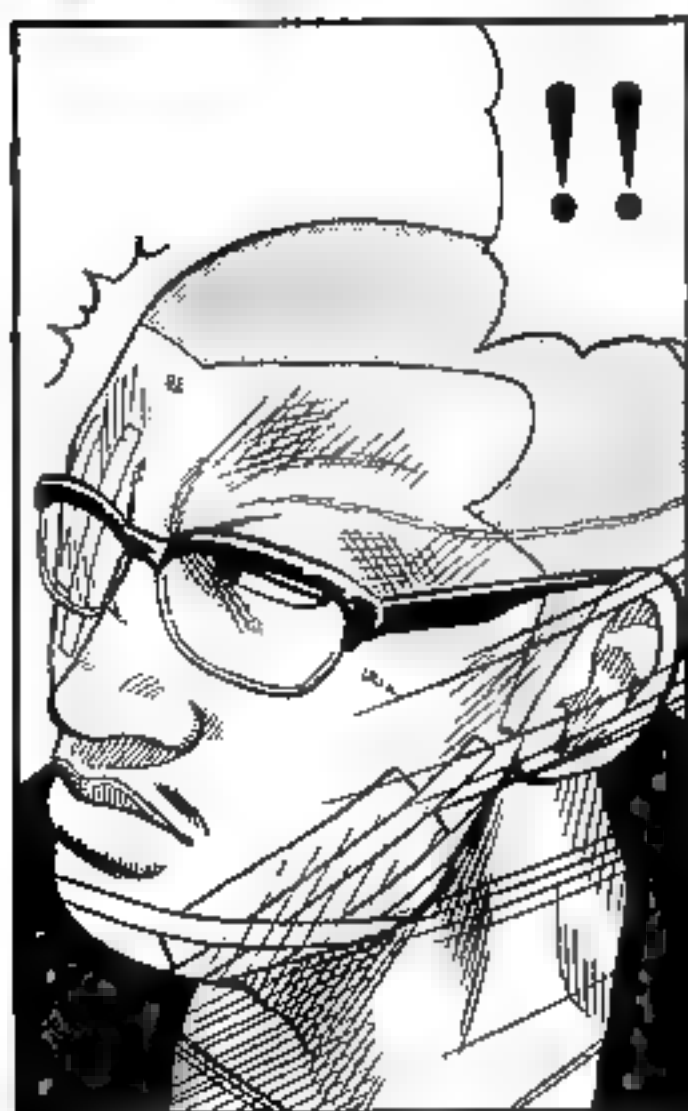


HE
UNDER-
STOOD
THAT.

HE'S TO
REMAIN IN
THE ALLIANCE
AS MY SUB-
ORDINATE
AND AS AN
INDIVIDUAL.



H-HEY HOLD
ON A MINUTE!
WHAT ABOUT...
WHAT ABOUT
ISHIKAWA,
BULLDOG?!





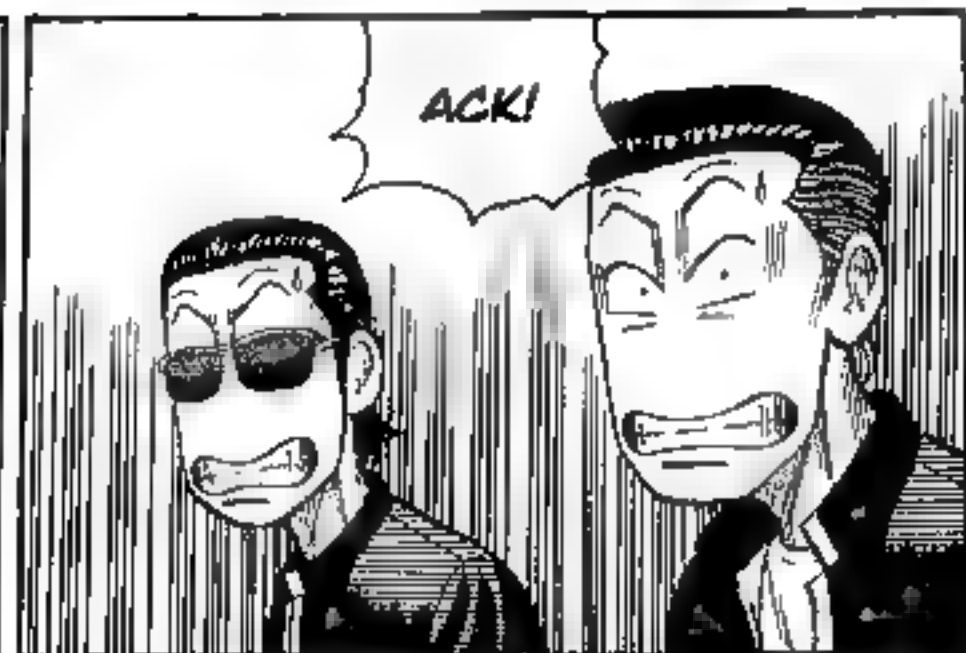




COULD YOU
TELL HARU-
MACHI TO
HURRY UP
AND RETURN
THE BIKE HE
STOLE?



I'M IN
TROUBLE.



ACK!



HE'S A SPY!
THAT
ASSHOLE'S A
SUZURAN SPY!

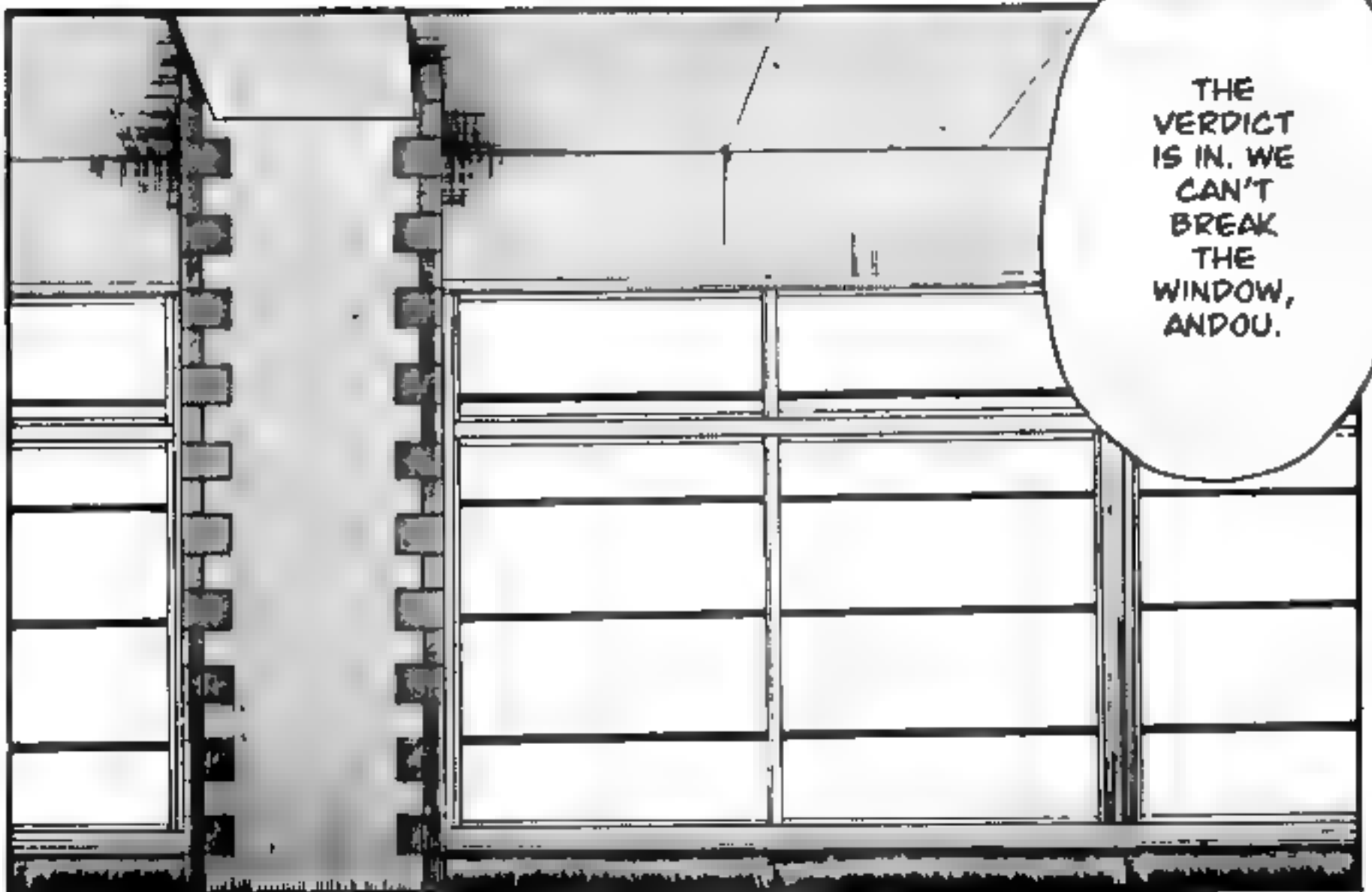
WHAA-
AAAAT?!
ISN'T
THAT
YASUDA
FROM
SUZU-
RAN?!

WHAT?!



OH
CRAP!











HA
HA
HA
HA
HA!



HEH
HEH
HEH
..

...

WA

HA

HA

HA

HA!

And Now

Nakagawa

Shinshu

was

inducted

into the

Alliance.

Like Ichikawa
had said, it
wasn't long after
Hulding's graduation that it was
decided Shinshu
would become the
second-generation
chairman of
the Kuroishi All-

ence.



As for our
Bouya Harumichi...

He was spending
more and more
time in a daze...

Perhaps because
he had lost his rival
with Rindaman's
graduation...

HAAA

Most of the
time, he was to
be found at
school, soaking
up the sunlight
and sleeping.



PAULA AND DANGERERS ARE

pauldde: Translator/Proofreader

Harunichi Bouya: Translator/Proofreader

nekeats: cleaner

KSC: Typesetter

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CHAPTER 63: AMMO!





NAKA-
JIMA
SHIN-
SUKE?



AMMO
IS HIS
NICK-
NAME.

YES, I KNOW
ABOUT HIM.
BANBA MIDDLE
SCHOOL... HE
WAS KNOWN AS
AMMO FROM
BANBA. HE
WAS PRETTY
FAMOUS.



HE TOTALLY
DID NOT
LOOK LIKE
A FIRST
YEAR.
REALLY.

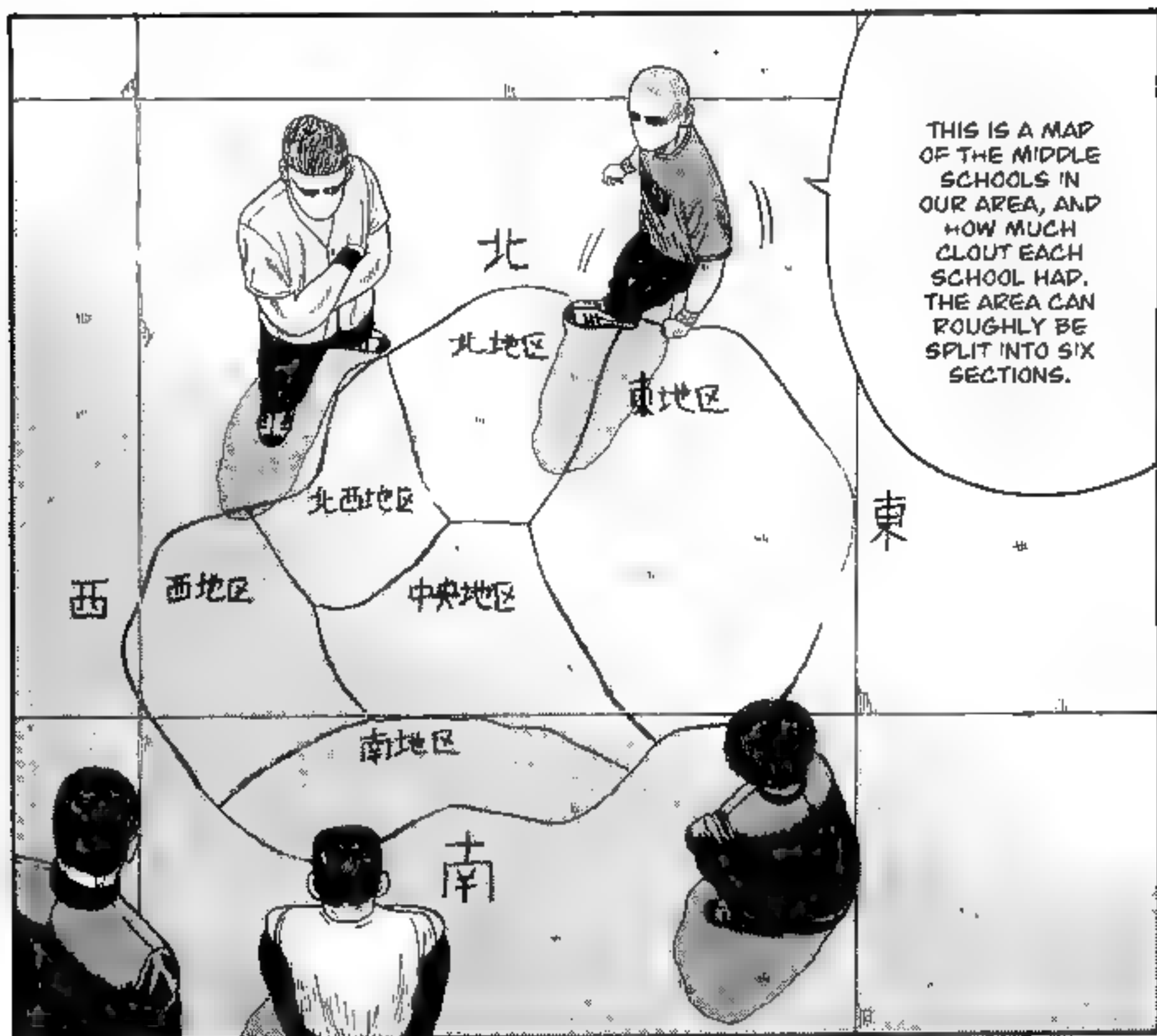
BUT TO
DEFEAT
ISHIKAWA,
THAT'S IMPRES-
SIVE FOR
A FIRST
YEAR.



AFTER
ALL THAT
TROUBLE
I WENT
THROUGH
FOR INFOR-
MATION

OH, YOU
ALREADY
KNOW
HIM?









THEN THERE'S
THE CENTRAL
DISTRICT RIGHT
IN THE MIDDLE.
THE ONE WHO
CONTROLLED
THIS AREA WAS
KATO HIDEYO-
SHI OF KYOKA
MIDDLE.

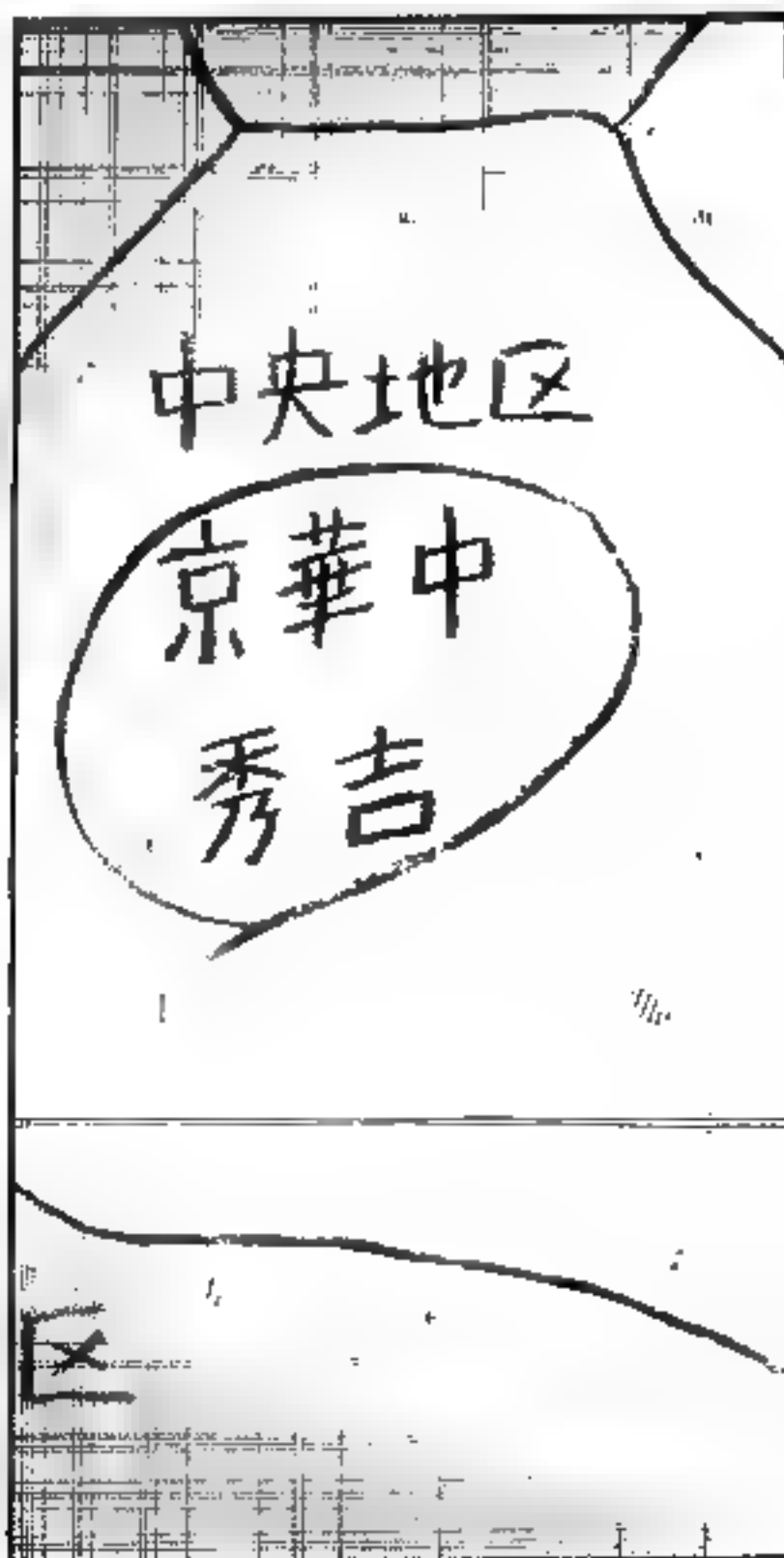


OH HE'S
FROM
KYOKA
MIDDLE
SCHOOL?



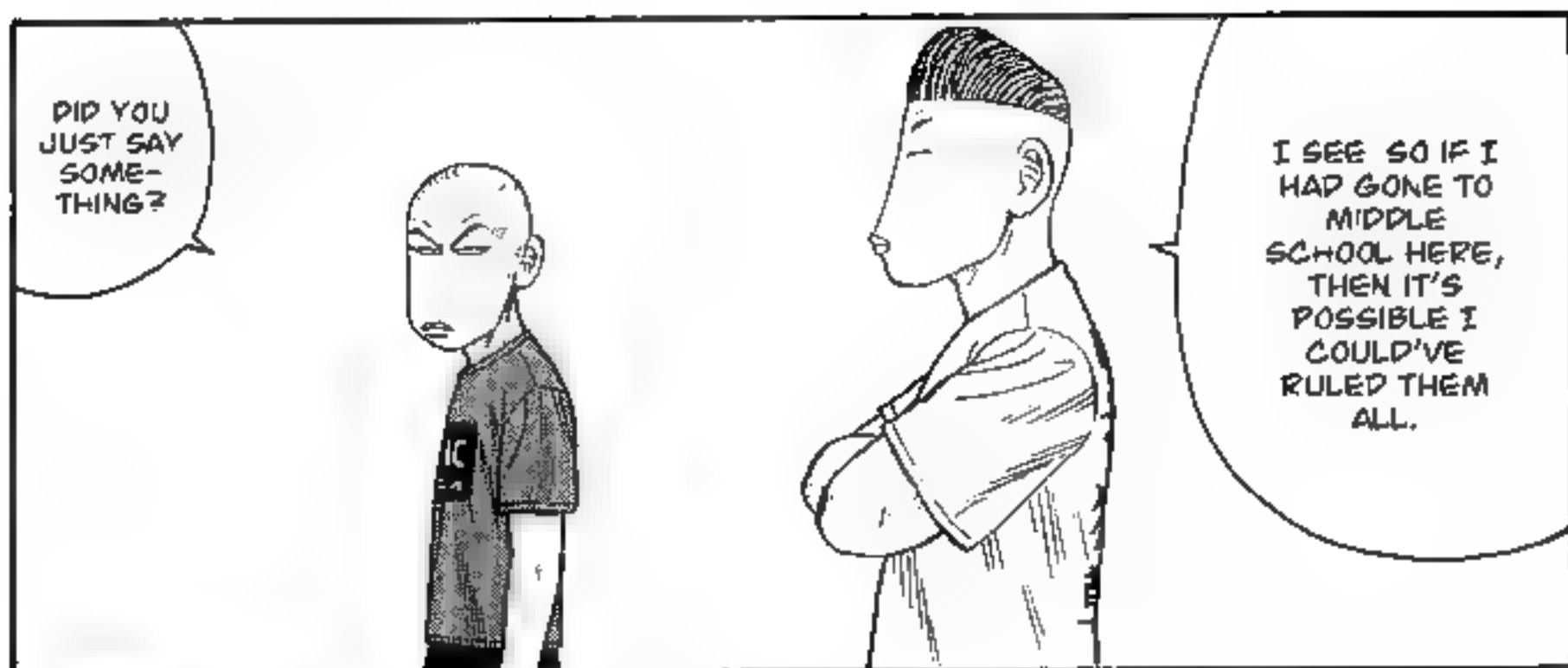
BEING
THE TOP
OF THAT
PLACE
ISN'T
EASY.

KYOKA'S
PRETTY
WELL
KNOWN.

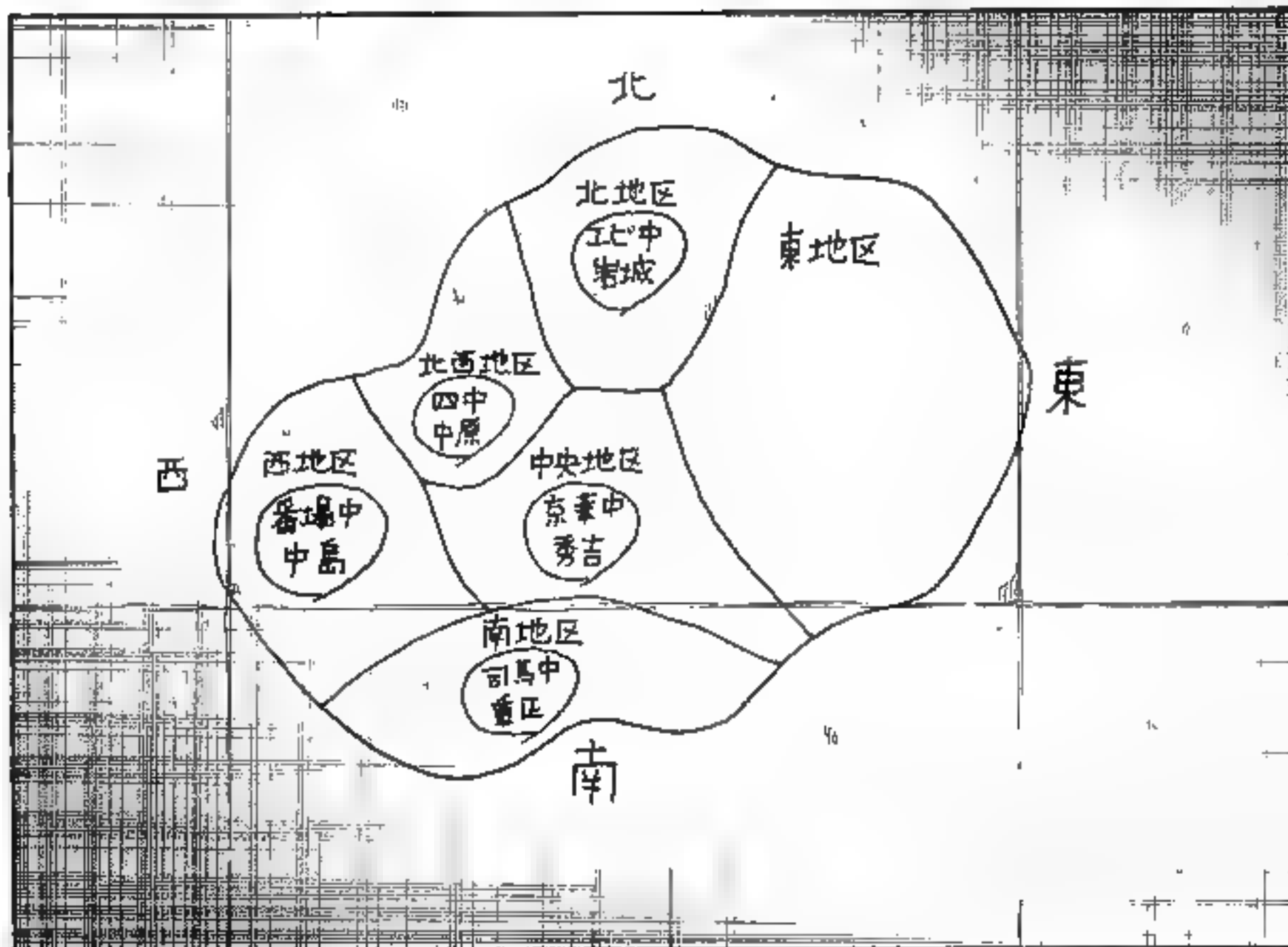
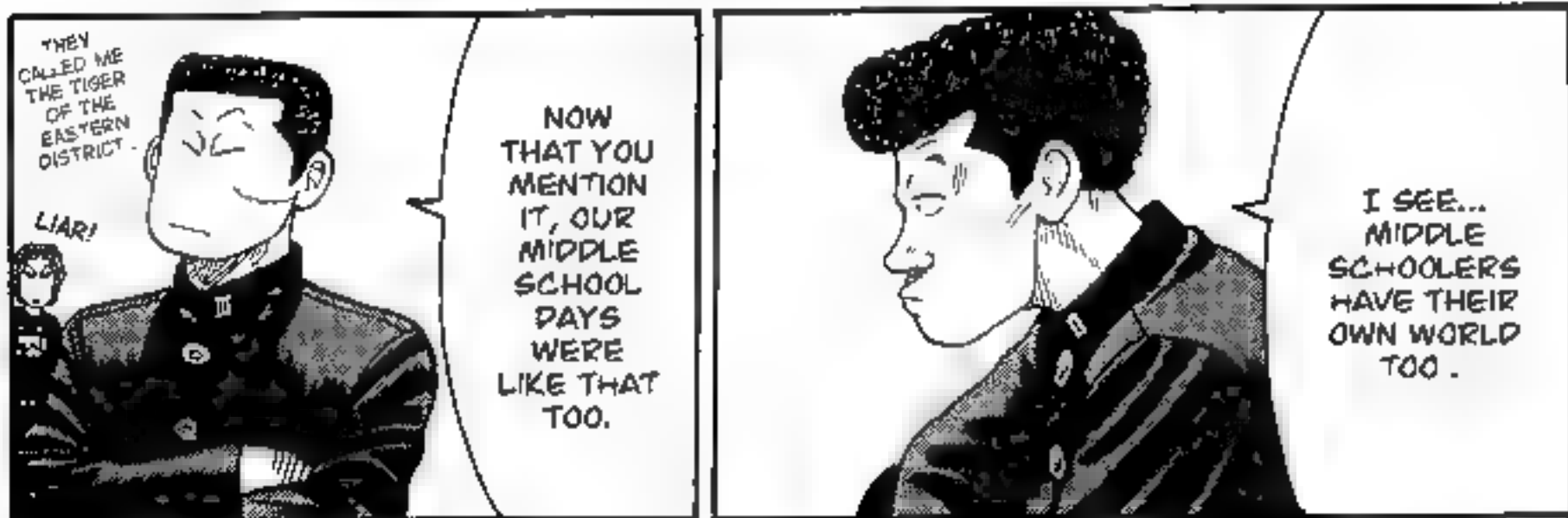
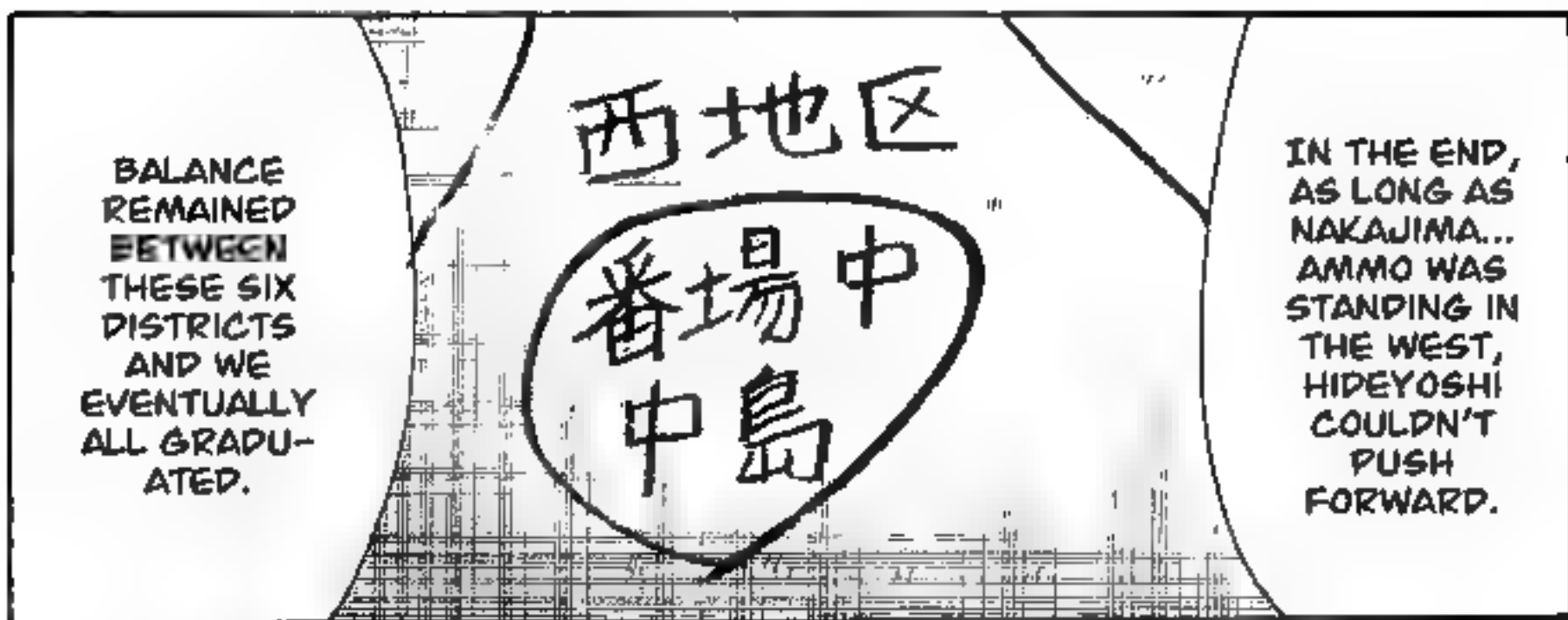


中央地区

京華中
秀吉









AMMONITE FOSSIL AT MOUNT MIMYOU
 Discovered by an elementary student during a field trip.

AMMONITE FOSSIL AT MOUNT MIMYOU

Discovered by an elementary student during a field trip.



Nakajima Shiroko-kun
 (3rd Grade)



AMMONITE FOSSIL AT MOUNT MIMYOU
 Discovered by an elementary student during a field trip.

AMMONITE FOSSIL AT MOUNT MIMYOU
 Discovered by an elementary student during a field trip.

FOR OUR THIRD YEAR FIELD TRIP WE WENT HIKING AT A PLACE CALLED MOUNT MIMYOU. THERE, HE HAPPENED ON TO AN AMMONITE FOSSIL.

AMMONITE FOSSIL AT MOUNT MIMYOU
 Discovered by an elementary student during a field trip.

NOTHING LIKE THAT HAD BEEN FOUND ON THAT MOUNTAIN UP UNTIL THEN. SO HE WAS IN THE NEWSPAPER, SMILING WITH HIS STUPID FACE.









"I DON'T
KNOW, WHO
CARES!" THAT
DOESN'T FLY IN
OUR WORLD.

IMAGINE WHAT
WOULD HAPPEN IF
KUROTAKI SWEPT
UP EVERYONE. AND
MEANWHILE WE'D
BE SITTING HERE
ALL CAREFREE.
THAT'D BE A HEAD-
ACHE AND A HALF.



IF THINGS GO
ON LIKE THIS,
EVERYTHING IN
THIS AREA WILL
BE UNDER
AMMO'S
CONTROL BY
THE TIME IT'S
OUR TURN.



IDIOT!
STOP
ADMIRING
ME AND
DO SOME
THINKING
YOUR-
SELF!

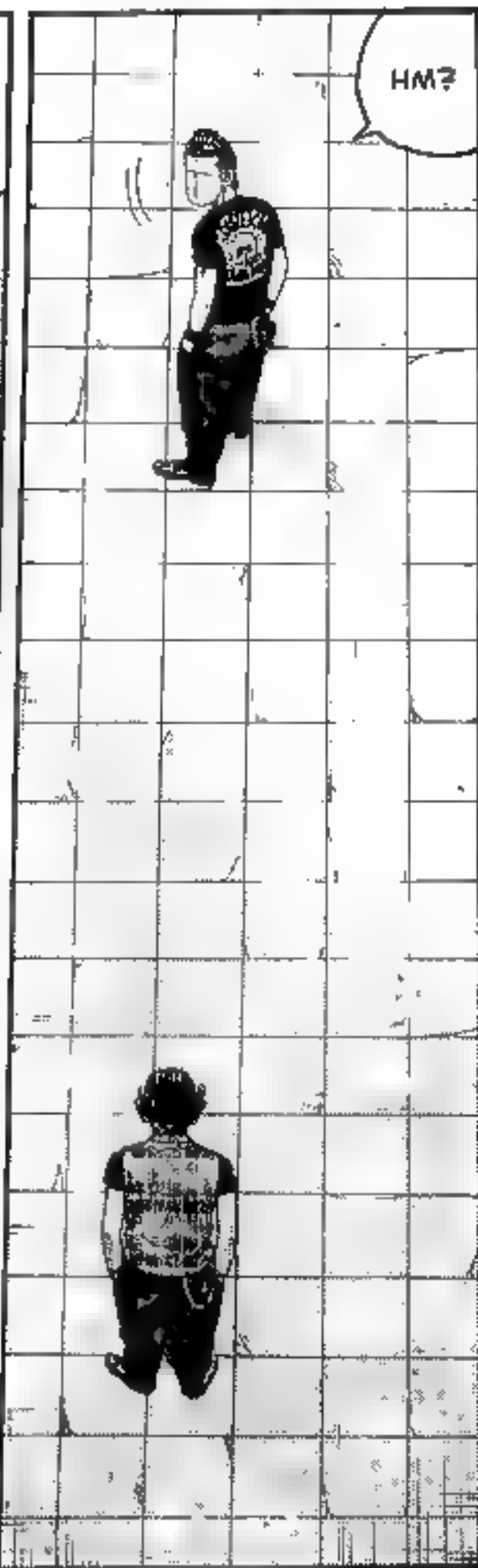
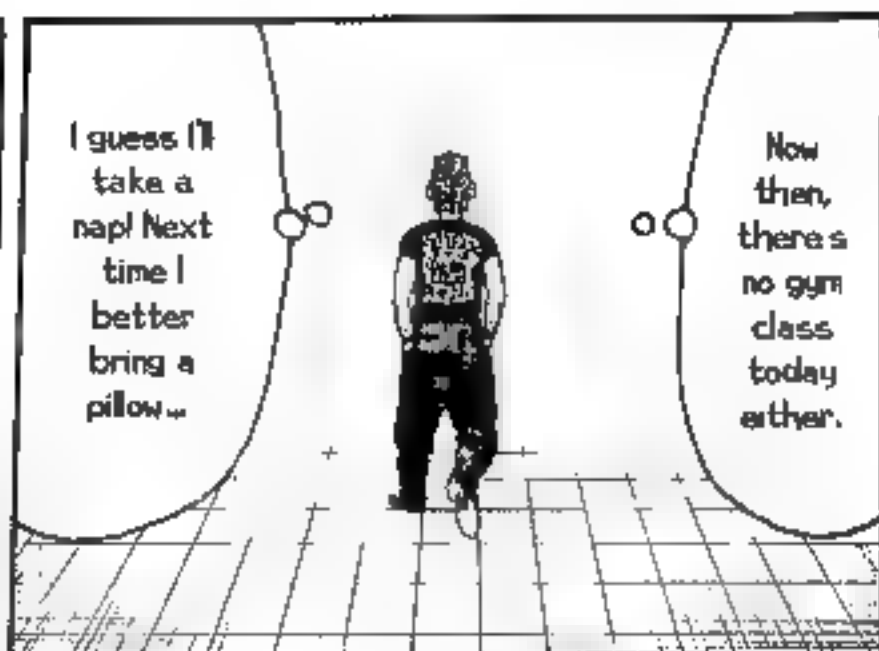


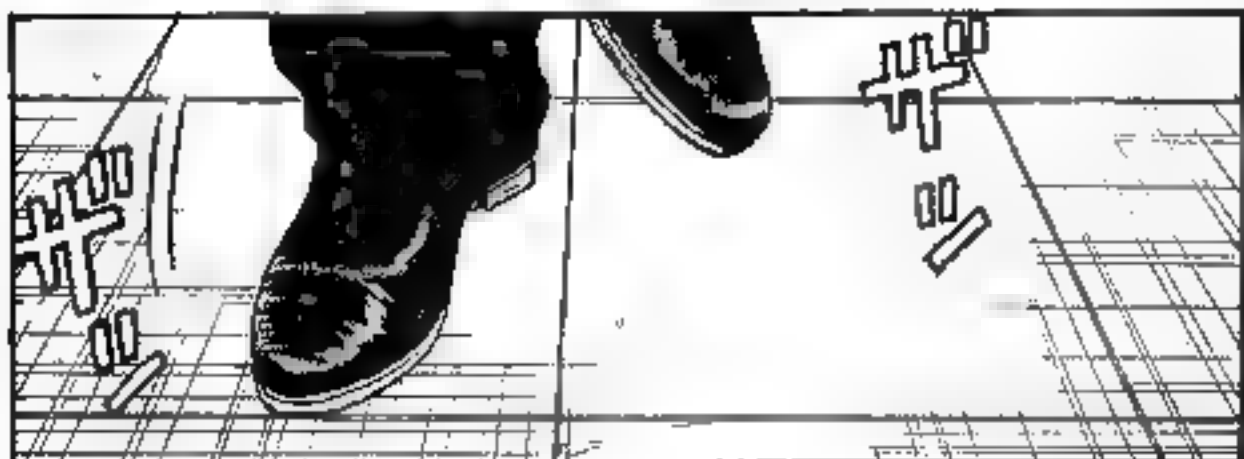
HM
...?



GEE, AND
HERE I
THOUGHT
YOU'D JUST
BEEN SLEEP-
ING THIS
WHOLE TIME.
BUT YOU'VE
BEEN THNK-
ING ABOUT
THINGS.









ONE
WORD
FROM
YOU AND
SUZURAN
WOULD
MOVE. I
WOULD
TOO...

YOU HAVE
HIROMI-SAN,
HONJOU-SAN,
SUGIHARA-SAN,
AND OTHER
STRONG MEN
FOLLOWING
YOU! EVEN
ZETTON AND
GUNJI...



HARU-
MICHI-
SAN!

zzz..



It's no
good...



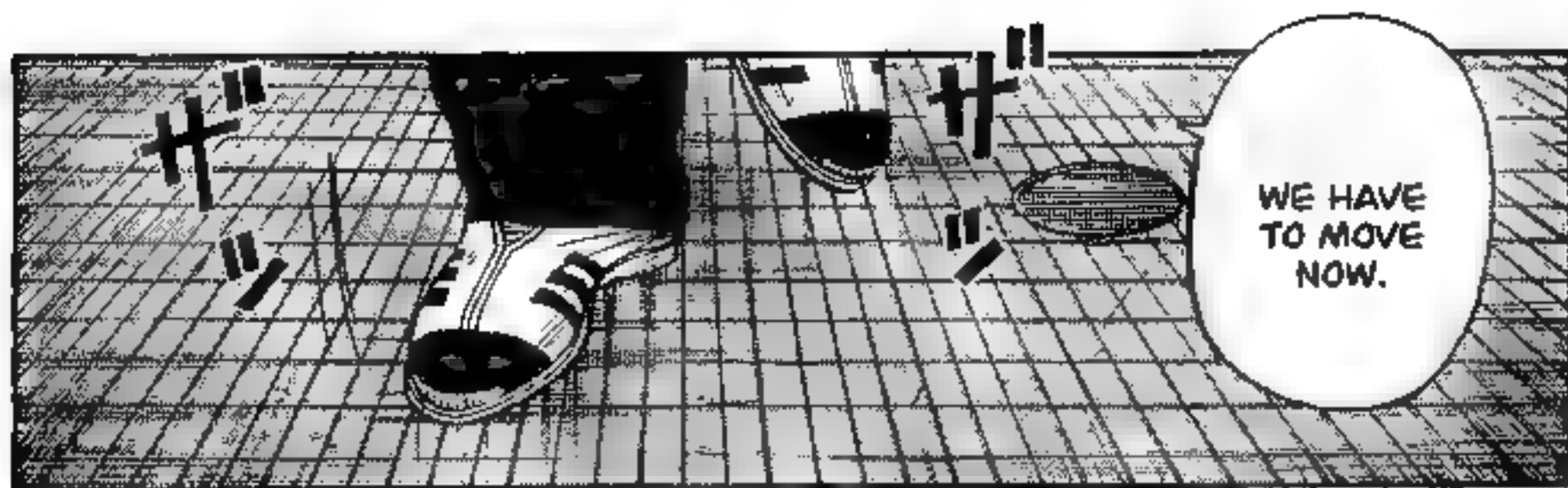
EH?!



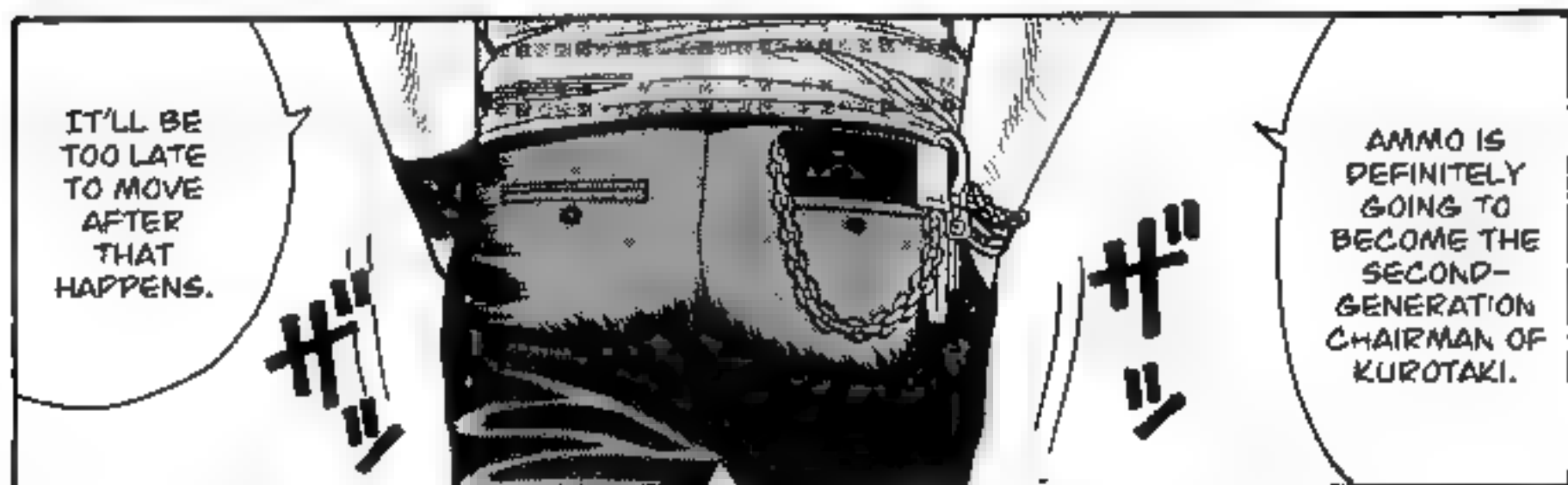
AH, UH,
WHAT
WERE YOU
SAYING?







WE HAVE
TO MOVE
NOW.



IT'LL BE
TOO LATE
TO MOVE
AFTER
THAT
HAPPENS.

AMMO IS
DEFINITELY
GOING TO
BECOME THE
SECOND-
GENERATION
CHAIRMAN OF
KUROTAKI.

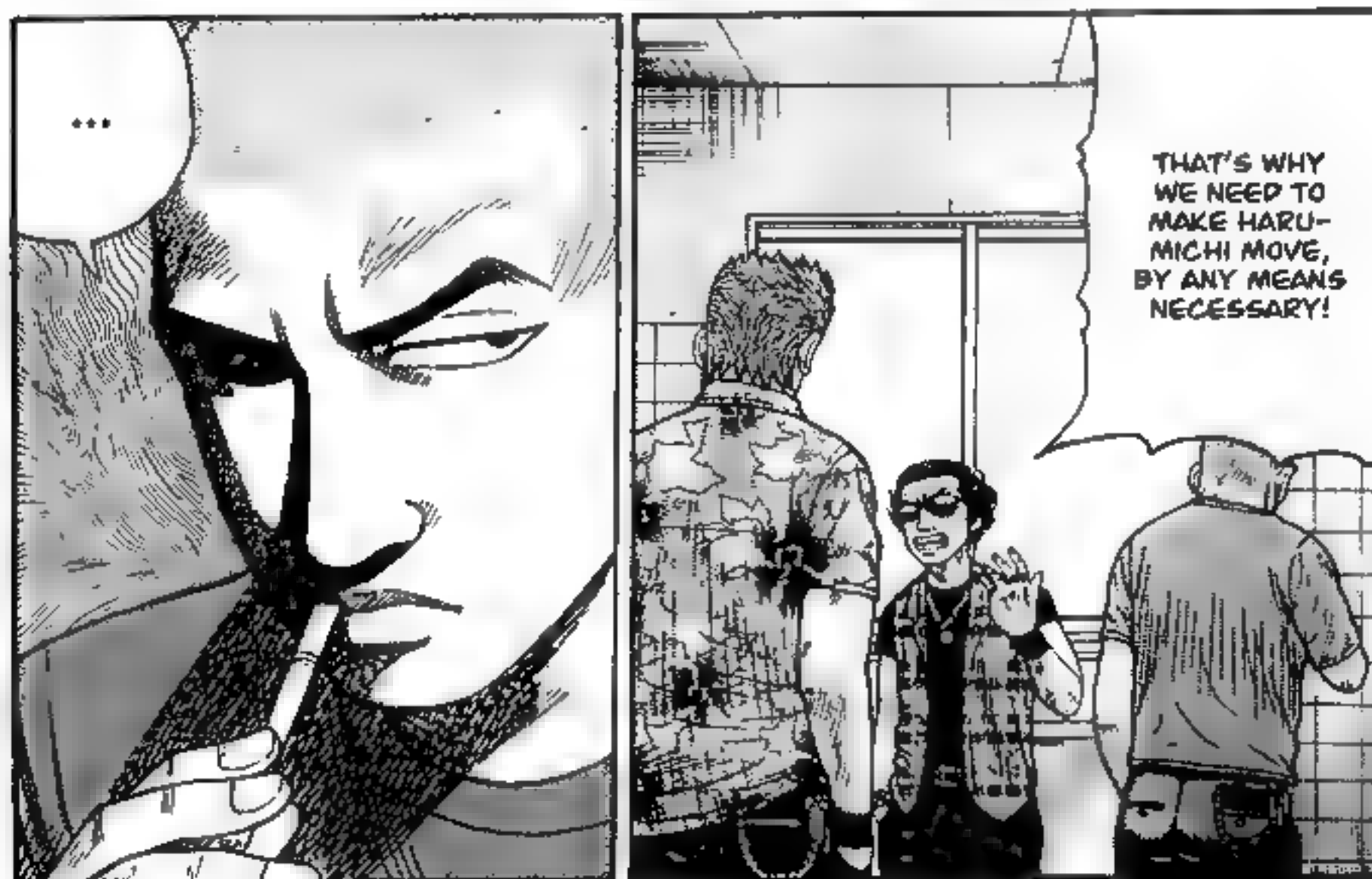
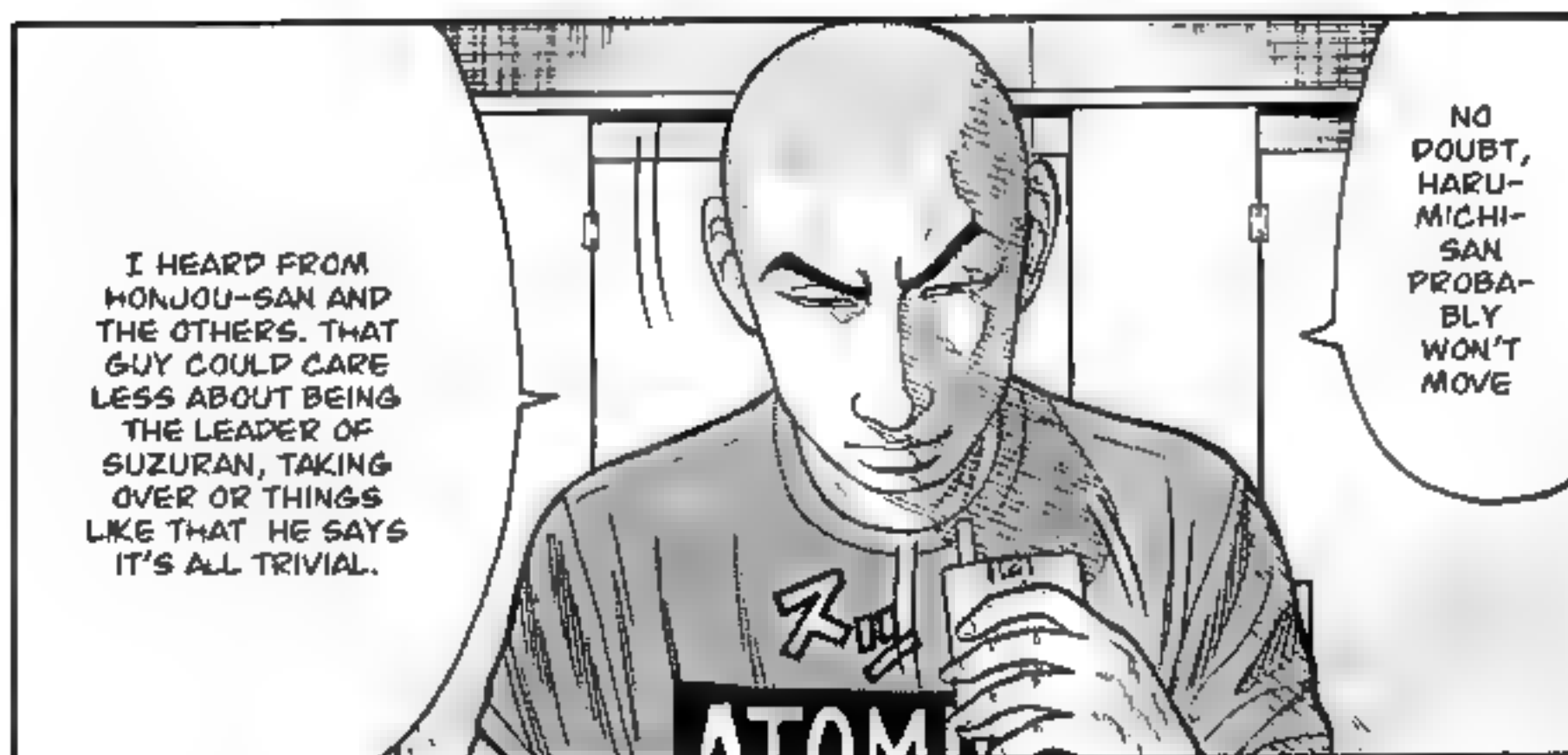


YOU GET
WHAT I'M
SAYING?



BUT OUR
LEADER
WON'T
MOVE!







WHAT?

YOU'RE
GETTING
ALL HOT
AND BOTH-
ERED
BECAUSE
YOU HEAR
THAT
AMMO'S
GONE AND
JOINED
KUROTAKI?



HIDE-
YOSHI,
I HATE
GETTING
INVOLVED
LIKE THIS

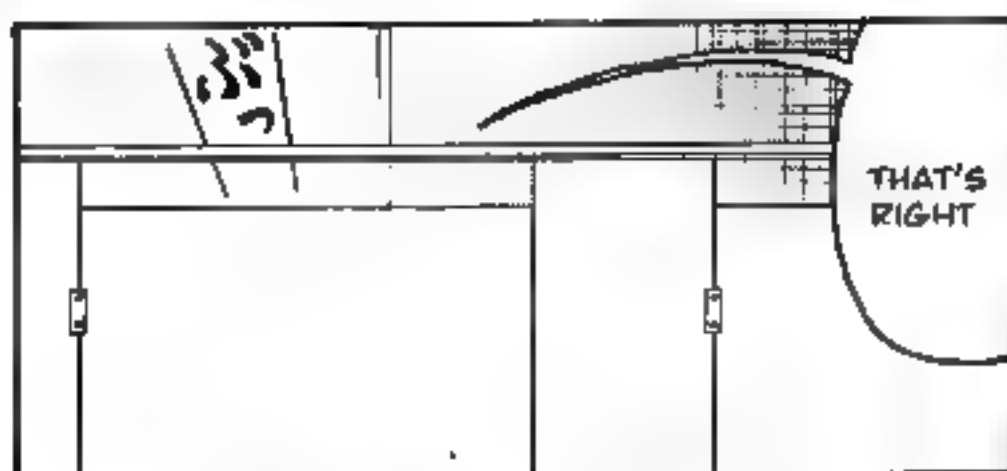


BUT THINKING
OF MAKING
HARUMICHI
FIGHT KURO-
TAKI AGAINST
HIS WILL...
THAT'S NOT
LIKE YOU.

I KNOW
YOU'RE
SURE
BECAUSE
YOU THINK
HE'S YOUR
RIVAL.



KEEP
ACTING NICE
AND SITTING
AROUND AND
SOMEDAY
AMMO WILL
HAND US
OUR ASSES!







SO ARE YOU TRYING TO SAY THAT THERE'LL BE NO HOPE OF BEATING AMMO'S KUROTAKE ALLIANCE, EVEN IF THE FIVE OF US JOIN FORCES AND UNIFY SUZURAN?



BUT THAT MEANS THAT SUZURAN WILL BE OURS, WHEN KUROTAKE IS HIS, RIGHT?



THE FIVE OF US...







AND AS LONG AS
WE DON'T MOVE,
NEITHER SHOULD
AMMO. HE'S PUT
HIMSELF INTO A
"CAGE" CALLED
KUROTAKI.

HE'S
RIGHT,
HIDE-
YOSHI.



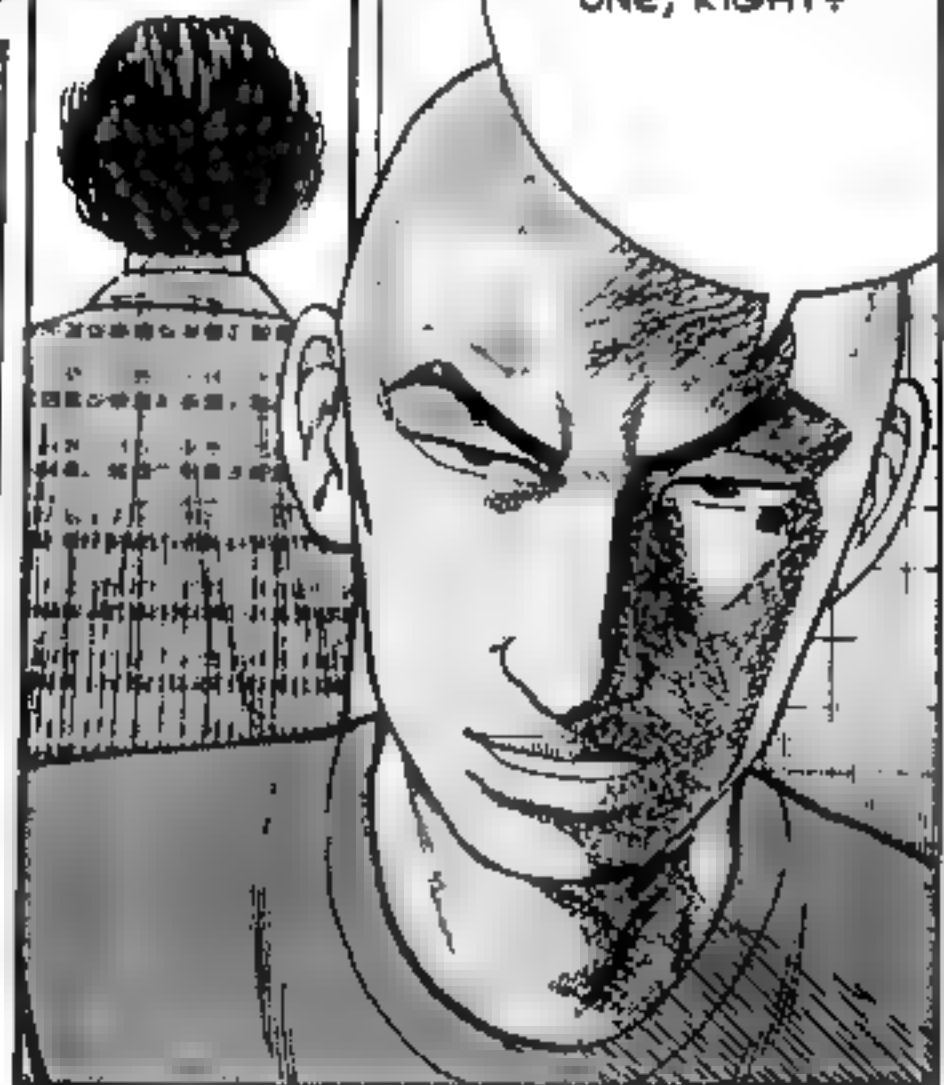
YEAH

WELL,
LET'S GET
BACK TO
CLASS.

I'M SURE HARU-
MICH-SAN ISN'T
THE TYPE OF
PERSON WHO'D
WANT TO MAKE
SUCH A "CAGE."
AND YOU'RE NOT
SOMEONE WHO'D
WANT TO BE IN
ONE, RIGHT?



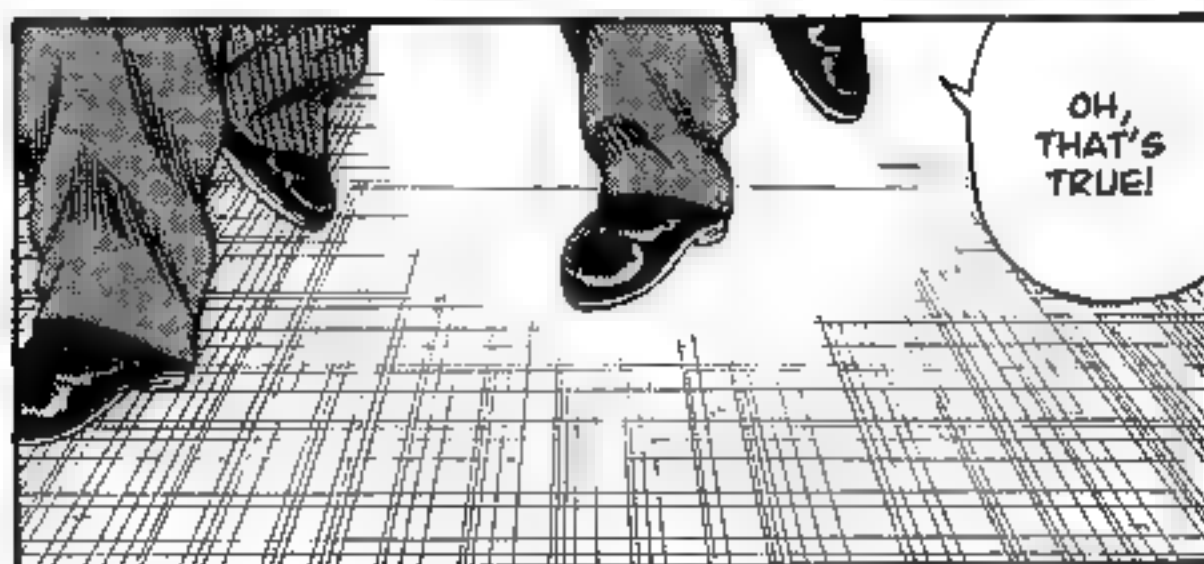
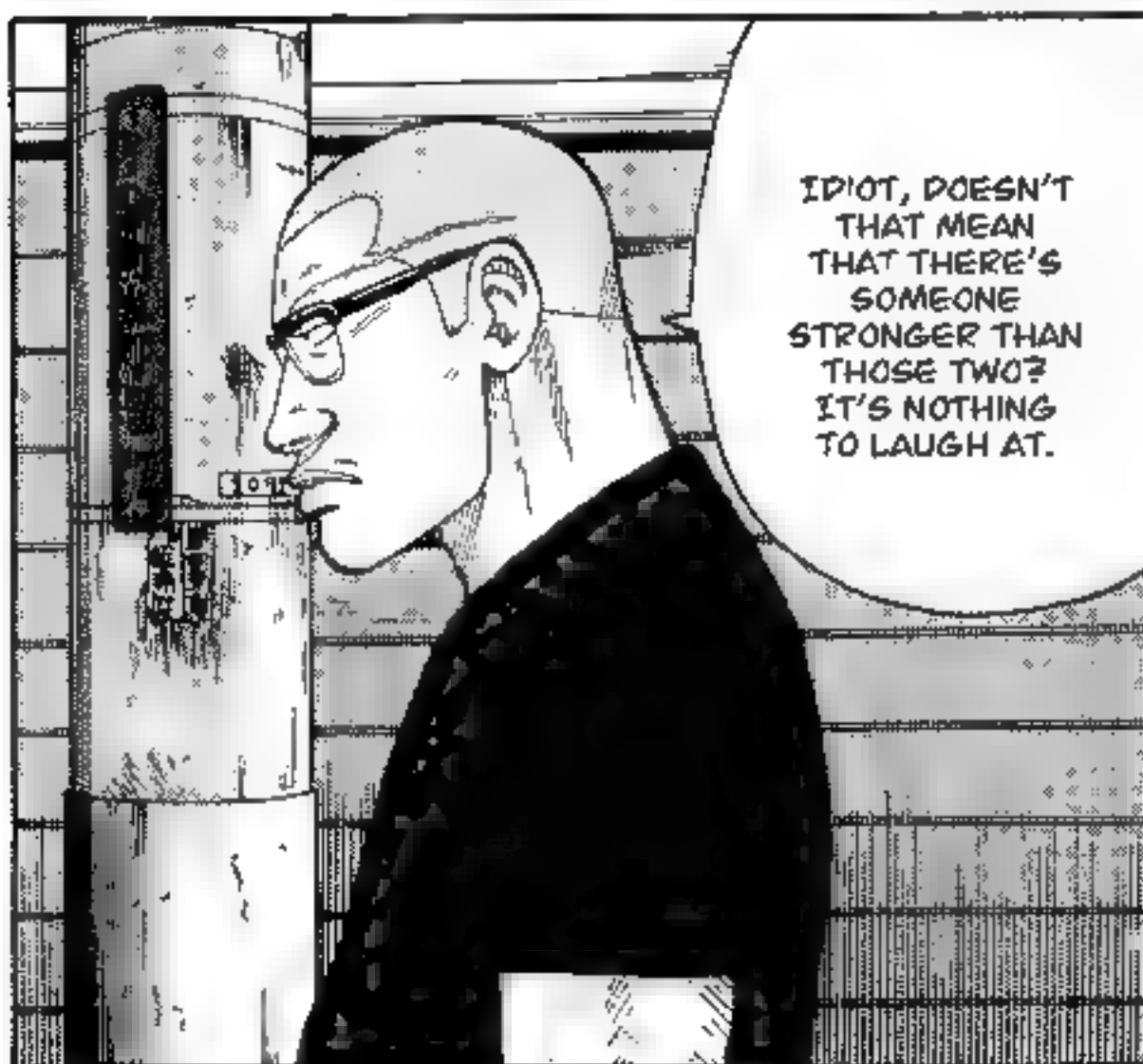
WE
SHOULD
GO TOO,
HIDEYO-
SHI





**Even though it pisses
me off, because it feels
like they swayed me,
they're right. That's
not like me! Not at all...**







BUT THE ONE
THING THAT
BOTHERS ME
IS THAT
HIDEYOSHI
AND GUNJI,
AND THE GUY
WHO BEAT
THOSE TWO,
ARE AT
SUZURAN.

I DON'T
THINK I'D
LOSE TO
ANYONE IN
THE SAME
YEAR AS
ME.



AH, I
JUST
REMEM-
BERED I
HEARD
YOU GOT
REJECTED
BY A GIRL
AGAIN.

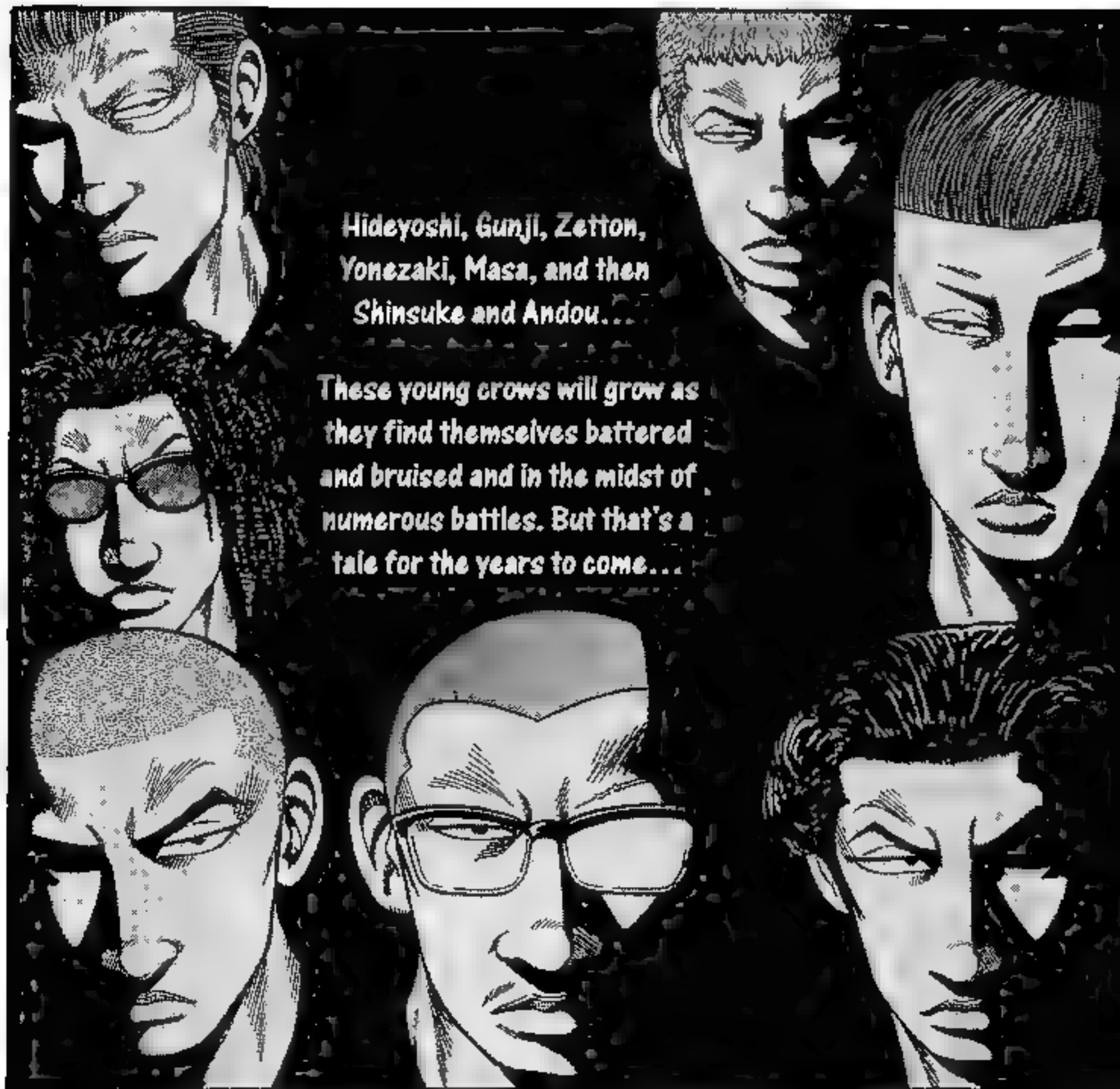
FU
FU
FU

SOME-
DAY
WE'LL
CROSS
PATHS,
I'M
SURE.



He might not know about
Kurotaki tradition, but
Shinsuke, like Bulldog, has
many sad tales about girls.

OW
OW
OW
OW!



Hideyoshi, Gunji, Zetton,
Yonezaki, Masa, and then
Shinsuke and Andou...

These young crows will grow as
they find themselves battered
and bruised and in the midst of
numerous battles. But that's a
tale for the years to come...

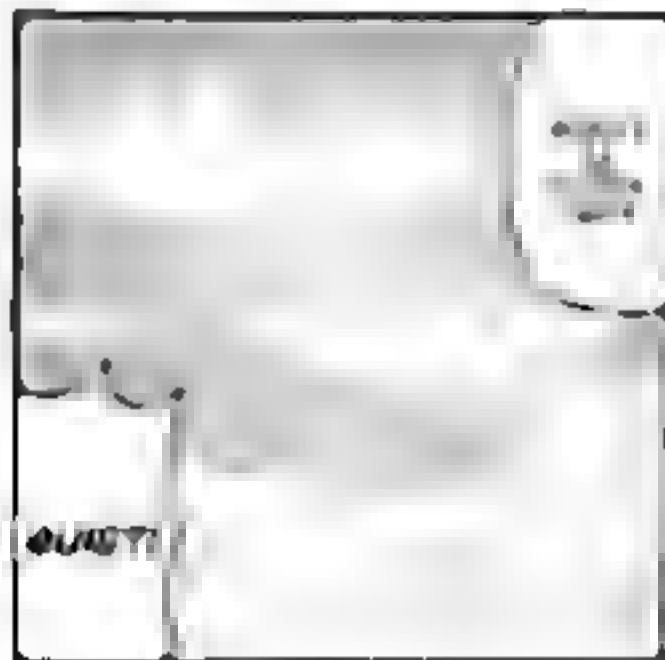


YOU REALLY
MUST HAVE
NOTHING TO
DO!

THE FACT THAT
WE WOULD MEET
IN A PLACE LIKE
THIS, AT A TIME
LIKE THIS.



10107

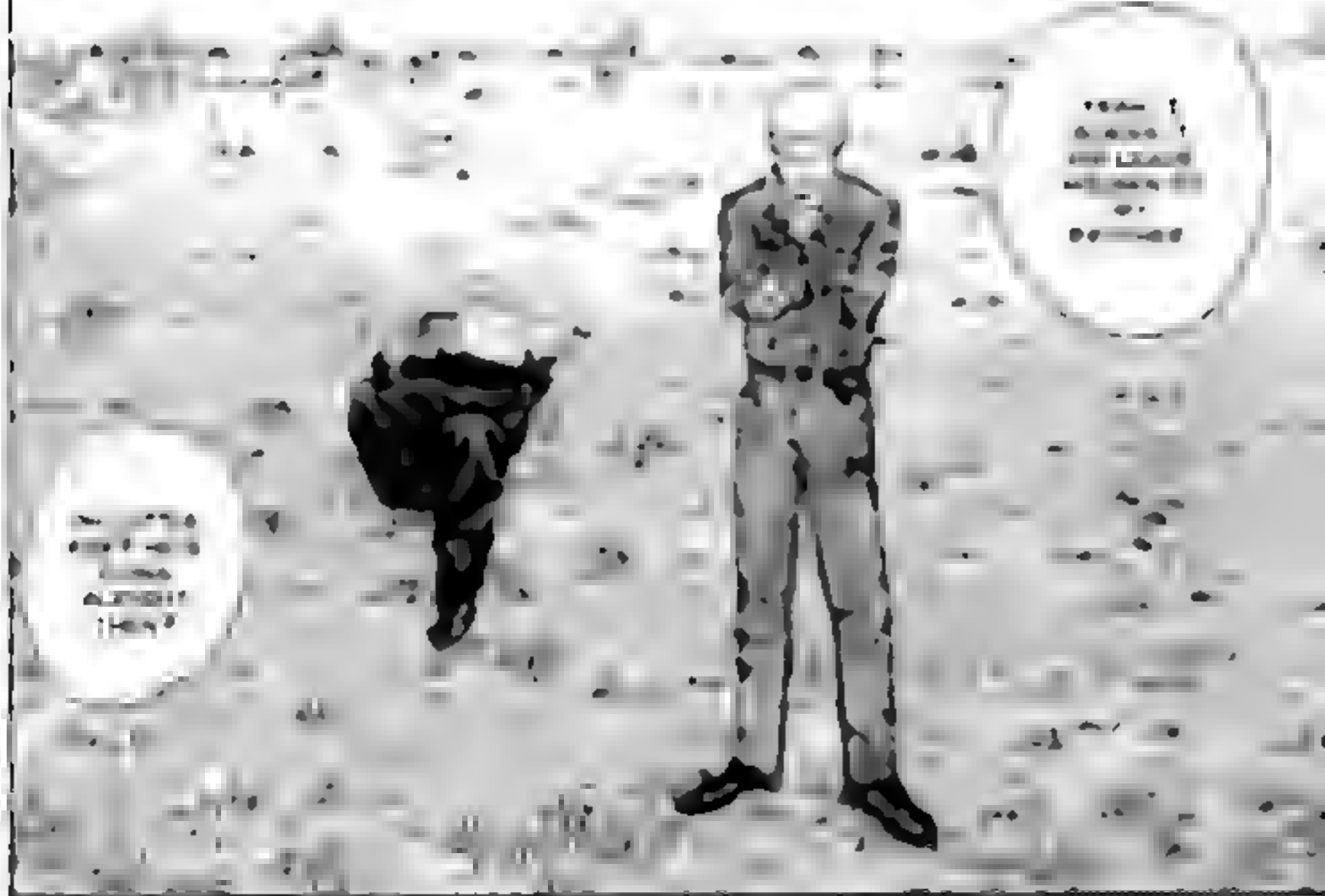


QUART



10107

10107



10107

10107



The scrap yard that had become the Front's hangout received a phone call!



Right about when Harumichi and Bitou were bored out of their minds

The person who answered was one of Ryushin's men who had been taking care of the scrap yard.

The person calling was Kiiko...





I SAID,
TERU WAS
STABBED!
LET
RYUSHIN
KNOW!

GET THE
DETAILS
FROM PARKO.
HE'S ON HIS
WAY OVER TO
YOUR PLACE
NOW.



THIS IS
HORRIBLE
NEWS...

...

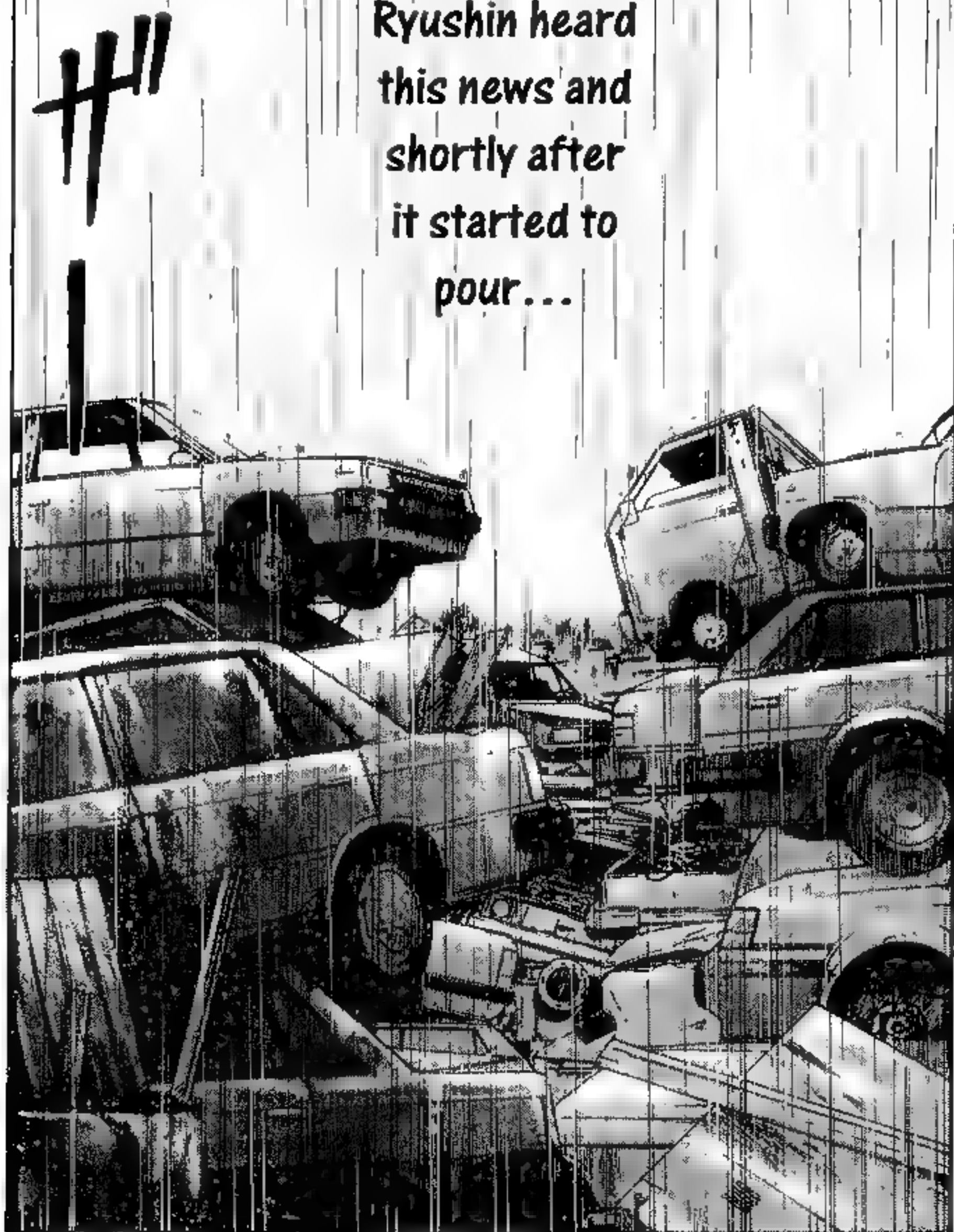


AH WAIT!
HELLO?
HELLO?!

Beep
Beep
Beep

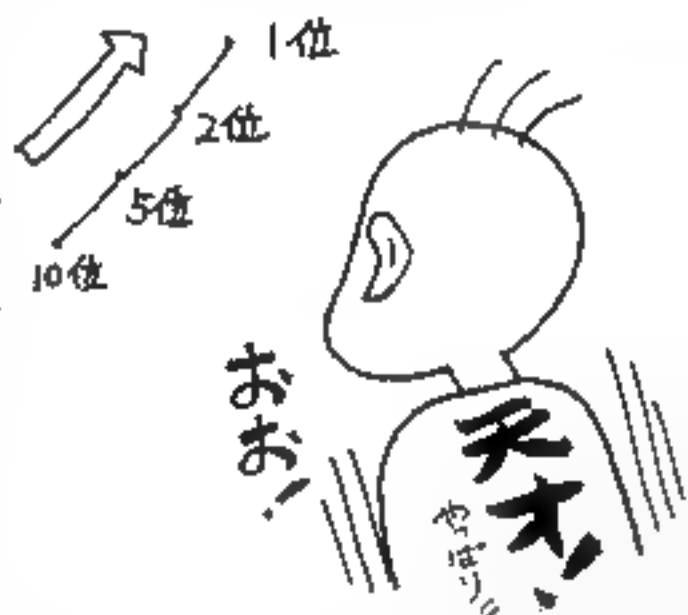
Teru was
stabbed...

Ryushin heard
this news and
shortly after
it started to
pour...



"Really? I've fallen to tenth place... Okay. Crows is so good that the readers must seem to have trouble keeping up." That was the stupid conclusion I had reached. That's why I wasn't very depressed, and I was able to continue to have fun and just draw (ah ha ha).

That was when it started to gain popularity. But in any case, I was still concerned about the survey. In those days, if your results were bad, you were cut. Crows was almost closed, but it was around chapter 14 or 15, about a year since I had started publishing, and I had placed first. After I had placed first, I stopped asking about results. Change meant a drop, and I wasn't going to give up first place.



My dream of releasing a tank was realized, and so here I am. Crows is at 18 volumes, and has been published for 6 years. There were a few times when I had fallen into a slump, and I started to go bald, and there were many a sleepless night, but none of that matters.

When I was 19, I felt that I was walking, no being pulled on rails that other people had built for me. I knew I couldn't do that so I came down from the rails and headed towards a path, not knowing what was waiting for me. I opened my eyes wide so I could see in the darkness, and feeling with my hands and feet, I slowly headed forward. Sometimes I took some missteps and got hurt, but I was heading into the darkness, because there was the small light that I would become a mangaka. I was walking with my own feet, and I could feel that I was free. Whatever may happen to me while I walk down this path, doesn't matter at all.

When I reached the light and became a mangaka, I was able to meet people that I would have been unable to meet if I had stayed on the rails. When I met them I thought, "It was good that I came off the rails. It was good that I didn't give up and headed down that path. I wasn't wrong."

My path doesn't end here. There is still a long way's to go. And I see another small light... An unknown path. It doesn't matter! That's why I'm able to go forward. I use all of my senses and advance. How exciting is that?!

That's why I've decided to conclude "Becoming a Mangaka," which I have done since Volume 4.

I've gone on and on about myself, but if you were to ask me what I was trying to say, I don't really know what to say. But if I were to... it would probably be that I'm not that bad of a guy.



PAULA AND DANGERERS ARE

pauldde: Translator/Proofreader

Harunichi Bouya: Translator/Proofreader

nekeats: cleaner

KSC: Typesetter

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The one
who had
stabbed
Teru was a
kid just
barely in
his second
year of
middle
school.

The wound
in his
stomach
cut deep;
he won't
be able to
move for a
while...

The more
immediate
problem,
however, is
the ones that
put the kid
up to it...



CHAPTER 64: TO THE STREETS BY THE OCEAN!



CHAPTER 64:
TO THE STREETS BY THE OCEAN!



Snake
Heads,
A gang
of about
twenty,
led by a
man
named
Hachima
Choji,
a.k.a.
Hachou.



SNAKE
HEADS
...



THEY'VE
PUT A
BOUNTY
ON OUR
NECKS.



YEAH
IT WAS A
BUNCH OF
ASSHOLES
BLINDED
BY ALL OF
THAT WHO
STABBED
TERU



AND
FOR
ME



100,000
YEN IF
YOU GET
TERU
100,000
YEN IF
YOU GET
KIRKO



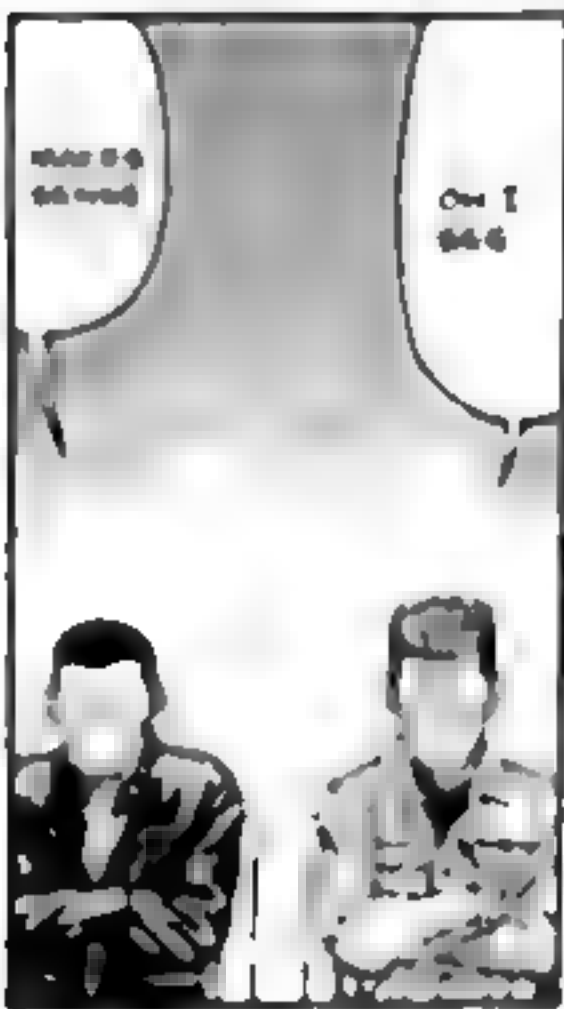
80,000
YEN!



WHY -
WHY -
THAT?



I'M THE
ONLY ONE
THAT'S
20,000
CHEAPER!



WHY -
WHY -
THAT?

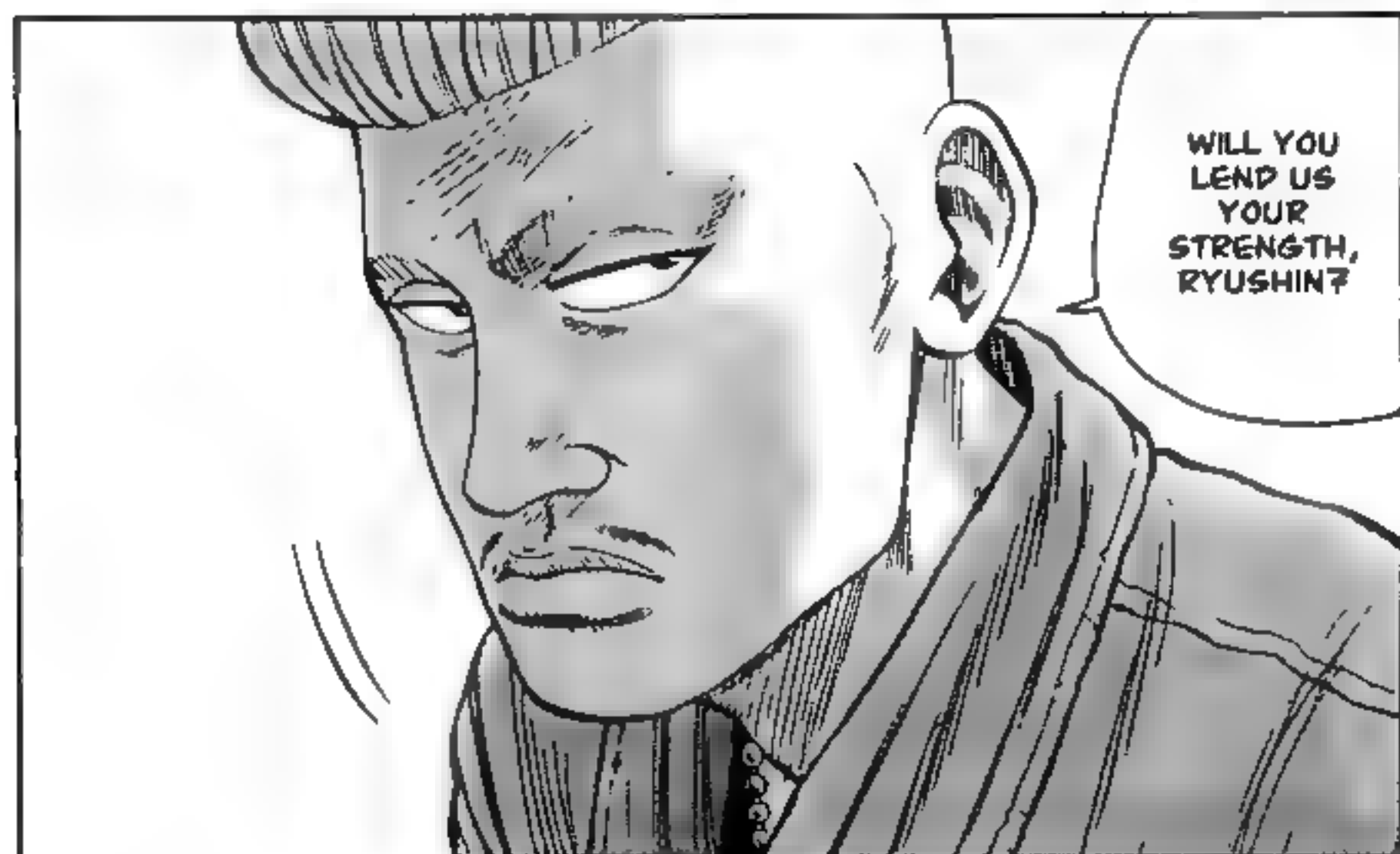
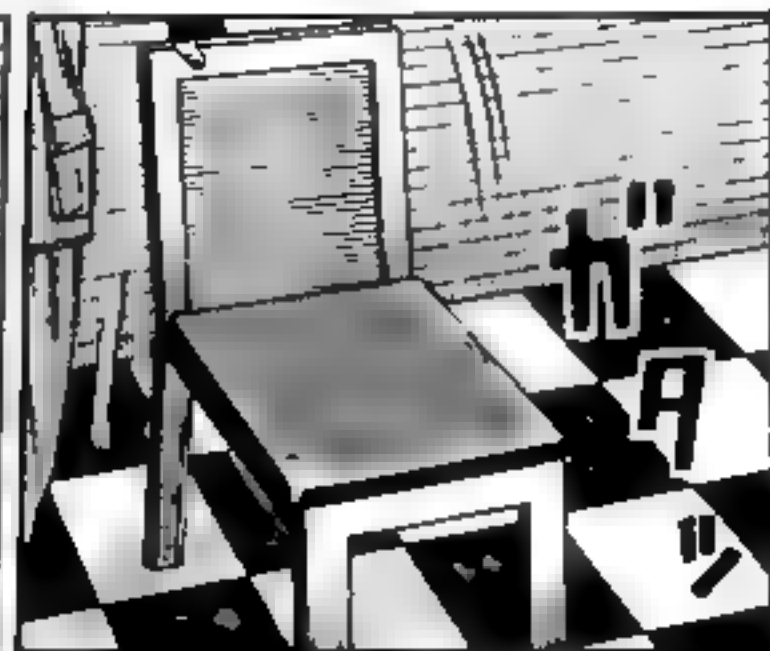
OH I
SEE



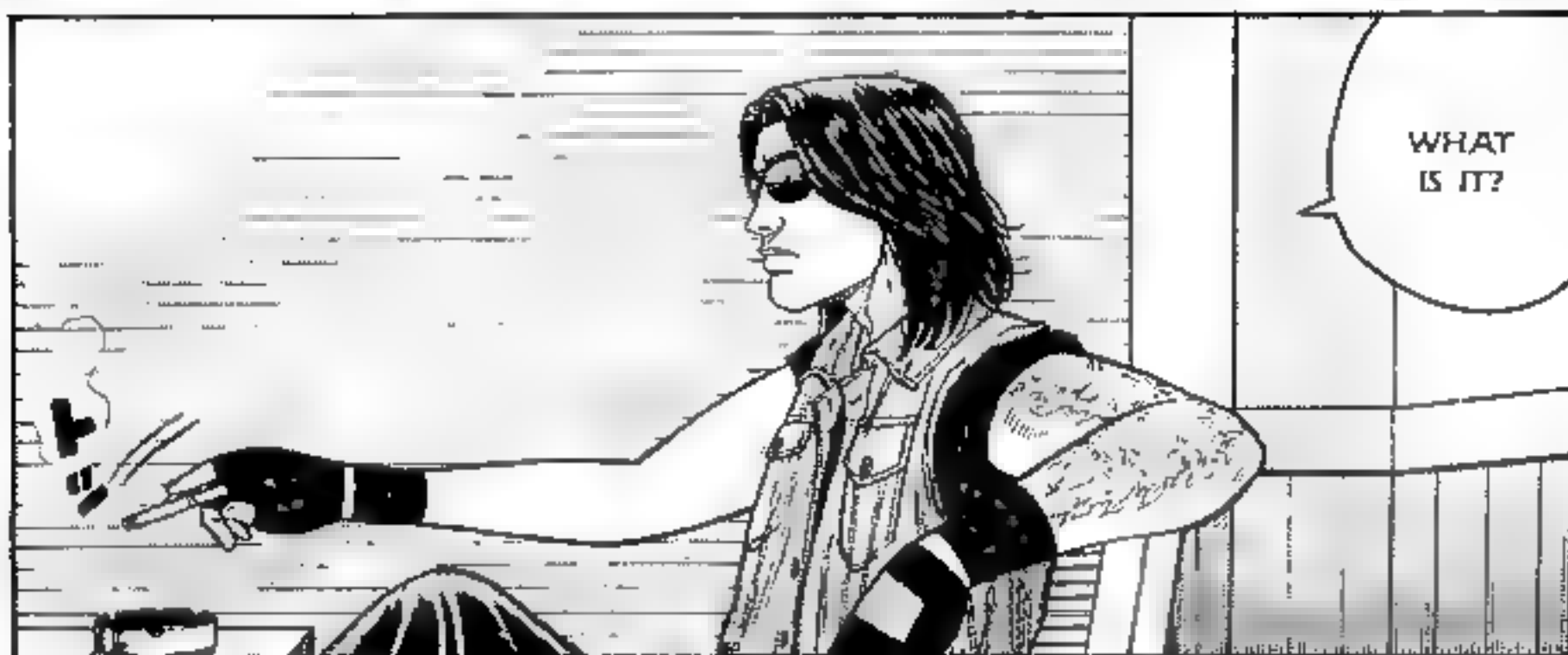
THEY
SAY I AM
CHEAPER
THAN
THOSE TWO
BECAUSE
I AM MORE A
SMALL &
IMPUDENT
MURDER!

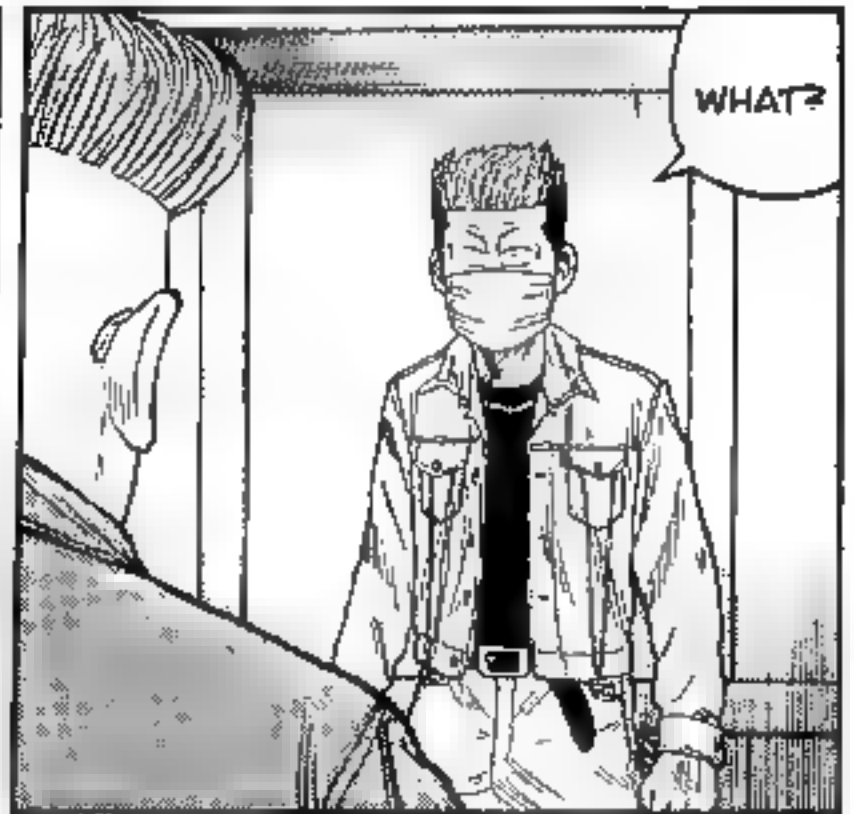
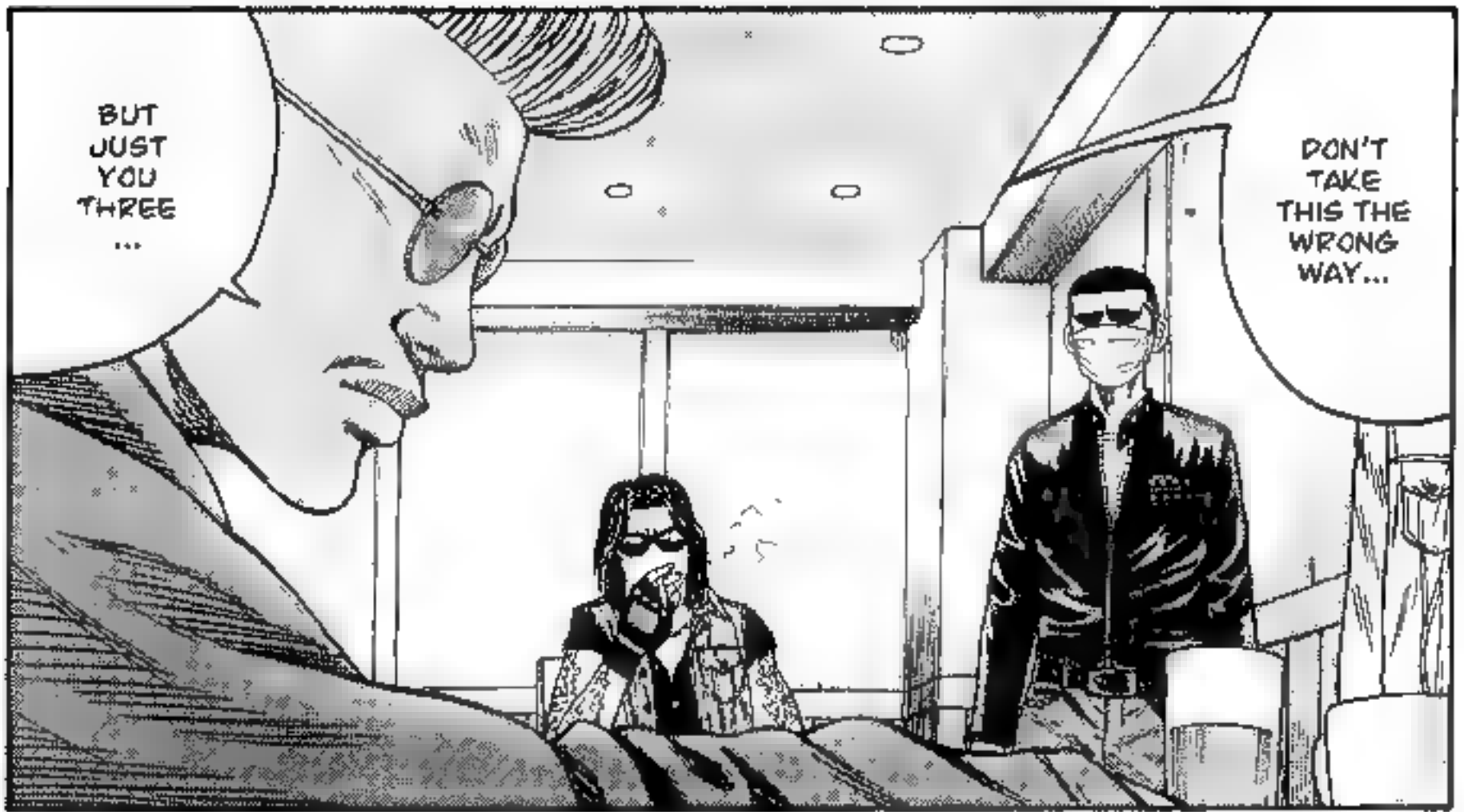


YOU LITTLE
SHITS, WHAT
DO YOU MEAN,
'OH I SEE'?















SOME-
THING
HAPPEN?



THAT'S
RIGHT. UP
UNTIL A
LITTLE BIT
AGO, HE
WAS WITH
US.



IF WE WANT
TO FIGHT HIM
TOO, THEN ME,
KIIKO, AND YOU
ALL WON'T
EVEN COME
CLOSE.

I DON'T
KNOW FOR
SURE, BUT
IT'S CERTAIN
THAT HE'S
ON THEIR
SIDE.



THAT
SHOULD
EVEN THE
ODDS!

THEN LET'S
GET THE
OTHER 11 OF
THE FRONT
OF ARMA-
MENT!

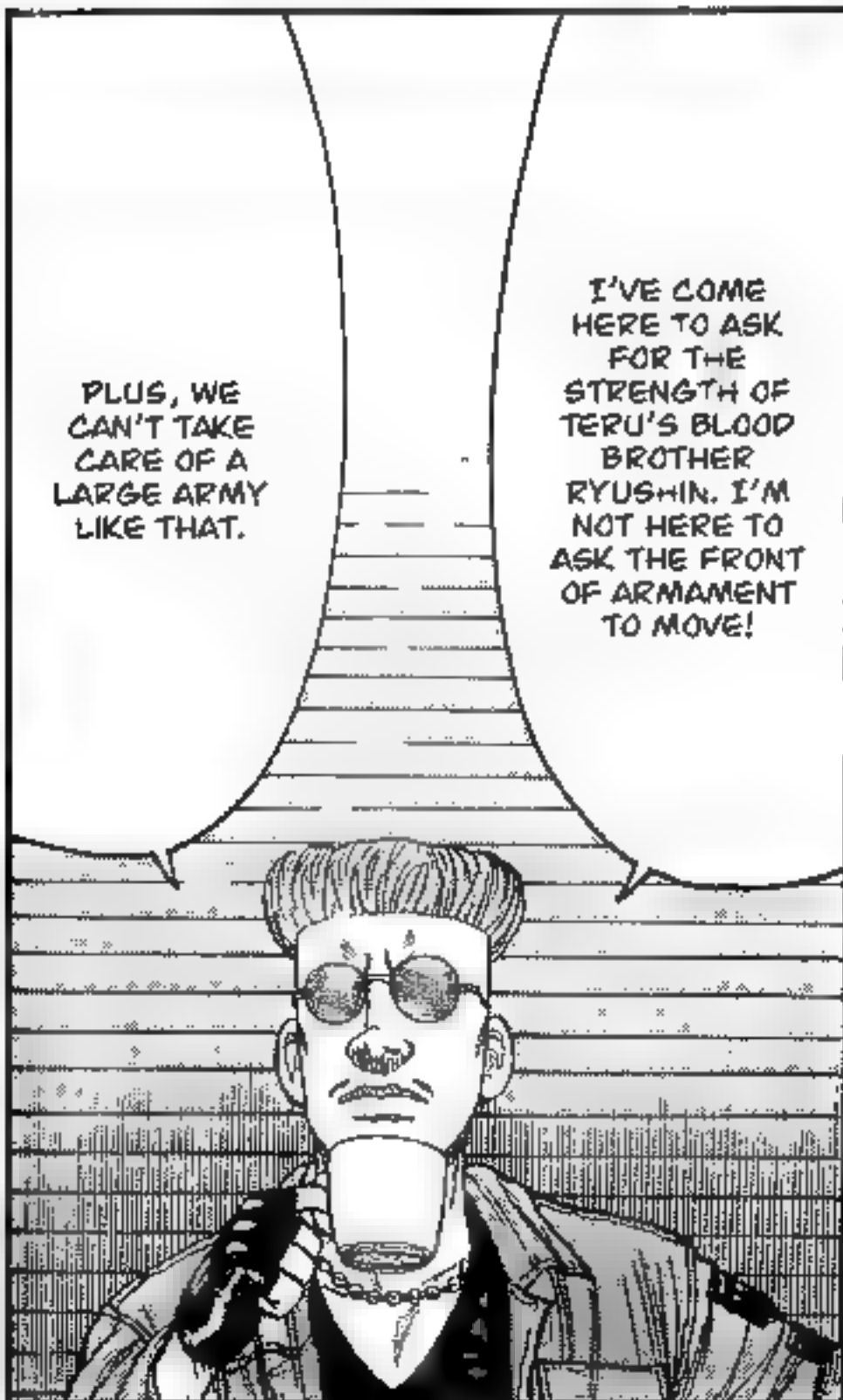


BLOOD
WOULD
BE
SPILLED

AND WHAT
IF T.F.O.A.
AND SNAKE
HEADS
WERE TO
CLASH
HEAD ON?



SO WHAT
DO YOU
WANT
THEN?



PLUS, WE
CAN'T TAKE
CARE OF A
LARGE ARMY
LIKE THAT.

I'VE COME
HERE TO ASK
FOR THE
STRENGTH OF
TERU'S BLOOD
BROTHER
RYUSHIN. I'M
NOT HERE TO
ASK THE FRONT
OF ARMAMENT
TO MOVE!





**YES!
I'M GOING!
I WANNA
GO TOO!**



SO IT'S THE
BEACH? I
LOVE THE
BEACH!

AHH, I WAS
WANTING TO
GET AWAY,
TOO, SO THIS
IS GREAT
TIMING!



DON'T
WATER
IT!

I KNOW, I
KNOW. LOOK
AT YOU WITH
YOUR LITTLE
EXPLOSION
HAIR, HA HA
HA...



HEY. ARE
YOU EVEN
LISTENING
TO ME?

WE'RE NOT
GOING ON
VACATION
WE'RE
GOING TO
FIGHT



HE'S
BORED
OUT OF
HIS MIND
TOO

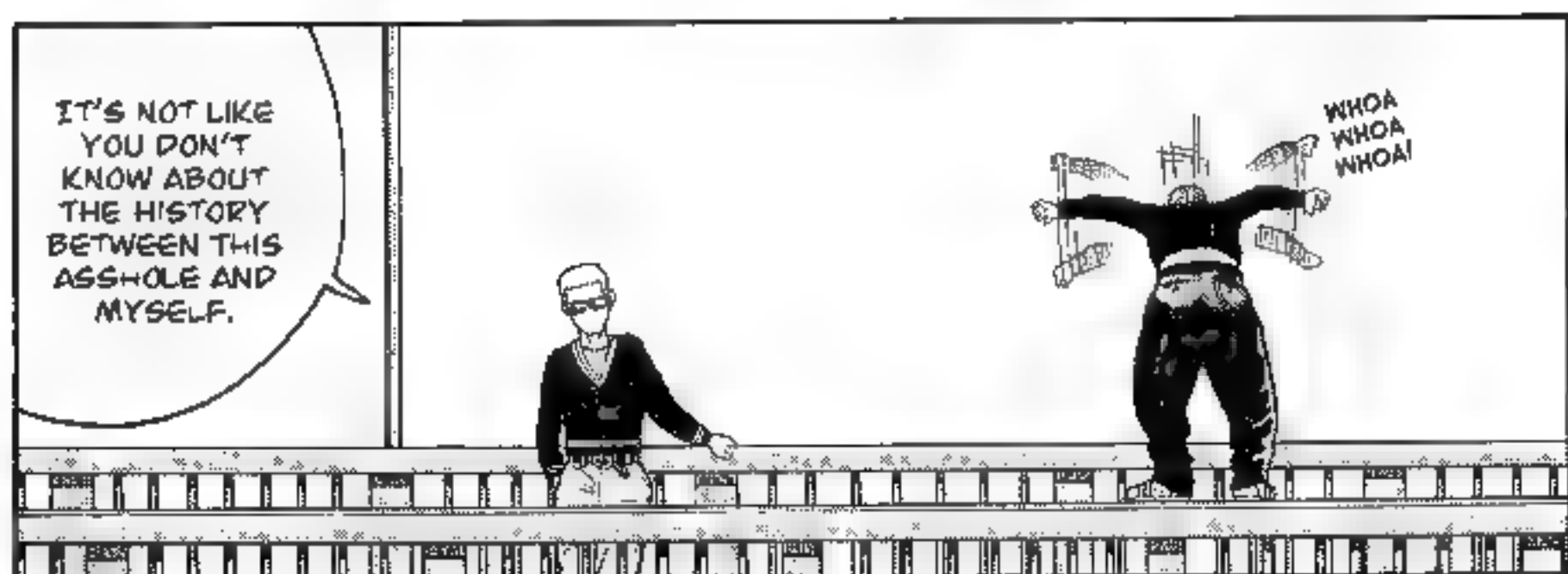
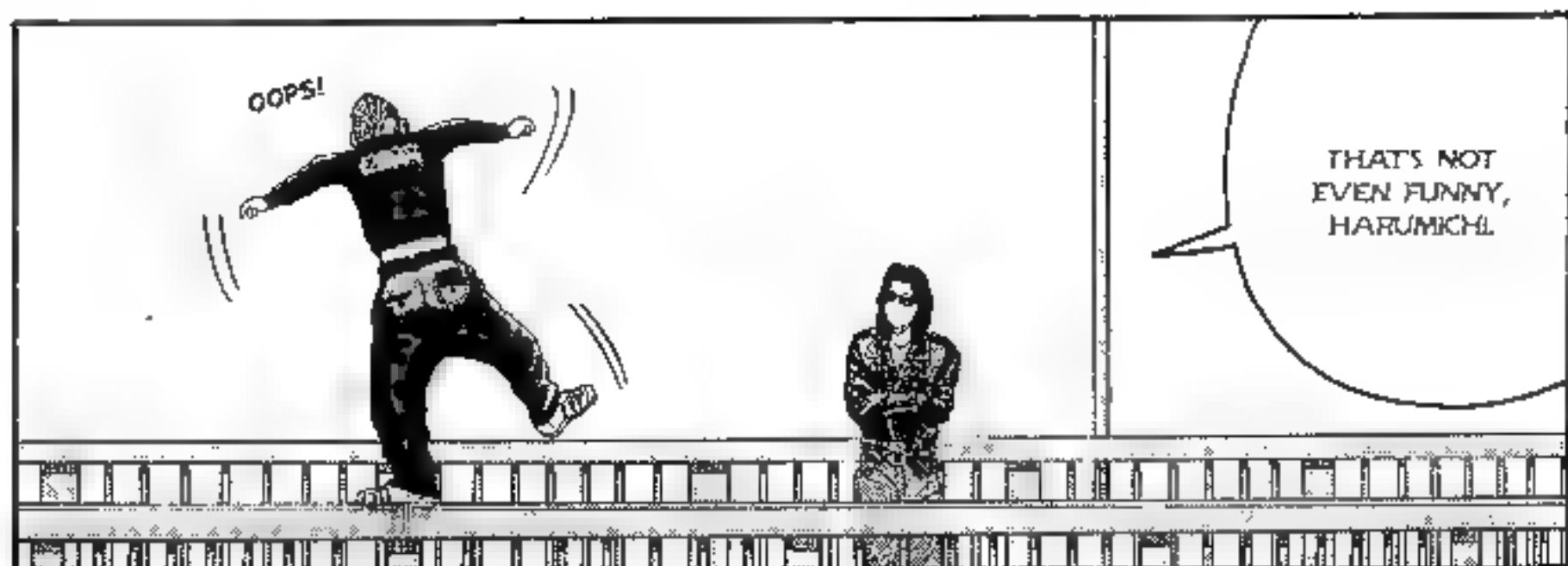
HEY,
RYUSHIN.
I KNOW OF
ONE OTHER
ASSHOLE.

WHERE'D
HE GET
THIS...

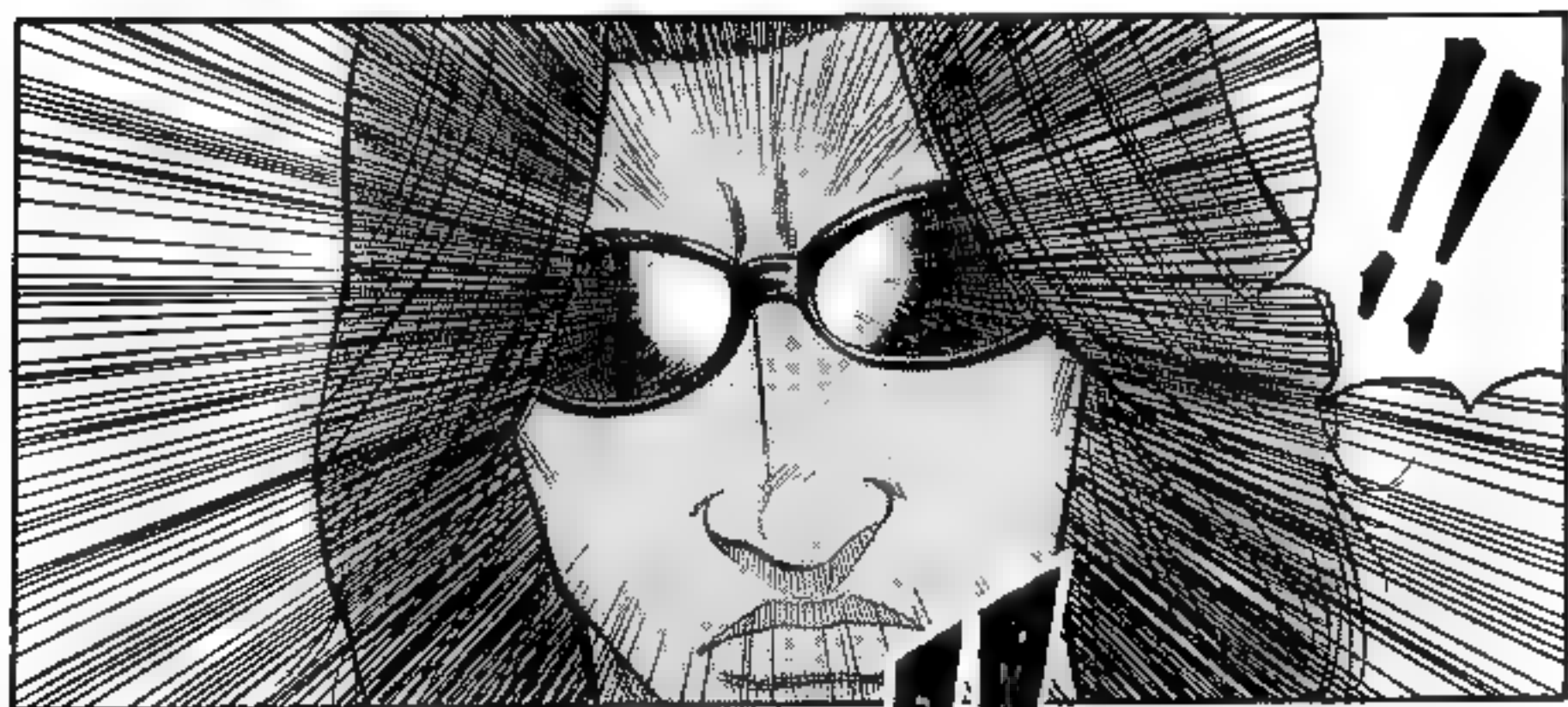


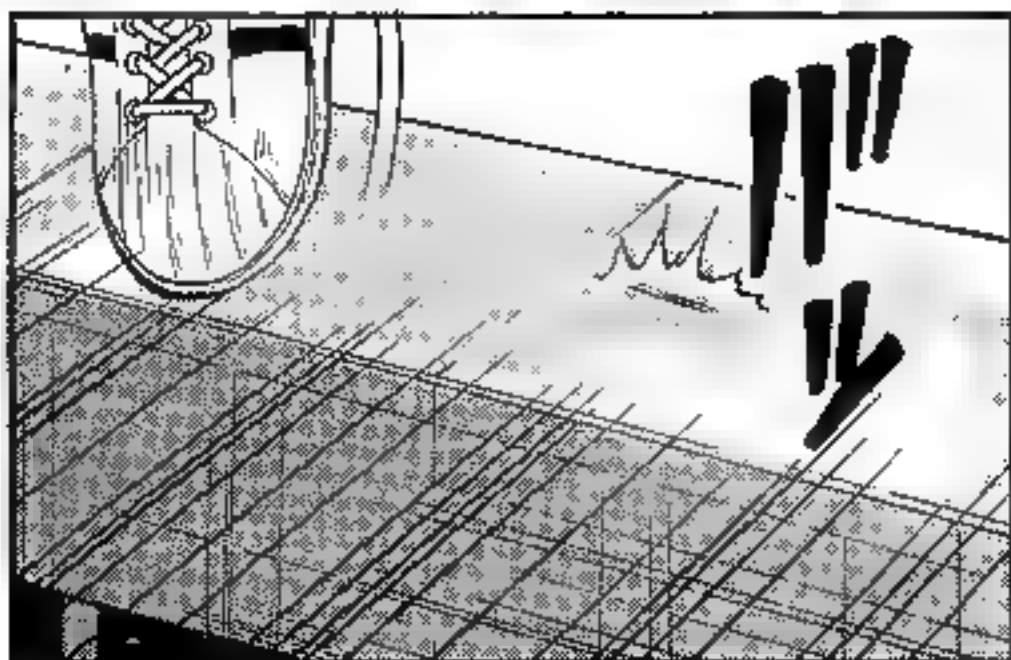
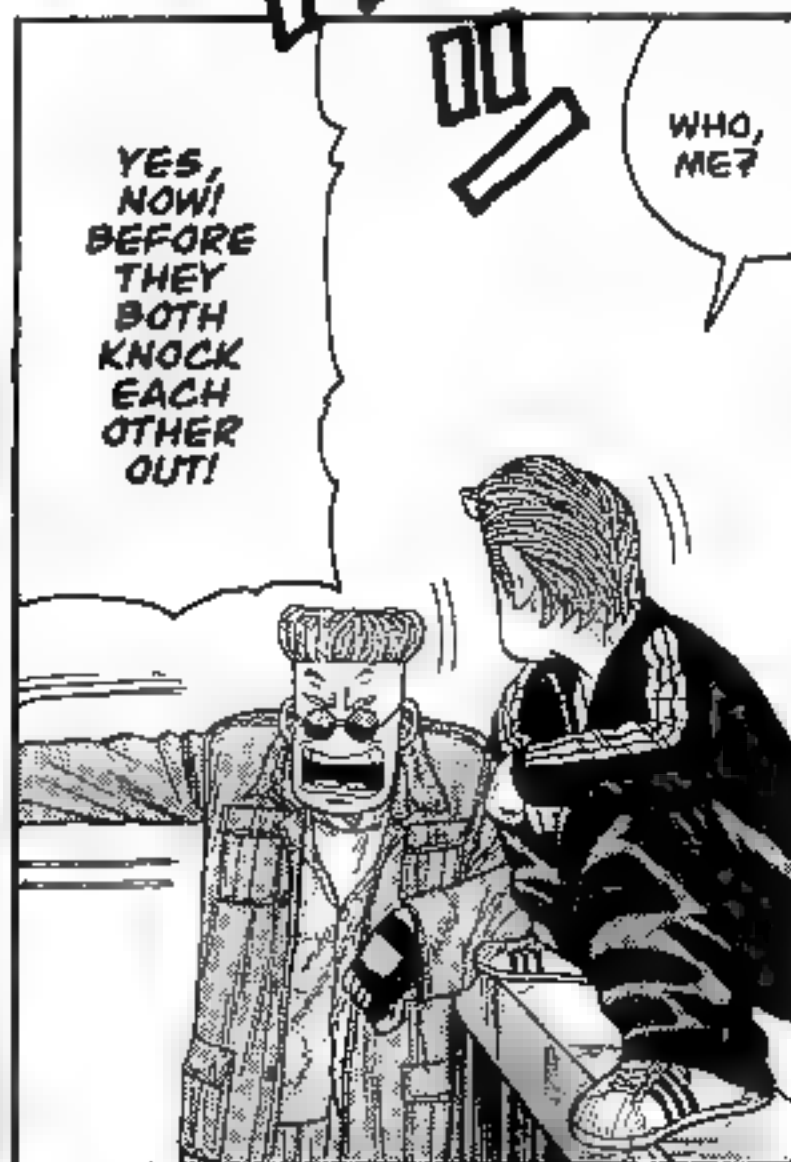
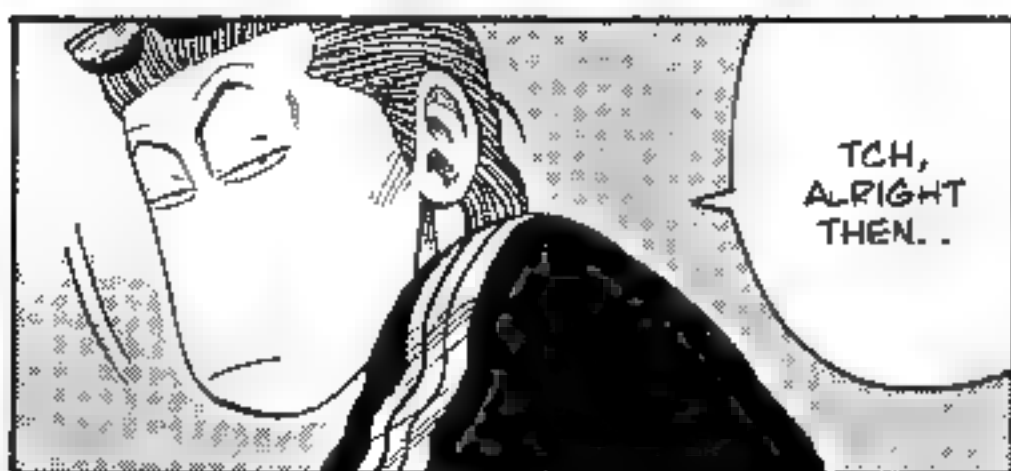
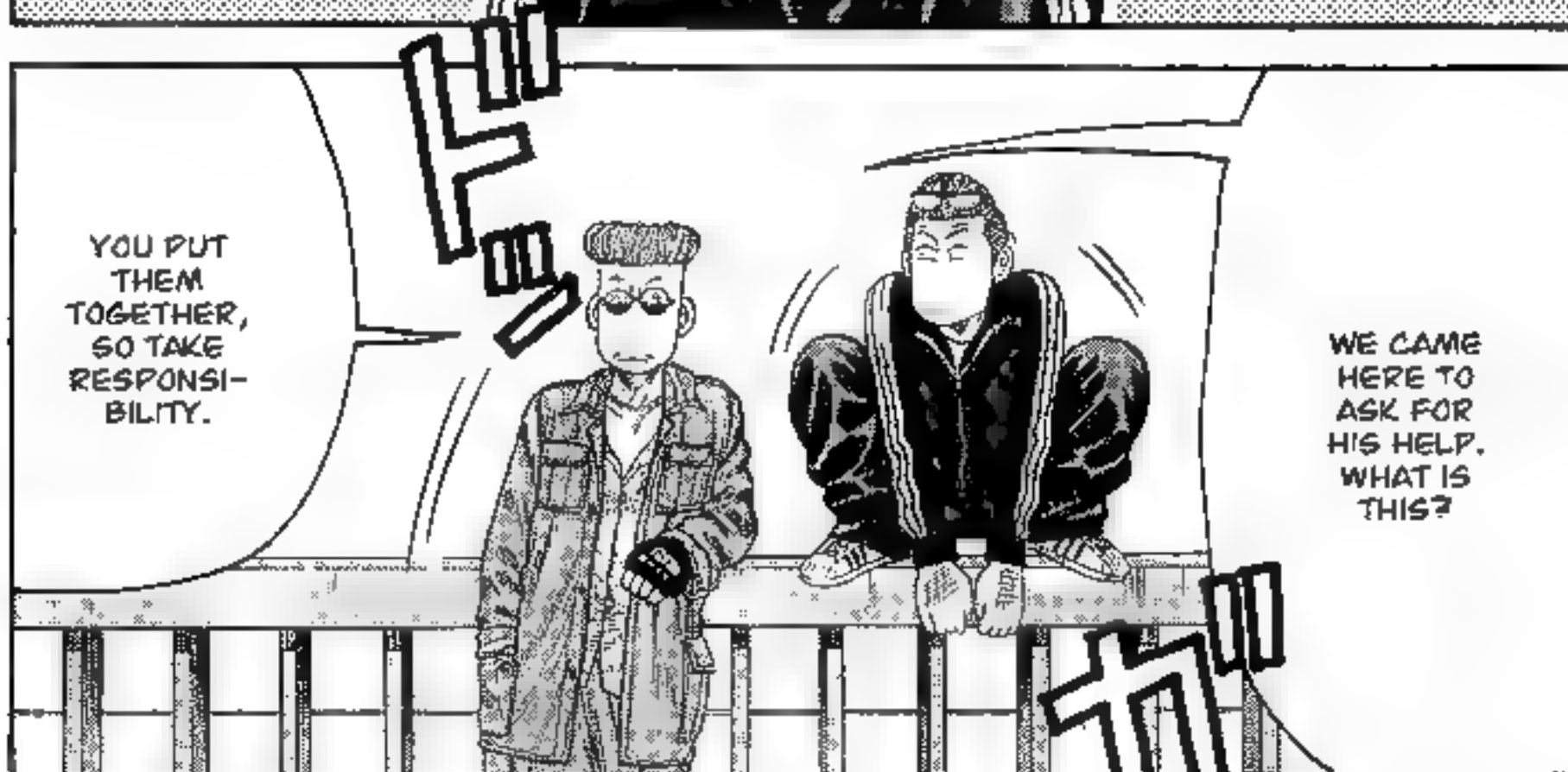


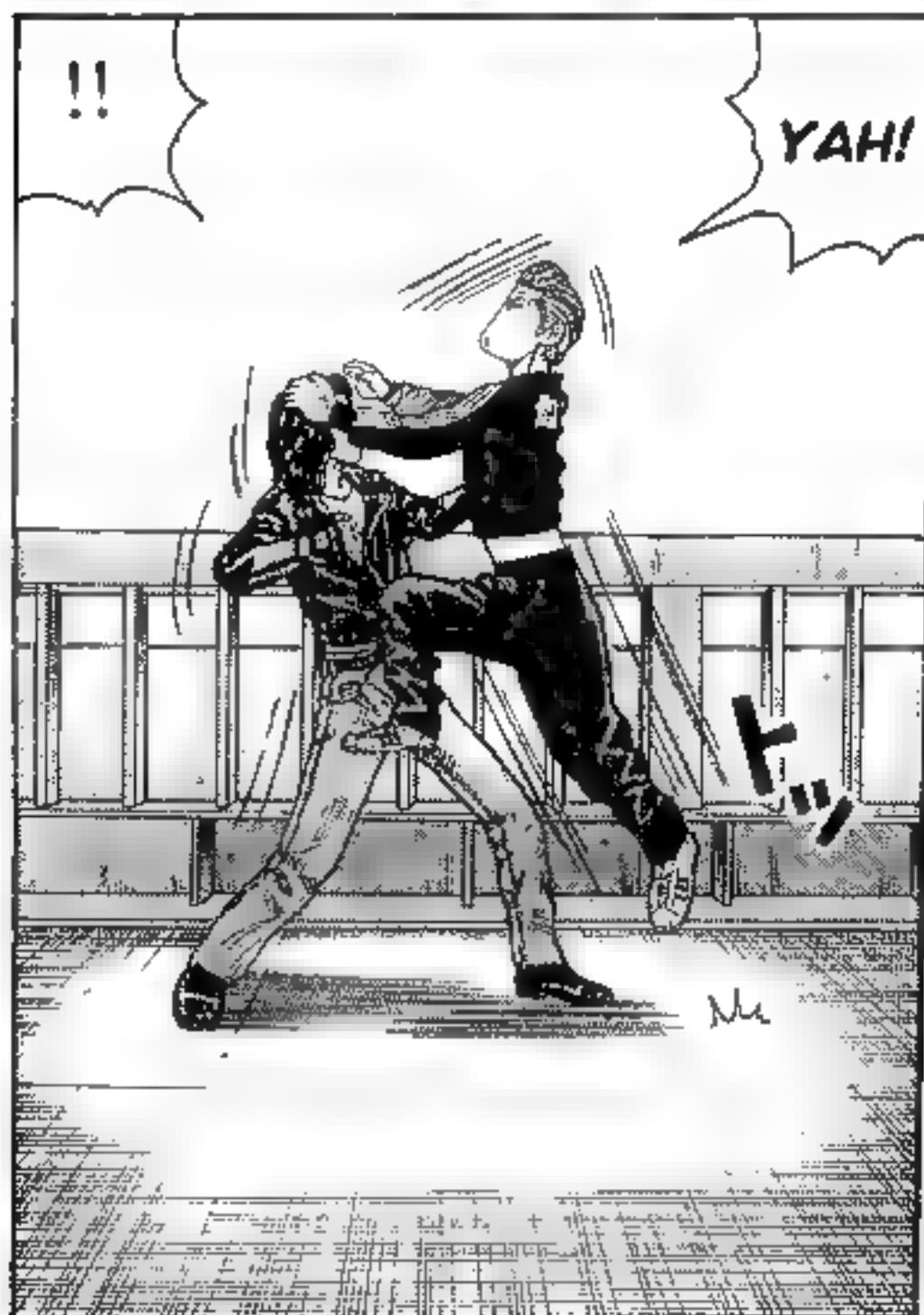








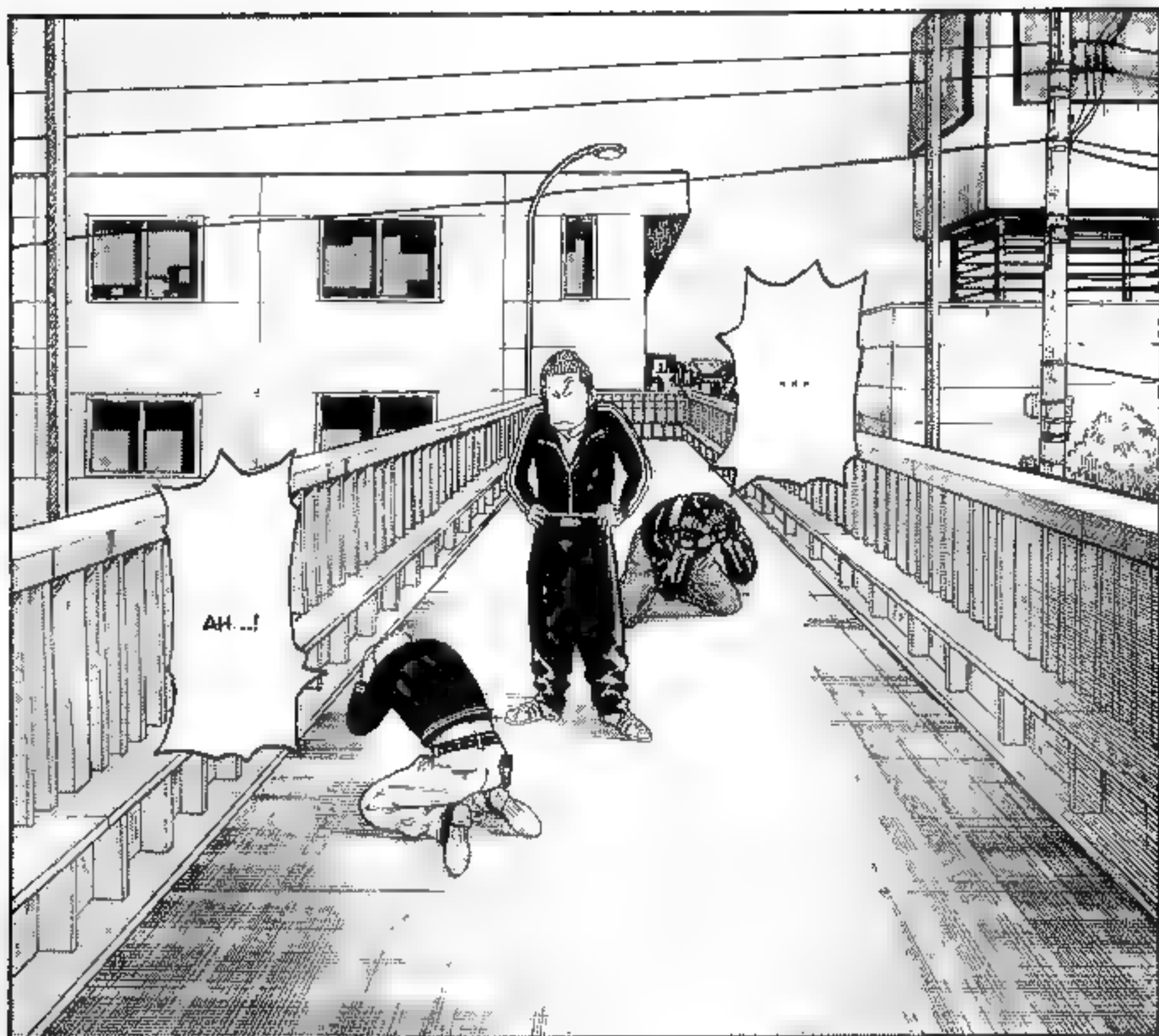


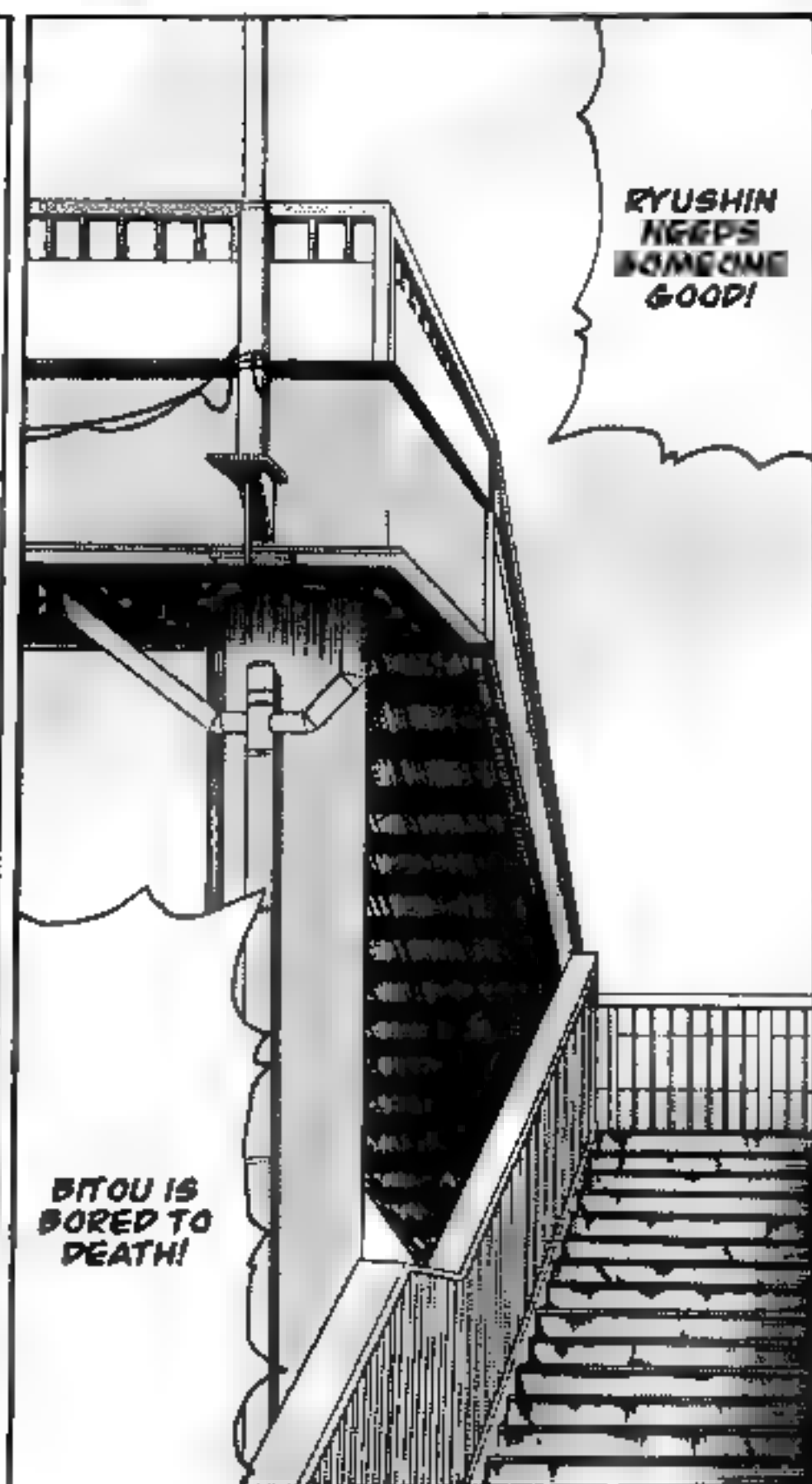
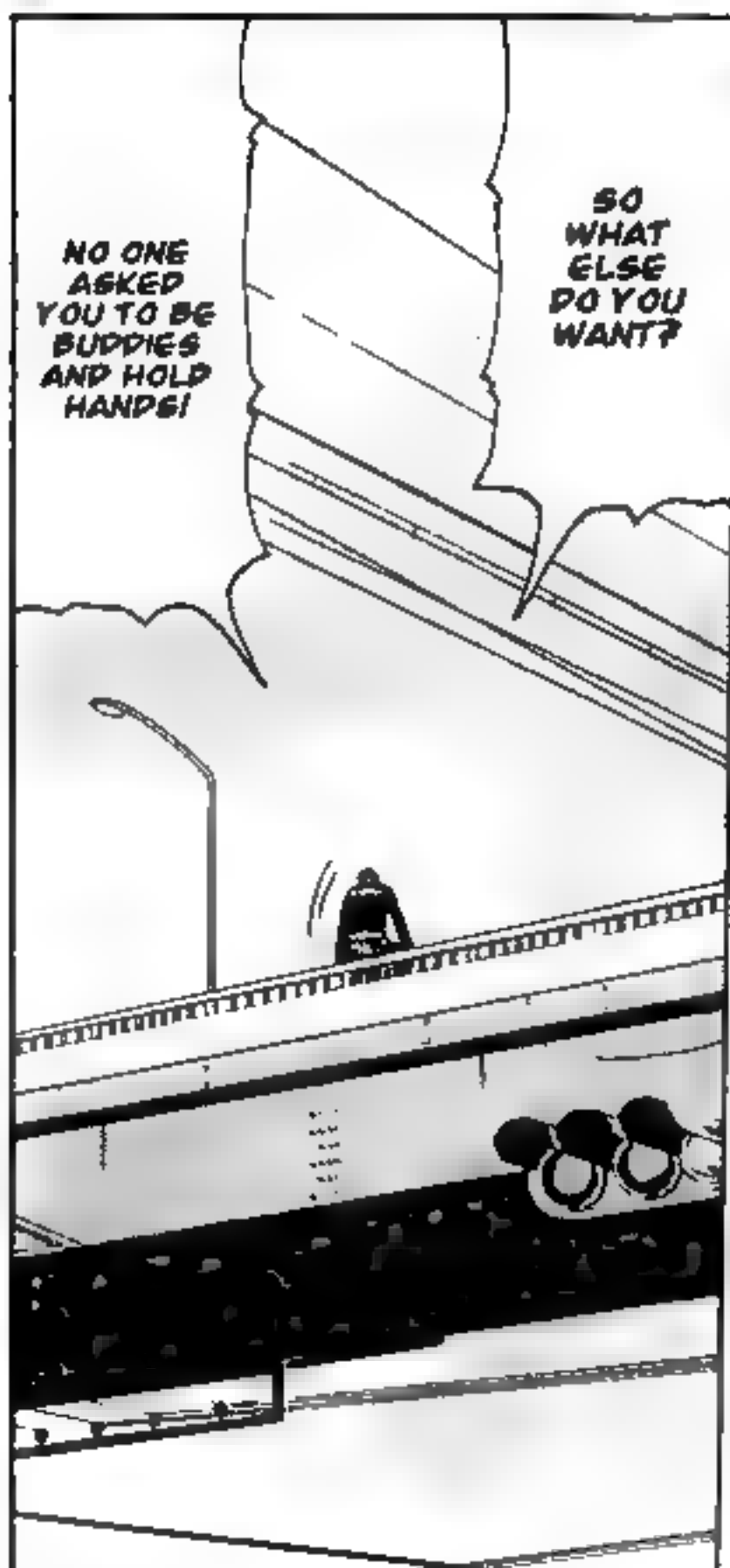














YOU GUYS
COULDN'T
BEAT THEM.

KOUHEI...
HACHOU...







THIS
SHOULD
BE FUN.



AL-
RIGHT,
WE'LL
SEE!

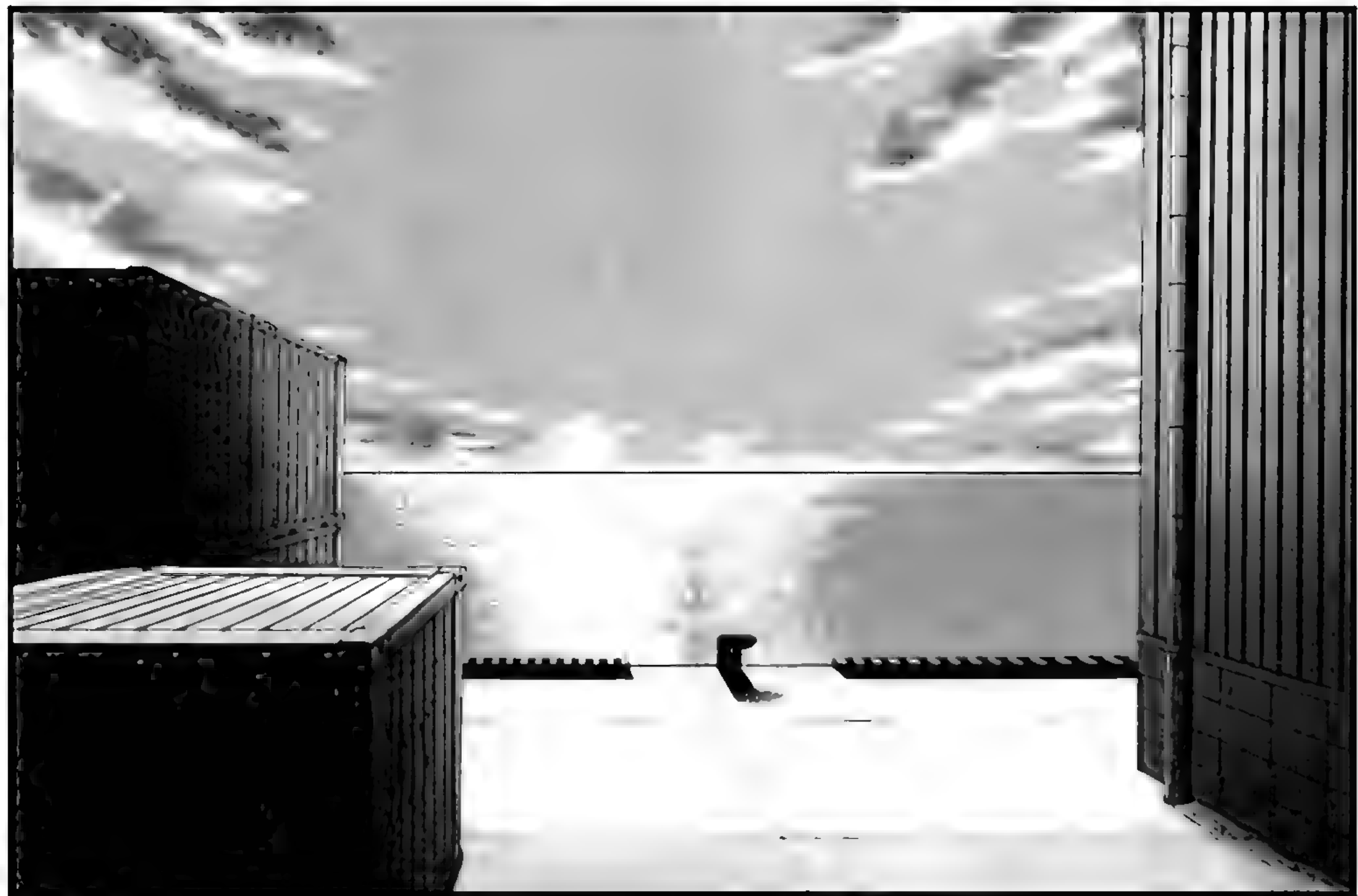


THEN IT'S
SETTLED.





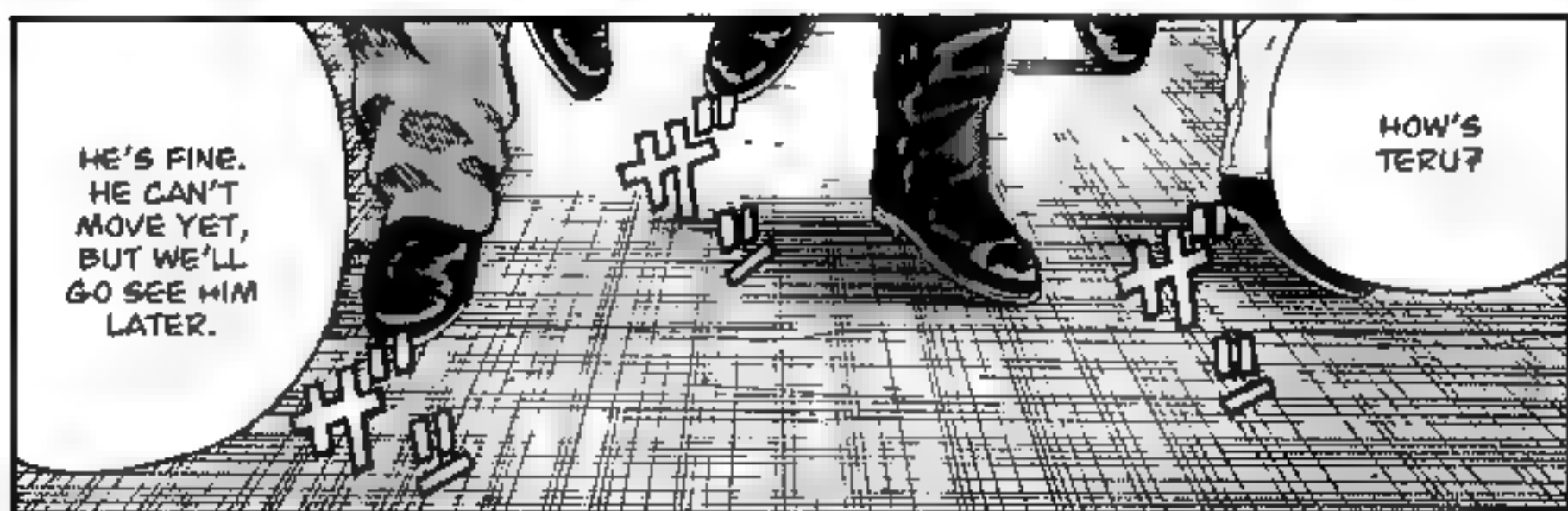
SHALL
WE?



WE'VE
BEEN
EXPECT-
ING YOU.

WELCOME.











LIVE

IF I WERE TO SPEAK MY MIND...

PART53

● May 12th, 1995 Friday

I was at the Shinjuku Loft that day. It was to see the first live of Hayashida Masaki-san's new band, Signs and Wonders. There are probably a lot of people who don't know about them yet. Of course I know a lot about them. You should probably watch them. The vocalist Sakai is great. And he's a great singer. And he has a great voice. Ogawa on guitars, Pepedo on drums. We had a drink afterwards, and all of these are great, considering that it was Masaki-san that brought them together. Masaki-san seemed to be in high spirits that day .. It was really awesome .. Signs and Wonders. Everyone will like them.

Signs and Wonders

● May 27th, 1995 Saturday (I still regret not being able to go on the 27th)

I was at the Nisshin Power Station that day. Odd Bozu, The Street beats, Dog Fight. I was there at the Saturday Night R&R Show to watch these three bands. The ones that caught my eye that day were Odd Bozu. My heart beating, I was waiting for the main show. And I was moved... I felt it right in my heart. Odd are the best. They're so so great. Odd Bozu will be touring beginning in the fall. I hope that everyone goes and sees them with their own two eyes. Only those at the live can feel it. That feeling. Of course the Takahashi Family will be there!! September 23rd Nagoya Heartland or September 24th, Osaka Banana Hall. We'll be at one of these shows! November 11th we'll definitely be at the Power Station. Whatever happens, we'll be there.

横道坊主

(Odd Bozu)

One more. Finally finally Odd's new album will be released on November 1st!! Clap clap clap, do you know how long we've been waiting for this day?!

● June 17th, 1995 Saturday

I was at Nagano J that day. I was there to see The Street Beats' live. The Beats are so powerful these days that you feel like you'll be hurt just getting close to them, but it doesn't feel like that power will get any weaker any time soon. It was great. So so great. If you ask about how I felt, all I can really say is "Great, great", and that's all I can say. However the "Great" of Signs and Wonders and the "Great" of Odd, and the "Great" of the Beats is different. They're not the same. Live can only be seen by the people who were there at that time at that place. That's live. Live is now. I always say the same thing, but only the people who were there know what I'm talking about. It's impossible to get the same feeling from video. So that day all of the members of the Beats, including Matsumoto, had an after party. Ah~ it was so much fun. I got drunk, and Oki was the best. I was able to talk to Seizi too... Beats fans in Nagano, don't worry. They promised to come back one day. I'll see you at Nagano J!

**THE
STREET
BEATS**

☆ It seems that Umemoto Gatsunoshin-san is making his move. The band name seems to be The Visitor. Remember that!

**THE
VISITOR**

☆ The hot band Geena is making their move to take over the country. The Takahashi Family is unfortunate to not be able to see Geena live yet, but we are going to go ever soon. Fu Fu fu... Wait for us, Ichikawa Tatsuya. I'll be talking about Geena sometime soon.

GEENA

July 4th, 1995

高橋組

一九九五年六月 高橋組は総勢十九人という大集団で日光に一泊旅行してきました。やっぱり旅行っていうのは、どこに行くかじやなく、誰と行くかだね。いや〜メチャメチャ楽しかった……。また行くぞー！ おー！！



おおー！
 マルが！
 とんでるぞー！
 キャ〜♡
 マ・マルちゃん！
 うおー！！

クローズ・シリーズ
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